Academic Year 2019-2020

BACHELOR OF MUSIC IN PERCUSSION PERFORMANCE

The **Bachelor of Music in Percussion Performance** combines multiple facets of study and development into a dynamic whole. The curriculum contains the following categories of courses:

- Applied Courses in Percussion Concentration [25 credits]
- Percussion Ensemble [8 credits]
- Large Ensembles for Percussion or Percussion Internship [8 credits]
- Courses Unique to Percussion Concentration [4 credits]
- Courses Common to All Concentrations [36 credits]
- Courses Required for the General Education Core [30 credits]
- Unrestricted Elective Credits [9 credits]

The next page details the individual courses contained within each of the categories. These courses total 120 credits and represent the minimum to be completed to earn the Bachelor of Music degree. Of course, additional courses may be taken as interest, time, and schedule allow.

The final page suggests one way in which the required courses might appropriately flow into a four-year course of study. Note the Unrestricted Elective Credits toward the bottom. They are not incorporated into any particular year; rather, they can be used during any semester of undergraduate study in support of individual interests and goals.

The complete **UNCSA UNDERGRADUATE BULLETIN** is available <u>HERE</u>.

The specific **SCHOOL OF MUSIC** section within the larger bulletin is available <u>HERE</u>.

PERCUSSION [120 CREDITS]

APPLIED COURSES IN MAJOR AREA	OF CONCENTRATION [25 CREE	рітѕ]
MUS 3010: Lessons (2) [F1] MUS 3010: Lessons (2) [S1]	MUS 3011: Master Class (1) [F1 MUS 3011: Master Class (1) [S1	
MUS 3010: Lessons (2) [F2] MUS 3010: Lessons (2) [S2]	MUS 3011: Master Class (1) [F2 MUS 3011: Master Class (1) [S2	
MUS 3010: Lessons (2) [F3] MUS 3010: Lessons (2) [S3]	MUS 3011: Master Class (1) [F3 MUS 3011: Master Class (1) [S3	·
MUS 3010: Lessons (2) [F4] MUS 3010: Lessons (2) [S4]	MUS 3011: Master Class (1) [F4 MUS 3011: Master Class (1) [S4	
PERCUSSION ENSEMBLE [8 CREDITS	s]	
MUS 5230: Percussion Ensemble (1) [F1] MUS 5230: Percussion Ensemble (1) [S1]	MUS 52	30: Percussion Ensemble (1) [F3] 30: Percussion Ensemble (1) [S3]
MUS 5230: Percussion Ensemble (1) [F2] MUS 5230: Percussion Ensemble (1) [S2]		30: Percussion Ensemble (1) [F4] 30: Percussion Ensemble (1) [S4]
LARGE ENSEMBLES FOR PERCUSSION	ON OR PERCUSSION INTERNSHI	P [8 CREDITS]
MUS 5170: (1) [F1] MUS 5170: (1) [S1]	MUS 51	70 or MUS 286X: (1) [F3] 70 or MUS 286X: (1) [S3]
MUS 5170 or MUS 286X: (1) [F2] MUS 5170 or MUS 286X: (1) [S2]		70 or MUS 286X: (1) [F4] 70 or MUS 286X: (1) [S4]
In consultation with the Percussion Faculty Adv Percussion or to complete a Percussion Interns Composition and Coaching in the Marching Art MUS 2863: Fundamentals of Dance Accompan	hip. Percussion Internships are to be ch s; MUS 2862: Fundamentals of Music Ed	osen from the following: MUS 2861: Jucation and Outreach in Public Schools;
COURSES UNIQUE TO MAJOR AREA	OF CONCENTRATION [4 CREDI	rs]
	a special interest in entrepreneurial prep	ered through the School of Music except for laredness, MUS 3472: Music Technology:
COURSES COMMON TO ALL CONCE	NTRATIONS [36 CREDITS]	
MUS 1611: Theory I (2) [F1] MUS 1612: Theory II (2) [S1]	MUS 1621: Aural Skills I (2) [F1] MUS 1622: Aural Skills II (2) [S1]	MUS 1631: Keyboard Skills I (2) [F1] MUS 1632: Keyboard Skills II (2) [S1]
MUS 2611: Theory III (2) [F2] MUS 2612: Theory IV (2) [S2]	MUS 2621: Aural Skills III (1) [F2 MUS 2622: Aural Skills IV (1) [S2	
MUS 361X: Theory Analysis Elective (2) [F/S]		
MUS 2711: History of Musical Styles I (3) [F2]	MUS 3301: Career Development Seminar I (1) [F3]	MUS 1090: Performance Hour (0) [F1] MUS 1090: Performance Hour (0) [S1]
MUS 2712: History of Musical Styles II (3) [S2]	MUS 3302: Career Development Seminar II (1) [S3]	
MUS 371X: Music History / Literature Elective (2) [F/S] MUS 371X: Music History / Literature Elective (2) [F/S]		MUS 1090: Performance Hour (0) [S3] MUS 1090: Performance Hour (0) [S3]
Courses Required for the Gene	ERAL EDUCATION CORE [30 CR	EDITS]
FYS 1100: First Year Seminar (3) [F/S] ENG 1200: Writing About(3) [F/S] HUM 2101: Self, Society, and Cosmos (3) [F/S] HUM 2102-2112: Paths to the Present	MAT/SCI: Mathematics/Natural Science Elective (3) [F/S] LIT/WRI: Literature/Writing Elect (at 2000 or 3000 level) (3) [F HIS/PSY/SOC: Social/Behaviora	PHI/HUM/Fine Arts Elective (3) [F/S] General Education Elective (3) [F/S] General Education Elective (3) [F/S]
(3) [F/S]	Science Elective (3) [F/S]	

