



E-Z Arts SSB9



Student Registration

Created By: UNCSA Office of the Registrar 11/8/2022

Step 1. [E-Z Arts Login](#)

UNCSA

UNCSA E-Z ARTS

Note: E-Z Arts has been updated! From now on you will need to use your email user name and password to login (Single Sign-On).

Students: E-Z ARTS provides access to information, resources and tools that you will use throughout your academic career as a UNCSA student. The decision to do business electronically with UNCSA is yours. By logging in to E-Z Arts, you are providing your voluntary consent to conduct electronic transactions or agreements with the University that may occur at any time during your academic career, including actions related to Admissions, Financial Aid and Student Accounts, including the 1098T statement and registration. Some of these transactions or agreements may involve financial obligations.

Students: If you do not voluntarily consent to conduct business electronically with UNCSA, you should exit E-Z ARTS. By exiting the system, you are choosing to opt out of electronic transactions and agreements. It will be your responsibility to complete transactions in person at each appropriate office or location.

SECURITY AGREEMENT: The E-Z Arts ID (96#) assigned to me is for my use ONLY and will not be disclosed to anyone else. By accessing this service, "I agree to abide by the UNCSA [Policy for Technology Use](#), and not to perform illegal or unauthorized activities that would violate state and/or federal laws, nor University policies. I also agree that I will not disclose in verbal, electronic or printed format any information for which I am not authorized to do so."

Problems Accessing This Service? Contact Technology Support at 336-770-3300 or [submit a Support Request](#).

[Course Catalog](#)
[Class Schedule](#)

[Click Login to E-Z Arts](#)

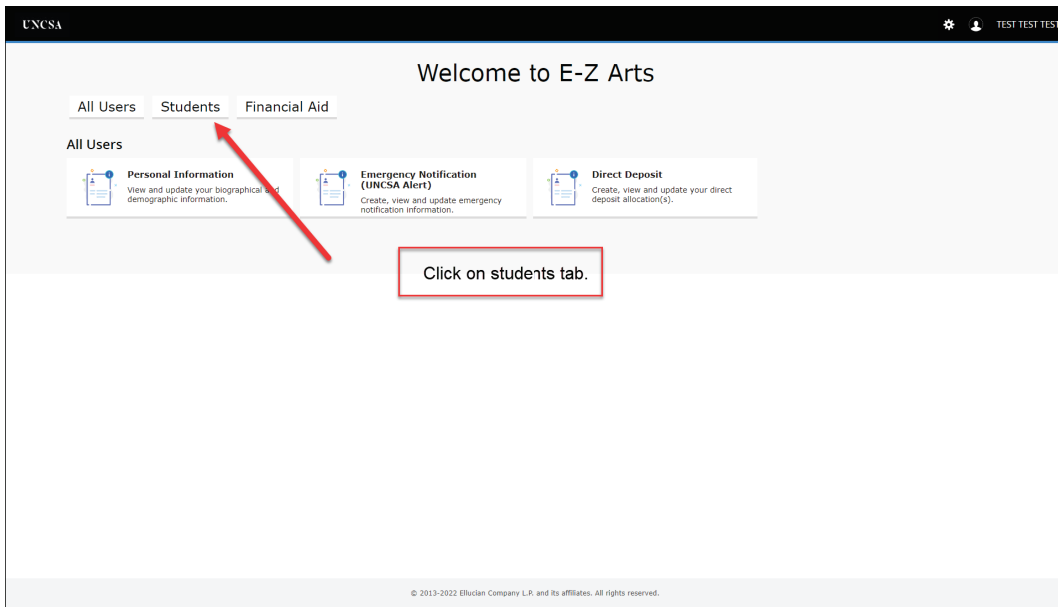
[Login to E-Z ARTS](#)

