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CRAFT THE FUTURE OF ENTERTAINMENT

DANCE **DESIGN & PRODUCTION** DRAMA FILMMAKING MUSIC

M.F.A. Master of Fine Arts
 B.F.A. Bachelor of Fine Arts
 H.S. High School

As the nation's only stand-alone design and production program, our comprehensive curriculum covers every aspect of the dynamic global entertainment industry. You will gain the skills and knowledge to secure a successful career and make your mark on the world.

As a student, you'll have the opportunity to select your path from 17 different disciplines and gain invaluable hands-on experience utilizing state-of-the-art technology in more than 100,000 square feet of professional production space. Our program boasts a 98% job placement rate before graduation, thanks to the real-world experience and industry connections that students gain at UNCSA.

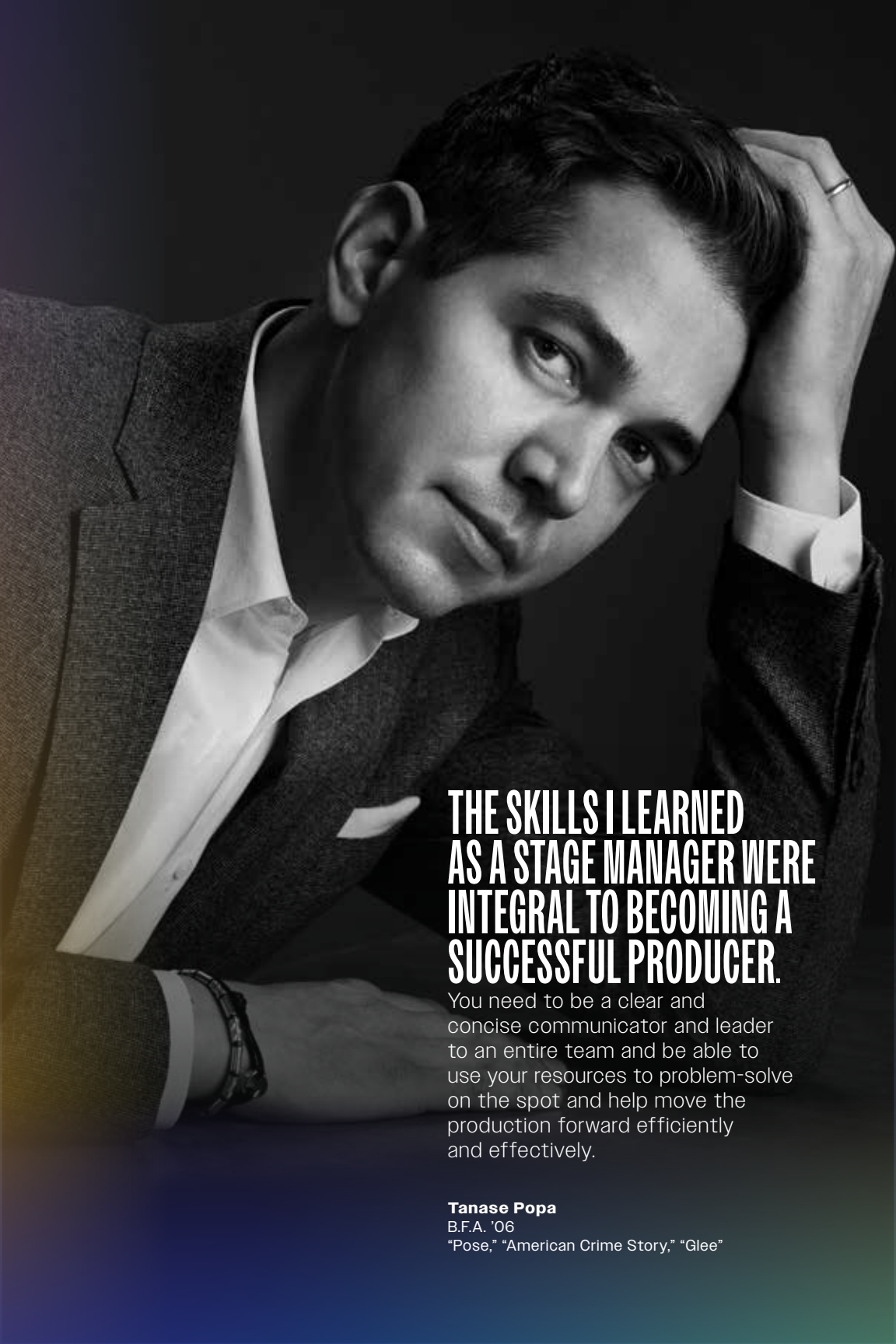
	M.F.A.	B.F.A.	H.S.
ANIMATRONICS	●		
COSTUME DESIGN	●		
COSTUME TECHNOLOGY	●		
COSTUME DESIGN & TECHNOLOGY		●	
LIGHTING		●	
PRODUCTION & PROJECT MANAGEMENT	●		
SCENE DESIGN	●	●	
SCENE PAINTING		●	
SCENIC ART	●		
SCENIC TECHNOLOGY		●	
SOUND DESIGN	●	●	
STAGE AUTOMATION	●		
STAGE MANAGEMENT		●	
STAGE PROPERTIES	●	●	
TECHNICAL DIRECTION	●		
VISUAL ARTS			●
WIG & MAKEUP DESIGN	●	●	



TOP 10 COSTUME PROGRAMS

The Hollywood Reporter





**THE SKILLS I LEARNED
AS A STAGE MANAGER WERE
INTEGRAL TO BECOMING A
SUCCESSFUL PRODUCER.**

You need to be a clear and concise communicator and leader to an entire team and be able to use your resources to problem-solve on the spot and help move the production forward efficiently and effectively.

Tanase Popa
B.F.A. '06
"Pose," "American Crime Story," "Glee"



UNDERGRADUATE

Master every aspect of the entertainment experience within one of nine concentrations: costume design & technology, lighting, scene design, scene painting, scenic technology, sound design, stage management, stage properties and wig & makeup design. Rigorous design and technology courses combine with leadership opportunities reflective of real-world expectations to ensure you achieve a level of expertise that will captivate audiences.

GRADUATE

Elevate your career in one of 11 concentrations. Animatronics, Production & Project Management, Scenic Art, Stage Automation and Technical Direction are reserved exclusively for graduate students, while programs in costume design, costume technology, scene design, sound design, stage properties, and wig & makeup design offer undergraduate and graduate degrees. These three-year graduate programs provide cutting-edge knowledge, practical implementation and leadership opportunities, giving you a competitive advantage and the essential experience needed to excel in the entertainment industry.





EXPERIENCED FACULTY

As dedicated mentors and artists, our faculty offer years of experience and excellence in the industry. They will guide you toward success, both during and after the program. With expertise gained from almost every type of venue available, from Broadway stages to themed entertainment, arena spectaculars, film and television, Design & Production faculty know what it takes to build your career.

REWARDING CAREERS

You'll participate in Design & Production's highly anticipated annual job fair, which attracts more than 65 of the industry's top production companies. Our graduates are prized for their adaptability, expertise and technical acumen. With an impressive 98% job placement rate before graduation, our students are recognized as highly trained professionals who are ready to hit the ground running in their chosen field.



UNCSA

DESIGN &
PRODUCTION

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RISE TO GREATNESS AT UNCSA

Visit unsa.edu/connect to get started.