FYS 1100: First Year Seminar may be taken during either the fall or spring semester. ENG 1200: Writing About... may be taken during either the fall or spring semester. PHI/HUM/Fine Arts Elective credits may be fulfilled using any course designated ARH, ARM, HUM, PHI, or THH, or any designated Arts course outside the student's major. General Education Elective credits may be fulfilled using any course offered through the Division of Liberal Arts or any designated Arts course outside the student's major.

UNRESTRICTED ELECTIVE CREDITS [9 CREDITS]

Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.

PERCUSSION

Unrestricted Elective Credits	_	otal 120 cre	edits	Music Course Total	otol		81 credi
FALL SPRING Credits per							30 credi
				Onrestricted Elective Credits	-		9 credi
MUS 3010 MUS 3010 Lessons¹	FALL	SPRING			Credits per		Total
MUS 3011 MUS 3011 Master Class 1 1 1 2 2 MUS 5230 MUS 621 Fercussion Ensemble 1 1 1 2 2 MUS 1612 Foundations of Music: Theory I & II 2 2 2 4 4 MUS 1621 MUS 1612 Foundations of Music: Avail Skills I & II 2 2 2 4 4 MUS 1621 MUS 1622 Foundations of Music: Avail Skills I & II 2 2 2 4 4 MUS 1631 MUS 1632 Foundations of Music: Avail Skills I & II 2 2 2 4 4 MUS 1631 MUS 1632 Foundations of Music: Avail Skills I & II 2 2 2 4 4 MUS 1631 MUS 1632 Foundations of Music: Avail Skills I & II 2 2 2 4 4 MUS 1630 MUS 1690 Performance Hour 0 0 0 0 0 FVS 1100 First Year Seminar 3 3 - 3 3 3 4 MUS 3010 MUS 3011 Master Class 1 1 1 2 MUS 3010 MUS 5170 Or							Credit
MUS 5170 MUS 5170 Large Ensembles for Percussion 1 1 2 2 2 4 4 MUS 1611 MUS 1612 Foundations of Music: Theory I & II 2 2 2 4 4 MUS 1621 MUS 1622 Foundations of Music: Aural Skills I & II 2 2 2 4 4 MUS 1621 MUS 1622 Foundations of Music: Cayboard Skills I & II 2 2 2 4 4 MUS 1610 MUS 1632 Foundations of Music: Reyboard Skills I & II 2 2 2 4 4 MUS 1690 MUS 1690 Ferformance Hour 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0					_	_	
MUS 5230						-	
MUS 1611 MUS 1612 Foundations of Music: Theory I & II 2 2 2 4 4 MUS 1621 MUS 1622 Foundations of Music: Aural Skills I & II 2 2 2 4 4 MUS 1631 MUS 1632 Foundations of Music: Aural Skills I & II 2 2 2 4 4 MUS 1631 MUS 1632 Foundations of Music: Aural Skills I & II 2 2 2 4 4 MUS 1631 MUS 1632 Foundations of Music: Keyboard Skills I & II 2 2 2 4 4 MUS 1630 MUS 1090 Performance Hour 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0					-	-	
MUS 1621 MUS 1622 Foundations of Music: Aural Skills I & II							
MUS 1631 MUS 1632 Foundations of Music: Keyboard Skills 1 & 1 2 2 2 4							-
MUS 1090 MUS 1090 Performance Hour 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0							
