

European Chamber Music of the 20th Century: Bountiful Diversity

Oskar Espina-Ruiz, clarinet

Saxton Rose, bassoon

Ulrich Eichenauer, viola

Dmitri Vorobiev, piano

Watson Chamber Music Hall
Tuesday, October 8, 2019 • 7:30 p.m.

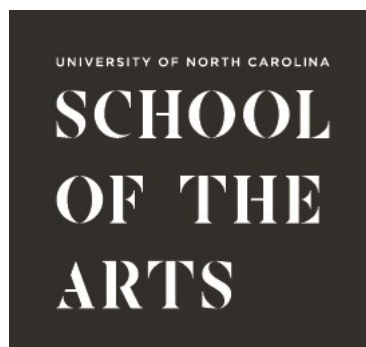
Presented by

UNC School of the Arts

Brian Cole, Interim Chancellor

School of Music

Tony Woodcock, Interim Dean



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Prelude, Allegro, and Pastorale.....Rebecca Clarke
for clarinet and viola (1941) (1886 - 1979)

Quasi Hoquetus for viola, bassoon and piano (1985).....Sofia Gubaidulina
(b. 1931)

Hommage à Robert Schumann, Op. 15d,.....György Kurtág
for clarinet, viola and piano (1990) (b. 1926)

Vivo—Merkwürdige Pirouetten des Kapellmeisters Johannes
Kreisler (Strange pirouettes of maître de chapelle
Johannes Kreisler)

Molto semplice, piano e legato—E.: Der begrenzte Kreis ist rein
(Eusebius: The limited circle is pure)

Feroce, agitato—... und wieder zuckt es schmerzlich F. um die
Lippen ... (... and again Florestan's lips are twitching in
agony ...)

Calmo, scorrevole—Felhó valék, már süt a nap ... (I was a cloud,
the sun is shining ...)

Presto—In der Nacht (At night)

Adagio, poco andante—Abschied: Meister Raro entdeckt
Guillaume de Machaut (Farewell: Master Raro discovers
Guillaume de Machaut)

Trio for clarinet, viola and piano (1992)Jean Françaix
Preludio, Largo (1912 - 1997)

Allegrissimo

Scherzando, Poco meno mosso

Largo

Presto - Alla burlesca

BIOGRAPHIES

ULRICH EICHENAUER grew up in Germany where he studied viola with Nobuko Imai. He is currently associate professor of viola at the University of North Carolina School of the Arts and has previously taught at arts universities in Germany and Switzerland. Eichenauer has given masterclasses in the United States, Europe and Asia, and he is also on the faculty of the Guildhall School in London. As a member of the Mendelssohn String Quartet and the Waldstein Quartet, he has toured extensively in the United States, Europe and South America and has released numerous recordings of romantic and contemporary repertoire. Eichenauer regularly appears at renowned chamber music festivals and concert series in the United States and abroad. Early in his career he served for several seasons as principal violist of the Dresden Philharmonic. He has recorded CDs with solo works by Max Reger and Paul Hindemith, as well as lesser known chamber music repertoire of Heinrich Kaminski, Ludwig Thuille, Adolf Busch and others.

OSKAR ESPINA-RUIZ has been described by the press as a “masterful soloist” (La Nación, Costa Rica) and a “highly expressive clarinetist” (Nevskoye Vremia, Russia). He has performed at major concert halls and festivals to high critical acclaim, including concerto performances at the Philharmonic Hall in St. Petersburg, Russia, and recitals in New York City, Washington D.C., Moscow, Madrid, Tokyo, Beijing, Shanghai and Hong Kong. He has appeared as soloist with the St. Petersburg State Academic Symphony (Russia), St. Petersburg Chamber Philharmonic (Russia), Orquesta Sinfónica de la Ciudad de Asunción (Paraguay) and Bilbao Symphony (Spain). His chamber music collaborations include the American, Argus, Ariel, Cassatt, Daedalus, Escher and Shanghai quartets, the Quintet of the Americas, pianists Benjamin Hochman, Ursula Oppens and Anthony Newman, cellist David Geber (founder, American String Quartet) and Metropolitan Opera Orchestra artists. He has recorded for the Bridge, Kobaltone and Prion labels, receiving high critical acclaim by fellow clarinetists Richard Stoltzman and Charles Neidich for his solo recording “Julián Menéndez Rediscovered.” He holds a doctorate of musical arts from Stony Brook University, where his major teachers were Charles Neidich and Ayako Oshima. He is artistic director of the Treetops Chamber Music Society in Stamford, Connecticut, and the Music Mountain Festival in Falls Village, Connecticut. From 2009 to 2011, Espina-Ruiz was on the clarinet faculty at the Puerto Rico Conservatory of Music in San Juan, and since 2011, he has been clarinet artist-faculty at the University of North Carolina School of the Arts, all while keeping a busy concert schedule.