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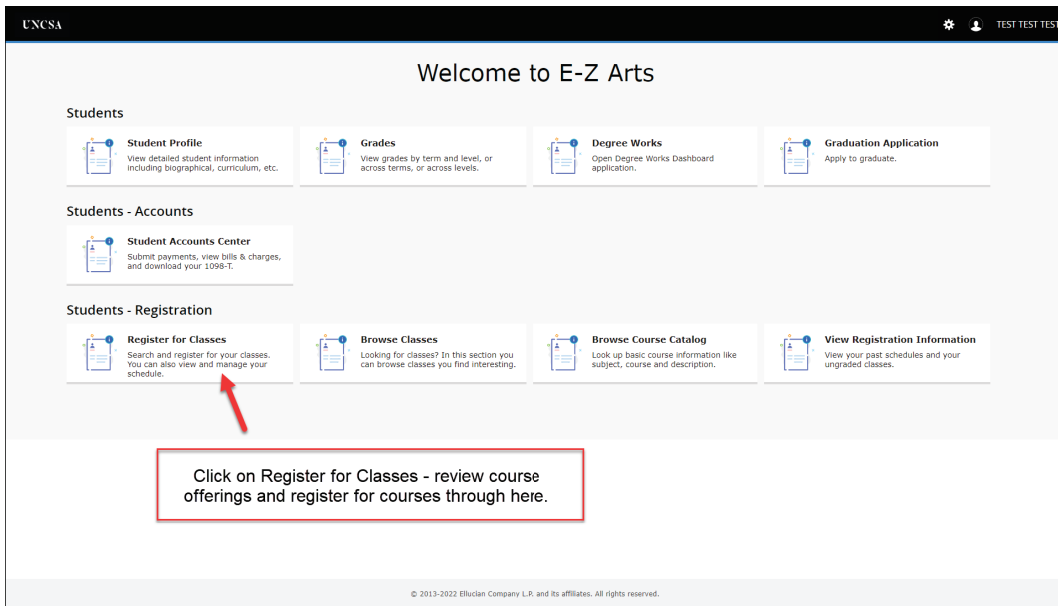
Step 2. – After logging in.

*Before registering for courses make sure to meet with your advisor so you know what courses to register for.



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Step 3.



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Step 4.

UNCSA

Student > Registration > Select a Term

Select a Term

Terms Open for Registration
Spring 2023

Continue

From the drop-down, select the term you wish to register for. Only available terms will show here. Click Continue.

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Step 5.

UNCSA

Student > Registration > Select a Term > Register for Classes

Register for Classes

Find Classes | Enter CRNs | Schedule and Options

Enter Your Search Criteria

Terms: Spring 2023

Subject: English

Course Number: 1200

Keyword

Search Clear Advanced Search

If you have all of the CRNs for your courses you can click the Enter CRNs tab and begin registration. See step 9 & 10.

If you know the Subject and Course number you are searching for you can add the information and click search. You can also search with the subject or keyword. If you click into the subject box a drop-down for all subjects will populate.

Panel: []

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Step 6.

UNCSA

Student • Registration • Select a Term • Register for Classes

Register for Classes

Find Classes Enter CRNs Schedule and Options Search Again

Search Results — 8 Classes
Term: Spring 2023 Subject: English Course Number: 1200

Title	Subject Description	Course Num	Section	Hours	CRN	Term	Instructor	Meeting Times	Campus	Status	Attribute	Action
Writing About Gender Lecture	English	1200	01	3	12753	Spring	Graden, Jeffrey Koch-Rain, Jason (Prim... Green-Rogers, Martine	[S] [M] [W] [T] [F] [S] 08:00 AM - 08:50 AM Type: Class	Main	15 of 15 seats re...	Liberal Arts	Add
Writing The Gothic Novel Lecture	English	1200	02	3	12754	Spring	Graden, Jeffrey Malar, Rosemary (Primary) Green-Rogers, Martine	[S] [M] [W] [T] [F] [S] 08:00 AM - 08:50 AM Type: Class	Main	15 of 15 seats re...	Liberal Arts	Add
Writing About Animals Lecture	English	1200	03	3	12755	Spring	Klamon, Elizabeth (Prim... Graden, Jeffrey Green-Rogers, Martine	[S] [M] [W] [T] [F] [S] 08:30 AM - 09:50 AM Type: Class	Main	15 of 15 seats re...	Liberal Arts	Add
Writing About Gender Lecture	English	1200	04	3	12756	Spring	Graden, Jeffrey Koch-Rain, Jason (Prim... Green-Rogers, Martine	[S] [M] [W] [T] [F] [S] 09:00 AM - 09:50 AM Type: Class	Main	15 of 15 seats re...	Liberal Arts	Add
Writing About Fairy Tales Lecture	English	1200	05	3	12757	Spring	Klamon, Elizabeth (Prim... Graden, Jeffrey Green-Rogers, Martine	[S] [M] [W] [T] [F] [S] 10:00 AM - 11:20 AM Type: Class	Main	15 of 15 seats re...	Liberal Arts	Add
Writing About Objects Lecture	English	1200	06	3	13116	Spring	Miss, Joseph (Primary) Graden, Jeffrey Green-Rogers, Martine	[S] [M] [W] [T] [F] [S] 09:00 AM - 09:50 AM Type: Class	Main	15 of 15 seats re...	Liberal Arts	Add
Writing About Objects Lecture	English	1200	07	3	13725	Spring	Miss, Joseph (Primary) Graden, Jeffrey Green-Rogers, Martine	[S] [M] [W] [T] [F] [S] 10:00 AM - 10:50 AM Type: Class	Main	15 of 15 seats re...	Liberal Arts	Add
Writing About Rock n Roll Lecture Online	English	1200	08	3	13726	Spring	Graden, Jeffrey Green-Rogers, Martine	[S] [M] [W] [T] [F] [S] - Type: Class (Buildings: None) RC	Main	15 of 15 seats re...	Liberal Arts	Add

Page 1 of 1 Per Page Records: 8

Open and close bottom panels to display extra registration information.