FYS 1100 ENG 1200 Writing About5 First Year Seminar¹ A 3 - 3 3 3 Year Two MUS 3010 MUS 3010 MUS 3010 MUS 3011 MUS 5170 MUS 5170 MUS 266X MUS 268X MUS 2630 MUS 2632 MUS 2631 MUS 2631 MUS 2631 MUS 2631 MUS 2631 MUS 2632 MUS 2631 MUS 2631 MUS 2632 MUS 2631 MUS 2631 MUS 2712 History of Musics Styles I & III MUS 2712 History of Musics Styles I & III MUS 1090 MUS 1090 MUS 1090 Percussion Ensemble for Percussion From or		MUS 1090					
Vear Three ENG 1200 Writing About	FYS 1100	11100 1000					
Year Two MUS 3010	. 10 1100	ENG 1200				3	
MUS 3010 MUS 3011 Lessons¹ 2 2 2 4 4 MuS 3011 MUS 3011 Master Class 1 1 2 2 2 MUS 5170 MUS 5170 MUS 5170 or	Year One Total				14	14	28
MUS 3011 MUS 3011 Large Ensembles for Percussion or	Year Two						
MUS 5170 MUS 5170 Large Ensembles for Percussion or	MUS 3010						
or	MUS 3011				1	1	2
MUS 286X MUS 286X Percussion Internship² MUS 2300 MUS 5230 Percussion Ensemble 1 1 1 2 MUS 2611 MUS 2612 Foundations of Music: Aural Skills III & IV 2 2 4 MUS 2621 MUS 2622 Foundations of Music: Aural Skills III & IV 1 1 2 MUS 2631 MUS 2632 Foundations of Music: Keyboard Skills III & IV 2 2 4 MUS 2631 MUS 2712 History of Musical Styles I & II 3 3 3 6 MUS 1090 MUS 1090 Performance Hour 0 0 0 0 HUM 2101 Self, Society, and Cosmos 3 - 3 HUM 21XX Paths to the Present (choose one course) - 3 3 3 Year Three MUS 3010 MUS 3010 Lessons¹ 2 2 2 4 MUS 3011 MUS 3011 Master Class 1 1 1 2 MUS 5170 MUS 5170 Large Ensembles for Percussion or	MUS 5170		•	mbles for Percussion			_
MUS 5230 MUS 5230 Percussion Ensemble 1 1 2 MUS 2611 MUS 2612 Foundations of Music: Theory III & IV 2 2 4 MUS 2621 MUS 2622 Foundations of Music: Aural Skills III & IV 1 1 2 MUS 2631 MUS 2632 Foundations of Music: Keyboard Skills III & IV 2 2 2 4 MUS 2631 MUS 2632 Foundations of Music: Keyboard Skills III & IV 2 2 2 4 MUS 2711 MUS 2712 History of Musical Styles I & II 3 3 3 6 MUS 1090 MUS 1090 Performance Hour 0 0 0 0 HUM 2101 Self, Society, and Cosmos 3 - 3 Year Two Total Self, Society, and Cosmos 3 - 3 Year Three MUS 3010 MUS 3010 Lessons¹ 2 2 2 4 MUS 3011 MUS 3011 Master Class 1 1 2 MUS 286X MUS 286X Percussion Internship² 1 1 2 MUS 286X MUS 286X Percussion Ensemble 1 1 1 2 MUS 3011 MUS 302 Career Development Seminar I & II 1 2 MUS 3010 MUS 302 Career Development Seminar I & II 1 2 MUS 3010 MUS 3020 Performance Hour 0 0 0 0 MUS 3030 MUS 3030 Performance Hour 0 0 0 0 General Education Requirements (2 courses) 3 3 6 Year Three Total Lessons¹ 2 2 2 4 4 MUS 3010 MUS 3010 Lessons¹ 2 2 2 4 4 MUS 3010 MUS 3020 Percussion Ensemble 1 1 1 2 MUS 3030 MUS 3030 Performance Hour 0 1 0 0 0 0 MUS 3010 MUS 3010 Performance Hour 0 1 0 0 0 0 General Education Requirement 0 0 0 0 0 MUS 3010 MUS 3011 MUS 3011 Master Class 1 1 1 2 MUS 3010 MUS 3010 Lessons¹ 2 2 2 4 4 MUS 3010 MUS 3010 Lessons¹ 2 2 2 4 4 MUS 3010 MUS 3010 Lessons¹ 2 2 2 4 4 MUS 3010 MUS 3010 Lessons¹ 2 2 2 4 4 MUS 3010 MUS 3010 Lessons¹ 2 2 2 4 4 MUS 3010 MUS 3010 Lessons¹ 2 2 2 4 4 MUS 3010 MUS 3010 Lessons¹ 2 2 2 4 4 MUS 3010 MUS 3011	or				1	1	2
