

## **BACHELOR OF MUSIC IN PIANO PERFORMANCE**

The **BACHELOR OF MUSIC IN PIANO PERFORMANCE** combines multiple facets of study and development into a dynamic whole. The curriculum contains the following categories of courses:

- Applied Courses in Piano Concentration [25 credits]
- Ensembles [6 credits]
- Courses Unique to Piano Concentration [16 credits]
- Courses Common to All Concentrations [32 credits]
- Courses Required for the General Education Core [30 credits]
- Unrestricted Elective Credits [11 credits]

The next page details the individual courses contained within each of the categories. These courses total 120 credits and represent the minimum to be completed to earn the Bachelor of Music degree. Of course, additional courses may be taken as interest, time, and schedule allow.

The final page suggests one way in which the required courses might appropriately flow into a four-year course of study. Note the Unrestricted Elective Credits toward the bottom. They are not incorporated into any particular year; rather, they can be used during any semester of undergraduate study in support of individual interests and goals.

The complete **UNCSA UNDERGRADUATE BULLETIN** is available [HERE](#).

The specific **SCHOOL OF MUSIC** section within the larger bulletin is available [HERE](#).

**PIANO [120 CREDITS]****APPLIED COURSES IN MAJOR AREA OF CONCENTRATION [25 CREDITS]**

___ MUS 3010: Lessons (2) [F1]	___ MUS 3011: Master Class (1) [F1]	___ MUS 4080: Graduation Recital (1) [S4]
___ MUS 3010: Lessons (2) [S1]	___ MUS 3011: Master Class (1) [S1]	
___ MUS 3010: Lessons (2) [F2]	___ MUS 3011: Master Class (1) [F2]	
___ MUS 3010: Lessons (2) [S2]	___ MUS 3011: Master Class (1) [S2]	
___ MUS 3010: Lessons (2) [F3]	___ MUS 3011: Master Class (1) [F3]	
___ MUS 3010: Lessons (2) [S3]	___ MUS 3011: Master Class (1) [S3]	
___ MUS 3010: Lessons (2) [F4]	___ MUS 3011: Master Class (1) [F4]	
___ MUS 3010: Lessons (2) [S4]	___ MUS 3011: Master Class (1) [S4]	

**ENSEMBLES [6 CREDITS]**

___ MUS 5240: Collaborative Piano Class (1) [F/S]	___ MUS 5180 or MUS 5240: Chamber Ensemble or Collaborative Piano Class (1) [F/S]	___ MUS 5180: Chamber Ensemble (1) [F/S]
___ MUS 5240: Collaborative Piano Class (1) [F/S]	___ MUS 5180 or MUS 5240: Chamber Ensemble or Collaborative Piano Class (1) [F/S]	___ MUS 5180: Chamber Ensemble (1) [F/S]

**COURSES UNIQUE TO MAJOR AREA OF CONCENTRATION [16 CREDITS]**

___ MUS 3541: Piano Literature I (2) [F]	___ MUS 3543: Piano Literature III (2) [F]	___ Music Electives – Total of 8 credits required; may be fulfilled using any course offered through the School of Music except for ensemble courses.
___ MUS 3542: Piano Literature II (2) [S]	___ MUS 3544: Piano Pedagogy (2) [S]	

**COURSES COMMON TO ALL CONCENTRATIONS [32 CREDITS]**

___ MUS 1611: Theory I (2) [F1]	___ MUS 1621: Aural Skills I (2) [F1]	___ MUS 1641: Keyboard Skills I for Pianists and Organists (1) [F]
___ MUS 1612: Theory II (2) [S1]	___ MUS 1622: Aural Skills II (2) [S1]	___ MUS 1642: Keyboard Skills II for Pianists and Organists (1) [S]
___ MUS 2611: Theory III (2) [F2]	___ MUS 2621: Aural Skills III (1) [F2]	___ MUS 2641: Keyboard Skills III for Pianists and Organists (1) [F]
___ MUS 2612: Theory IV (2) [S2]	___ MUS 2622: Aural Skills IV (1) [S2]	___ MUS 2642: Keyboard Skills IV for Pianists and Organists (1) [S]
___ MUS 361X: Theory Analysis Elective (2) [F/S]		
___ MUS 2711: History of Musical Styles I (3) [F2]	___ MUS 3301: Career Development Seminar I (1) [F3]	___ MUS 1090: Performance Hour (0) [F1]
___ MUS 2712: History of Musical Styles II (3) [S2]	___ MUS 3302: Career Development Seminar II (1) [S3]	___ MUS 1090: Performance Hour (0) [S1]
___ MUS 371X: Music History / Literature Elective (2) [F/S]		___ MUS 1090: Performance Hour (0) [F2]
___ MUS 371X: Music History / Literature Elective (2) [F/S]		___ MUS 1090: Performance Hour (0) [S2]
		___ MUS 1090: Performance Hour (0) [F3]
		___ MUS 1090: Performance Hour (0) [S3]