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Step 7.

*If you have already begun registration, you may already have a Schedule/Summary showing.

UNCSA

Student • Registration • Select a Term • Register for Classes

Register for Classes

Find Classes Enter CRNs Schedule and Options Search Again

Search Results — 8 Classes
Term: Spring 2023 Subject: English Course Number: 1200

Title	Subject Description	Course Num	Section	Hours	CRN	Term	Instructor	Meeting Times	Campus	Status	Attribute	Action
Writing About Gender Lecture	English	1200	01	3	12753	Spring	Graden, Jeffrey Koch-Rain, Jason (Prim... Green-Rogers, Martine	[S] [M] [W] [T] [F] [S] 08:00 AM - 08:50 AM Type: Class	Main	15 of 15 seats re...	Liberal Arts	Add
Writing The Gothic Novel Lecture	English	1200	02	3	12754	Spring	Graden, Jeffrey Malar, Rosemary (Primary) Green-Rogers, Martine	[S] [M] [W] [T] [F] [S] 08:00 AM - 08:50 AM Type: Class	Main	15 of 15 seats re...	Liberal Arts	Add
Writing About Animals Lecture	English	1200	03	3	12755	Spring	Klamon, Elizabeth (Prim... Graden, Jeffrey Green-Rogers, Martine	[S] [M] [W] [T] [F] [S] 08:30 AM - 09:50 AM Type: Class	Main	15 of 15 seats re...	Liberal Arts	Add
Writing About Gender Lecture	English	1200	04	3	12756	Spring	Graden, Jeffrey Koch-Rain, Jason (Prim... Green-Rogers, Martine	[S] [M] [W] [T] [F] [S] 09:00 AM - 09:50 AM Type: Class	Main	15 of 15 seats re...	Liberal Arts	Add
Writing About Fairy Tales Lecture	English	1200	05	3	12757	Spring	Klamon, Elizabeth (Prim... Graden, Jeffrey Green-Rogers, Martine	[S] [M] [W] [T] [F] [S] 10:00 AM - 11:20 AM Type: Class	Main	15 of 15 seats re...	Liberal Arts	Add

Open and close bottom panels to display extra registration information.

Class Schedule for Spring 2023

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6am							
7am							
8am		Writing About Gender		Writing About Gender		Writing About Gender	
9am							
10am							
11am							

Summary

Title	Details	Hours	CRN	Schedule Typ	Status	Action
Writing About Gender	ENGL 1200 01	3	12753	Lecture	Pending	Web Registered

Total Hours / Registered: 0 / Billing: 0 / CED: 0 / Min: 0 / Max: 18

Submit

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Step 8.

UNCSA Student • Registration • Select a Term • Register for Classes

Register for Classes

Find Classes Enter CRNs Schedule and Options

Search Results — 156 Classes
Term: Spring 2023
Subject: Filmmaking

Once you have selected all courses you would like to register for, review the schedule and summary. Click Submit.

Title	Subject	Course	Section	Hours	CRN	Term	Instructor	Meeting Times	Campus	Status	Attribute
Directing Workshop II Lecture Lab	Filmmaking	2202	01	2	11337	Spring	Wester, Peter (Primary)	Su M Tu W Th F Sa 02:00 PM - 04:30 PM	Main	17 of 17 seats re. Time Conflict	
Directing Workshop II Lecture Lab	Filmmaking	2202	02	2	10820	Spring	McCann, Timothy (Primary)	Su M Tu W Th F Sa 02:00 PM - 04:30 PM	Main	17 of 17 seats re.	
Express to Production Lecture Lab	Filmmaking	2402	01	2	10832	Spring	Gosse, Robert (Primary)	Su M Tu W Th F Sa 02:00 PM - 05:00 PM	Main	35 of 35 seats re. Time Conflict	
Year 2 Film Production & Crit Lecture Lab	Filmmaking	2512	01	2	12850	Spring	McCann, Timothy (Primary)	Su M Tu W Th F Sa 06:30 PM - 09:30 PM	Main	90 of 90 seats re.	
Developing the Editor's Eye II Lecture Lab	Filmmaking	2602	01	2	10817	Spring	Semilian, Julius (Primary)	Su M Tu W Th F Sa 06:30 PM - 09:30 PM	Main	10 of 10 seats re.	
Developing the Editor's Eye II Lecture Lab	Filmmaking	2602	02	2	10839	Spring	Messick, Mark (Primary)	Su M Tu W Th F Sa 02:00 PM - 05:00 PM	Main	10 of 10 seats re. Time Conflict	