SAXTON ROSE is associate professor of bassoon and director of the contemporary music ensemble at the University of North Carolina School of the Arts. He is a member of the wind quintet Zéphyros Winds and is principal bassoonist of the Winston-Salem Symphony. He was principal bassoonist of the Puerto Rico Symphony from 2003 to 2008 and performed in the same role recently with Mahler Chamber Orchestra and Orchestra of St. Luke's. Rose performs frequently as a soloist, including concerto engagements with orchestras such as the National Symphony of Panama, Philharmonic Orchestra of Boca del Río, Puerto Rico Symphony Orchestra, National Symphony of Colombia in Bogotá and the West Point Band. He studied with Stefano Canuti at the Conservatorio "Agostino Steffani" in Castelfranco-Veneto, Italy, and is the only American sponsored artist of the German bassoon manufacturer J. Püchner.

DMITRI VOROBIEV first came to international attention after winning the Casagrande International Piano Competition in Italy in 1994. He has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, he won the first prize in the New Orleans International Piano Competition. He appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Winston-Salem Symphony and Western Piedmont Symphony. His solo recitals took him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa. One of his current projects is performing the complete solo piano works by Beethoven. Vorobiev's most recent production in progress is a double CD set with lesser known works by Beethoven. He is also an active chamber music player. Some of the highlights include recordings of complete sonatas for violin and piano and complete piano trios by Bohuslav Martinu with violinist Stephen Shipps and cellist Richard Aaron for the Naxos label.

A native of Moscow, Russia, Vorobiev began his piano studies when he was five. He attended the Moscow State Conservatory where he studied with Nina Levitzkaya and Victor Bunin. Starting in 1992, he studied with Eric Larsen at the University of North Carolina School of the Arts, where he received his bachelor's degree. Vorobiev completed his master's degree at the Manhattan School of Music and earned his doctorate of musical arts in piano performance from the University of Michigan. Currently, Vorobiev is an associate professor of piano at the University of North Carolina School of the Arts. He was previously on the piano faculty at the University of Northern Iowa, International Music Academy in Pilsen, Czech Republic and the Cambridge International String Academy in Cambridge, England.

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Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

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UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

UPCOMING PERFORMANCES

nu Ensemble in Concert

Saturday, October 19, 2019 • 7:30 p.m.
Watson Chamber Music Hall

Student ensemble performances that reflect current trends and cultural thinking. Centered on 21st century repertoire, the nu Ensemble engages with composers from the recent past who have had a profound effect on contemporary music. Through intensive rehearsals, background readings and studies, the members of nu come to grips with the work of our time, giving them the tools and experience to have a positive impact on the music of the future.

Jazz Ensemble

Monday, October 21, 2019 • 7:30 p.m.
The Ramkat
Ron Rudkin, director

Directed by Ron Rudkin, the award-winning Jazz Ensemble performs a varied program of Big Band styles, including traditional swing, Latin, fusion and contemporary at The Ramkat in downtown Winston-Salem. The concert will feature the group's most talented soloists and highlight different sections of the band.

Eddy Marcano Conducts the UNCSA String Orchestra

Saturday, October 26, 2019 • 7:30 p.m.
Hanes Auditorium at Salem College

Renowned Venezuelan conductor and violinist Eddy Marcano leads the UNCSA Strings in a dynamic program of works by Piazzolla and Tchaikovsky.

Eddy Marcano Quartet: Colorful Sounds

Monday, October 28, 2019 • 7:30 p.m.
Watson Chamber Music Hall

Venezuelan violinist Eddy Marcano and his quartet present a fusion of South American Classical and Folk Music. This concert is a co-presentation between the Hispanic League of Winston-Salem and the UNCSA School of Music. The proceeds will go toward scholarships for Latinx students to study music at UNCSA.

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