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MUS 3011 MUS 3011 Master Class 1 1 2 MUS 5170 MUS 5170 Large Ensembles for Percussion 1 1 2 MUS 286X MUS 286X Percussion Internship² 2 - 2 MUS 2830 MUS 5230 Percussion Ensemble 1 1 1 2 MUS 361X Theory Analysis Elective 2 - - 2 - - 2 - - 1 1 2 2 - - 1 1 2 2 - 4 - 1	Year Three						
MUS 5170 MUS 5170 Large Ensembles for Percussion Or	MUS 3010						
Or					1	1	2
MUS 286X MUS 286X Percussion Internship² MUS 5230 MUS 5230 Percussion Ensemble 1 1 2 MUS 361X Theory Analysis Elective 2 - 2 MUS 3301 MUS 3302 Career Development Seminar I & II 1 1 2 MUS 1090 Performance Hour 0 0 0 0 General Education Requirements (2 courses) 3 3 6 General Education Requirement 3 3 6 Year Four MUS 3010 Lessons¹ 2 2 4 MUS 3011 Mus 3011 Master Class 1 1 2 2 4 MUS 3011 Mus 4080 Graduation Recital - 1 1 2 4 MUS 5170 MUS 5170 Large Ensembles for Percussion 0 0 0 0 0 0 0 1 1 2 2 4 1 1 2 2 4 1 1			•	mbles for Percussion			•
MUS 5230 MUS 5230 Percussion Ensemble 1 1 2 MUS 361X Theory Analysis Elective 2 - 2 MUS 3301 MUS 3302 Career Development Seminar I & II 1 1 1 2 MUS 1090 MUS 1090 Performance Hour 0 <td></td> <td></td> <td></td> <td>I</td> <td>1</td> <td>1</td> <td>2</td>				I	1	1	2
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MUS 3010 MUS 3010 Lessons¹ 2 2 4 MUS 3011 MUS 3011 Master Class 1 1 2 MUS 4080 Graduation Recital - 1 1 MUS 5170 Large Ensembles for Percussion - 1 1 2 MUS 286X MUS 286X Percussion Internship² - - 1 1 2 MUS 5230 MUS 5230 Percussion Ensemble 1 1 2 MUS 371X MUS 371X Music Electives (total of 4 credits)³ 2 2 4 MUS 371X Music History/Literature Electives (choose 2 courses) 2 2 4 General Education Requirements (2 courses) 3 3 6	Year Three Total				14	12	26
MUS 3011 MUS 3011 Mus 4080 Master Class 1 1 2 MUS 4080 Graduation Recital - 1 1 MUS 5170 MUS 5170 Large Ensembles for Percussion or or 1 1 1 MUS 286X MUS 286X Percussion Internship ² MUS 5230 Percussion Ensemble 1 1 2 Music Electives (total of 4 credits) ³ 2 2 4 MUS 371X Music History/Literature Electives (choose 2 courses) 2 2 4 General Education Requirements (2 courses) 3 3 6	Year Four						
MUS 4080 Graduation Recital - 1 1 1	MUS 3010						
MUS 5170 MUS 5170 Large Ensembles for Percussion or or or 1 1 2 MUS 286X MUS 286X Percussion Internship² 1 1 2 MUS 5230 MUS 5230 Percussion Ensemble 1 1 2 MUS 286X Music Electives (total of 4 credits)³ 2 2 4 MUS 371X MUS 371X Music History/Literature Electives (choose 2 courses) 2 2 4 General Education Requirements (2 courses) 3 3 6	MUS 3011						
