

UNCSA Jazz Ensemble

With guest artists
Nathan Warner, trumpet
Deandre Leatherbury, vocalist

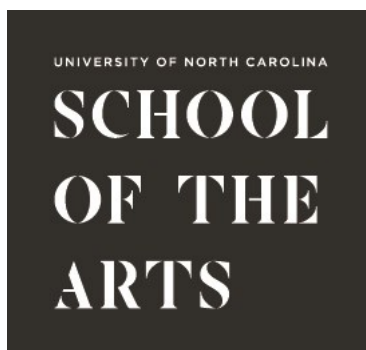
Ronald Rudkin, director

The Ramkat
Monday, October 21, 2019 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Interim Chancellor

School of Music
Tony Woodcock, Interim Dean



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UNCSA Jazz Ensemble

Blues in Hoss Flat.....Frank Foster
(1928 - 2011)

Phil Not Bill.....Rob McConnell
(1935 - 2010)

My Old Flame.....Sam Coslow and Arthur Johnston
(1902 - 1982) and (1898 - 1954)
arr. Marty Paich

Say it Softly.....Thad Jones
(1923 - 1986)

Nathan Warner, trumpet

Night in Tunisia.....Dizzy Gillespie
(1917 - 1993)
arr. Michael Philip Mossman

Nathan Warner, trumpet

INTERMISSION

Giant Steps.....John Coltrane
(1926 - 1967)

What Is Hip.....Emilio Castillo and Stephen "Doc" Kupka
(b. 1950) and (b. 1946)
arr. Roger Myers

Deandre Leatherbury, vocalist

Hassle.....Rich Matteson
(1929 - 1993)

You Must Believe in Spring.....Michel Legrand
(1932 - 2019)

Big Swing Face.....Bill Potts
(1928 - 2005)

UNCSA Jazz Ensemble

Ronald Rudkin, director

Saxophones

Daniel Dauber
Hunter Hellard
John Pfeiffer
Tiffany Lee
Eugene Ryoo

Trumpets

Darrion Keck
Ariel Mejia
Julio Jeri
Mikeal Swanhart
Zoe Mark

Trombones

Chris Hayes
Daniel Kane
Jonah McKee
Jack Holoman

Piano

Ryan Mulder

Guitars

Emmett Moberly-LaChance
Aron Stornaiuolo

Bass

Solomon Caldwell

Drums & Percussion

Gustav Knudson
Tyler Hawes

ADDITIONAL MUSICIANS FOR THIS PERFORMANCE

Flutes

Tom Barkal
Emma Broberg

Horn

Zachary Resmer

The **UNCSA JAZZ ENSEMBLE** has received widespread acclaim performing across the state and around the southeast at jazz festivals, concert halls, public schools and dance events. The personnel of the band includes talented student musicians from both the college and high school divisions of the School of Music.

RONALD RUDKIN, saxophonist, clarinetist and flutist, is an active jazz performer, band-leader, arranger, orchestral and chamber musician. He serves as director of the jazz program and teaches music theory at UNCSA. He plays clarinet in the Winston-Salem Symphony, has been a member of various North Carolina jazz groups and has performed with numerous prominent jazz musicians and entertainers.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

DEAN'S COUNCIL FOR THE SCHOOL OF MUSIC

Mr. and Mrs. Lawrence Averill
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The Robert and Mercedes Eichholz
Foundation

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Luna Gale

Thursday, October 24, 2019 • 7:30 p.m.

Friday, October 25, 2019 • 7:30 p.m.

Saturday, October 26, 2019 • 7:30 p.m.

Sunday, October 27, 2019 • 2 p.m.

Patrons Theatre

Directed by Scott Zigler

School of Drama Dean Scott Zigler directs this gritty, contemporary tale tackling child protection, drug addiction and family head-on. Veteran social worker Caroline is tasked with determining the fate of baby Luna Gale, the infant daughter of teenaged parents Karlie and Peter, meth addicts accused of child neglect. But when she places the child in the care of Karlie's end-of-days evangelical mother, Cindy, Caroline finds herself in the midst of a family conflict with far-reaching implications.

Director's note: recommended for mature audiences.

Eddy Marcano Conducts the UNCSA String Orchestra

Saturday, October 26, 2019 • 7:30 p.m.

Hanes Auditorium at Salem College

Renowned Venezuelan conductor and violinist Eddy Marcano leads the UNCSA Strings in a dynamic program of works by Piazzolla and Tchaikovsky.

Eddy Marcano Quartet: Colorful Sounds

Monday, October 28, 2019 • 7:30 p.m.

Watson Chamber Music Hall

Venezuelan violinist Eddy Marcano and his quartet present a fusion of South American Classical and Folk Music. This concert is a co-presentation between the Hispanic League of Winston-Salem and the UNCSA School of Music. The proceeds will go toward scholarships for Latinx students to study music at UNCSA.

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