Class Schedule for Spring 2023

Class	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12pm							
1pm							
2pm			Fundamentals of Picture Editing II	Fundamentals of Picture Editing II		Fundamentals of Picture Editing II	
3pm							
4pm							
5pm			Fundamentals of Sound Design				
6pm							
7pm			Year 2 Film Production & Crit	Developing the Editor's Eye II			
8pm							

Summary

Title	Details	Hours	CRN	Schedule Type	Status	Action
Developing the Editor's Eye II	FIM 2602, 01	2	10837	Lecture Lab	Pending	Web Registered
Fundamentals of Production II	FIM 1402, 02	1	10973	Lab	Pending	Web Registered
Fundamentals of Sound Design	FIM 1622, 03	1	10958	Lab	Pending	Web Registered
Fundamentals of Picture Editing	FIM 1612, 03	2	10990	Lecture Lab	Pending	Web Registered
Year 2 Film Production & Crit	FIM 2512, 01	2	12850	Lecture Lab	Pending	Web Registered
Fundamentals of Screenwriting II	FIM 1102, 04	2	10535	Lecture Lab	Pending	Web Registered
Writing About Gender	ENG 1200, 01	3	12753	Lecture	Pending	Web Registered

Your courses are currently in a pending status. Once you click submit this will update.

Submit

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Step 9. *If using CRNs to register follow steps 9 & 10, otherwise skip to 11.*

UNCSA Student • Registration • Select a Term • Register for Classes

Register for Classes

Find Classes Enter CRNs Schedule and Options

Enter Course Reference Numbers (CRNs) to Register

Term: Spring 2023

CRN 12753 Writing About Gender ENG 1200, 01

CRN 10990 Fundamentals of Picture Editing II FIM 1612, 03

CRN 10973 Fundamentals of Production II FIM 1402, 02

CRN 10535 Fundamentals of Screenwriting II FIM 1102, 04

CRN 10958 Fundamentals of Sound Design FIM 1622, 03

CRN 10114 Nutrition and Personal Health SCI 1101, 01

CRN 12850 Year 2 Film Production & Critique FIM 2512, 01

+ Add Another CRN Add to Summary

If you would like to register using CRNs, click the CRN tab. Click Add another CRN until the proper fields are available, add a CRN in each space. The course information will populate to the right. Once done click Add to Summary. This will take you to another page, review Summary information and then Submit to Register.

Submit

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Step 10.

UNCSA

Student • Registration • Select a Term • Register for Classes

Register for Classes

Find Classes Enter CRNs Schedule and Options

Enter Course Reference Numbers (CRNs) to Register
Term: Spring 2022

CRN:

+ Add Another CRN + Add to Summary

Review your pending schedule, notice that the status of your registration is pending. If everything is showing how you would like, you must click submit to register.

Title	Details	Hours	CRN	Schedule Type	Status	Action
Year 2 Film Production & Critique	FIM 2512_01	2	12850	Lecture Lab	Pending	Web Registered
Aviation and Personal Health	SOI 1110_01	3	10114	Lecture On	Pending	Web Registered
Fundamentals of Sound Design	FIM 1622_01	1	10655	Lab	Pending	Web Registered
Fundamentals of Screenwriting I	FIM 1102_04	2	10535	Lecture Lab	Pending	Web Registered
Fundamentals of Production II	FIM 1402_02	1	10573	Lab	Pending	Web Registered
Fundamentals of Picture Editing I	FIM 1612_03	2	10590	Lecture Lab	Pending	Web Registered
Writing About Gender	ENG 1200_01	3	12753	Lecture	Pending	Web Registered

Total Hours: Registered: 0 | Billing: 0 | CEU: 0 | Min: 0 | Max: 18

Submit

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Step 11.

UNCSA

Student • Registration • Select a Term • Register for Classes

Register for Classes

Find Classes Enter CRNs Schedule and Options

Use these to expand/collapse the schedule

Review your final schedule, and registered credit hours.