or or or or 1 1 2 MUS 286X MUS 5230 MUS 5230 Percussion Internship² Percussion Ensemble 1 1 1 2 MUS 5230 Music Electives (total of 4 credits)³ 2 2 4 MUS 371X MUS 371X Music History/Literature Electives (choose 2 courses) 2 2 4 General Education Requirements (2 courses) 3 3 6	MUO 5450				-	1	1
MUS 286X MUS 286X MUS 5230 Percussion Internship² Percussion Ensemble 1 1 2 MUS 571X MUS 371X Music Electives (total of 4 credits)³ 2 2 4 MUS 371X Music History/Literature Electives (choose 2 courses) 2 2 4 General Education Requirements (2 courses) 3 3 6			U	mbles for Percussion	4	4	^
MUS 5230 MUS 5230 Percussion Ensemble 1 1 2 Music Electives (total of 4 credits)³ 2 2 4 MUS 371X MUS 371X Music History/Literature Electives (choose 2 courses) 2 2 4 General Education Requirements (2 courses) 3 3 6				Internabin ²	1	7	2
Music Electives (total of 4 credits) ³ 2 2 4 MUS 371X MUS 371X Music History/Literature Electives (choose 2 courses) 2 2 4 General Education Requirements (2 courses) 3 3 6					4	1	2
MUS 371X MUS 371X Music History/Literature Electives (choose 2 courses) 2 2 4 General Education Requirements (2 courses) 3 3 6		IVIUS 5230					
General Education Requirements (2 courses) 3 3 6	1000 0200			1			
·		MIIC 274V	iviusic Histor				
Year Four Total 12 13 25	MUS 371X	MUS 371X		ugation Paguiraments (2 sources)	2	2	2
	MUS 371X	MUS 371X		ucation Requirements (2 courses)			

¹Lessons earn either 2 or 3 credits, determined by the concentration teacher with approval of the Dean of the School of Music (or designee).

In consultation with the Percussion Faculty Advisor, a student chooses whether to participate in MUS 5170: Large Ensembles for Percussion or to complete a Percussion Internship. Percussion Internships are to be chosen from the following: MUS 2861: Composition and Coaching in the Marching Arts; MUS 2862: Fundamentals of Music Education and Outreach in Public Schools; MUS 2863: Fundamentals of Dance Accompanying; and MUS 2864: Fundamentals of

Interactive Community Drumming.

3 Music elective credits may be fulfilled using any course offered through the School of Music except for ensemble courses. For the student with a special interest in entrepreneurial preparedness, MUS 3472: Music Technology: Digital Audio and Recording might be of particular benefit.

4 FYS 1100: First Year Seminar may be taken during either the fall or spring semester.

⁵ENG 1200: Writing About... may be taken during either the fall or spring semester.

⁶Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.