**COURSES REQUIRED FOR THE GENERAL EDUCATION CORE [30 CREDITS]**

___ FYS 1100: First Year Seminar (3) [F/S]	___ MAT/SCI: Mathematics/Natural Science Elective (3) [F/S]	___ PHI/HUM/Fine Arts Elective (3) [F/S]
___ ENG 1200: Writing About...(3) [F/S]	___ LIT/WRI: Literature/Writing Elective (at 2000 or 3000 level) (3) [F/S]	___ General Education Elective (3) [F/S]
___ HUM 2101: Self, Society, and Cosmos (3) [F/S]	___ HIS/PSY/SOC: Social/Behavioral Science Elective (3) [F/S]	___ General Education Elective (3) [F/S]
___ HUM 2102-2112: Paths to the Present (3) [F/S]		

**FYS 1100: First Year Seminar** may be taken during either the fall or spring semester. **ENG 1200: Writing About...** may be taken during either the fall or spring semester. **PHI/HUM/Fine Arts Elective** credits may be fulfilled using any course designated ARH, ARM, HUM, PHI, or THH, or any designated Arts course outside the student's major. **General Education Elective** credits may be fulfilled using any course offered through the Division of Liberal Arts or any designated Arts course outside the student's major.

**UNRESTRICTED ELECTIVE CREDITS [11 CREDITS]**

Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.

**PIANO****BM Degree Total 120 credits**

Music Course Total	79 credits
General Education Course Total	30 credits
Unrestricted Elective Credits <sup>5</sup>	11 credits

<b>FALL</b>	<b>SPRING</b>		<b>Credits per Semester</b>		<b>Total Credits</b>
<b>Year One</b>					
MUS 3010	MUS 3010	Lessons <sup>1</sup>	2	2	4
MUS 3011	MUS 3011	Master Class	1	1	2
MUS 5240	MUS 5240	Collaborative Piano Class	1	1	2
MUS 1611	MUS 1612	Foundations of Music: Theory I & II	2	2	4
MUS 1621	MUS 1622	Foundations of Music: Aural Skills I & II	2	2	4
MUS 1641	MUS 1642	Foundations of Music: Keyboard Skills I & II for Pianists and Organists	1	1	2
MUS 1090	MUS 1090	Performance Hour	0	0	0
FYS 1100		First Year Seminar <sup>3</sup>	3	-	3
	ENG 1200	Writing About... <sup>4</sup>	-	3	3
		General Education Requirement	-	3	3
<b>Year One Total</b>			<b>12</b>	<b>15</b>	<b>27</b>
<b>Year Two</b>					
MUS 3010	MUS 3010	Lessons <sup>1</sup>	2	2	4
MUS 3011	MUS 3011	Master Class	1	1	2
MUS 5180 or MUS 5240	MUS 5180 or MUS 5240	Chamber Ensemble or Collaborative Piano Class	1	1	2
MUS 2611	MUS 2612	Foundations of Music: Theory III & IV	2	2	4
MUS 2621	MUS 2622	Foundations of Music: Aural Skills III & IV	1	1	2
MUS 2641	MUS 2642	Foundations of Music: Keyboard Skills III & IV for Pianists and Organists	1	1	2
MUS 2711	MUS 2712	History of Musical Styles I & II	3	3	6
MUS 1090	MUS 1090	Performance Hour	0	0	0
HUM 2101		Self, Society, and Cosmos	3	-	3
	HUM 21XX	Paths to the Present (choose one course)	-	3	3
<b>Year Two Total</b>			<b>14</b>	<b>14</b>	<b>28</b>
<b>Year Three</b>					
MUS 3010	MUS 3010	Lessons <sup>1</sup>	2	2	4
MUS 3011	MUS 3011	Master Class	1	1	2
MUS 5180	MUS 5180	Chamber Ensemble	1	1	2
MUS 3541	MUS 3542	Piano Literature I & II	2	2	4
MUS 361X		Theory Analysis Elective	2	-	2
MUS 371X	MUS 371X	Music History/Literature Electives (choose 2 courses)	2	2	4
MUS 3301	MUS 3302	Career Development Seminar I & II	1	1	2
MUS 1090	MUS 1090	Performance Hour	0	0	0
		General Education Requirements (2 courses)	3	3	6
		General Education Requirement	-	3	3
<b>Year Three Total</b>			<b>14</b>	<b>15</b>	<b>29</b>
<b>Year Four</b>					
MUS 3010	MUS 3010	Lessons <sup>1</sup>	2	2	4
MUS 3011	MUS 3011	Master Class	1	1	2
	MUS 4080	Graduation Recital	-	1	1
MUS 3543		Piano Literature III	2	-	2
	MUS 3544	Piano Pedagogy	-	2	2
		Music Electives (total of 8 credits) <sup>2</sup>	4	4	8
		General Education Requirements (2 courses)	3	3	6
<b>Year Four Total</b>			<b>12</b>	<b>13</b>	<b>25</b>
<b>Unrestricted Elective Credits<sup>5</sup></b>					<b>11</b>

<sup>1</sup>Lessons earn either 2 or 3 credits, determined by the concentration teacher with approval of the Dean of the School of Music (or designee).<sup>2</sup>Music Elective Credits may be fulfilled using any course offered through the School of Music except for ensemble courses.<sup>3</sup>FYS 1100: First Year Seminar may be taken during either the fall or spring semester.<sup>4</sup>ENG 1200: Writing About... may be taken during either the fall or spring semester.<sup>5</sup>Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.