Title	Details	Hours	CRN	Schedule Type	Status	Action
Developing the Editor's Eye II	FIM 2602_01	2	10837	Lecture Lab	Registered	None
Fundamentals of Production II	FIM 1402_02	1	10573	Lab	Registered	None
Fundamentals of Sound Design	FIM 1622_03	1	10656	Lab	Registered	None
Fundamentals of Picture Editing	FIM 1612_03	2	10590	Lecture Lab	Registered	None
Year 2 Film Production & Critique	FIM 2512_01	2	12850	Lecture Lab	Registered	None
Fundamentals of Screenwriting I	FIM 1102_04	2	10535	Lecture Lab	Registered	None
Writing About Gender	ENG 1200_01	3	12753	Lecture	Registered	None

Total Hours: Registered: 13 | Billing: 13 | CEU: 0 | Min: 0 | Max: 18

Submit

Total registered hours show here.

Make sure all courses are showing as registered. If anything is showing "Error Preventing Registration", review the error and pick an alternate course or visit with your advisor.

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Step 12.

UNCSA

Student • Registration • Select a Term • Register for Classes

Register for Classes

Find Classes Enter CRNs Schedule and Options

Schedule **Schedule Details**

Class Schedule for Spring 2023

- **Developing the Editor's Eye II** | Filmmaking 2002 Section 01 | Class Begin: 01/09/2023 | Class End: 05/04/2023
01/09/2023 - 05/04/2023 [S] [M] [T] [W] [F] [S] 09:30 PM - 09:30 PM Type: Class Location: Man Admin Room: 2117
Instructor: Stephen Adam Messick, Adam (Primary)
CRN: 10537
Message: Web Registered | Hours: 2 | Level: Undergraduate | Campus: Main | Schedule Type: Lecture Lab | Instructional Method: Traditional face-to-face | Grade Mode: Standard Letter | Waitlist Position: 0 | Notification Expires: None
- **Fundamentals of Producing II** | Filmmaking 1402 Section 02 | Class Begin: 01/09/2023 | Class End: 05/04/2023
01/09/2023 - 05/04/2023 [S] [M] [T] [W] [F] [S] 02:00 PM - 04:00 PM Type: Class Location: Man Theatre Big Room: 1108
Instructor: Tyler Starnes (Primary)
CRN: 10573
- **Fundamentals of Sound Design** | Filmmaking 1622 Section 03 | Class Begin: 01/09/2023 | Class End: 05/04/2023
01/09/2023 - 05/04/2023 [S] [M] [T] [W] [F] [S] 04:35 PM - 06:00 PM Type: Class Location: Man Theatre Big Room: 1126
Instructor: Scott Clinton (Primary)
CRN: 10564
- **Fundamentals of Picture Editing II** | Filmmaking 1612 Section 03 | Class Begin: 01/09/2023 | Class End: 05/04/2023
01/09/2023 - 05/04/2023 [S] [M] [T] [W] [F] [S] 01:30 PM - 04:30 PM Type: Class Location: Man Theatre Big Room: 1126
No specified instructor
CRN: 10590
- **Year 2 Film Production & Critique** | Filmmaking 2512 Section 01 | Class Begin: 01/09/2023 | Class End: 05/04/2023
01/09/2023 - 05/04/2023 [S] [M] [T] [W] [F] [S] 06:30 PM - 09:30 PM Type: Class Location: Man Building: Film Theatre Big Room: 1120
Instructor: McCann, Timothy (Primary)
CRN: 12050
- **Fundamentals of Screenwriting II** | Filmmaking 1102 Section 04 | Class Begin: 01/09/2023 | Class End: 05/04/2023
01/09/2023 - 05/04/2023 [S] [M] [T] [W] [F] [S] 02:00 PM - 04:30 PM Type: Class Location: Man Building: Buck Classroom Bldg (FLM) Room: 5110
Instructor: Corinne Anella (Primary)
CRN: 10536
- **Writing About Gender** | English 1200 Section 01 | Class Begin: 01/09/2023 | Class End: 05/04/2023
01/09/2023 - 05/04/2023 [S] [M] [T] [W] [F] [S] 08:00 AM - 08:50 AM Type: Class Location: Man Building: Workplace West III Room: 106
Instructor: Scott Ryan Assan (Primary)
Co-Instr: Jachry
Classroom: Martin
CRN: 12153

Total Hours | Registered: 13 | Editing: 13 | CEO: 0 | Min: 0 | Max: 16

Submit

You can also review the schedule detail tab for an in-depth view of your schedule.

Once done, make sure to log out and close out of your browser, or use the back arrow to get back to the main dashboard.

- For assistance contact the Registrar's Office at 336-770-3295 when the University is open (M-F 8:30am – 5pm) or registrar@uncsa.edu.

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