

Luna Gale

By Rebecca Gilman

Directed by Scott Zigler

Patrons Theatre

October 24–27, 2019

Presented By

UNC School of the Arts

Brian Cole, Interim Chancellor

School of Drama

Scott Zigler, Dean

School of Design & Production

Michael J. Kelley, Dean



unca.edu/performances

PERFORMANCE NOTES

In *Luna Gale*, which premiered in 2014 at Chicago's Goodman Theatre, award-winning playwright Rebecca Gilman takes us into the world of Caroline, an Iowa social worker who is overwhelmed by an impossibly large case load created by ongoing budget cuts to the state's Department of Human Services, who nonetheless continues to try to do what's best for her clients. The play shines a light on the challenges faced by an underfunded social welfare system, stressed to the limits, as it copes with its mission of taking care of vulnerable children. More than 400,000 children are in foster care at any given time in the United States, while more than 250,000 children enter the system every year, with only about half of them being reunited with their parents or primary care-givers. (Statistics from Children's Rights, an advocacy organization, as cited in Goodman Theatre's study guide for "*Luna Gale*," 2014)

Gilman has never shied away from controversial subjects, having addressed stalking ("*Boy Gets Girl*"), campus racism ("*Spinning into Butter*"), child abuse, sexual deviance, and serial murder ("*The Glory of Living*") in previous plays. The dramatist is "one of America's most talked-about and sought-after playwrights. Theaters are fighting for the rights to do her plays," said *American Theatre* magazine, and "*Luna Gale*" was called "one of the year's most valuable additions to American drama" by the *Los Angeles Times*.

Per Children's Home Society and Lutheran Social Service of Minnesota:

- 70% of foster kids would like to go to college, but only 3% of kids who age out of the system will earn a college degree, and one in four won't graduate from high school or get a GED.
- 7 out of 10 girls who age out of the system will become pregnant by the age of 21.
- 1 in 2 kids who age out of the system will develop a substance dependence.
- 32% of children who reached age 18 in foster care were waiting in the system for more than three years.

Per Child Crisis Arizona:

- Among children who age out of the foster care system, 1 in 5 will be homeless within one year, and 1 in 4 will be incarcerated within two years.

Per Darkness to Light, an organization dedicated to ending child sexual abuse:

- About 1 in 7 girls and 1 in 25 boys will be sexually abused, including contact abuse, before they turn 18.
- 60% of child sexual abuse victims never tell anyone.

Research compiled by Abigail Holland and Emma Weinswig.

To report child abuse and neglect in Forsyth County, dial (336) 703-2287.

Luna Gale

By Rebecca Gilman

Directed by Scott Zigler

Assistant Directed by Abigail Holland

ACT I

INTERMISSION

ACT II

Cedar Rapids, Iowa. The Present.

CAST LIST

Caroline.....	Anika Ramlo
Karlie.....	Nicole Sollazzo
Peter.....	Sam Hyrkin
Cindy.....	Jade Malka
Lourdes.....	Emma Weinswig
Cliff.....	Lawrence Davis
Pastor Jay.....	Jackson Pelz

“Luna Gale” is a Studio 3 Production

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of
Woodstock, Illinois

PRODUCTION STAFF

Scenic Design

Lydia Watt

Lighting Design

Yuko Taniguchi

Sound Design

Dylan Adkins

Costume Design

Andrew J. Senn

Wig and Makeup Design

Kelso Millett

Fight Choreographer

Kelly Mann

Voice and Text Coach

Robin Christian-McNair

Production Manager

Jessica Rex

Production Stage

Manager

Maura Wetzel

Technical Director

Sam Santoianni

Assistant Production Manager.....Joel Magill

Assistant Stage Managers.....Sarah Grover, Lindsey Cope

Assistant Lighting Designer.....Amanda Fisk

Assistant Scene Designers.....Brooke Sturdivant, Jessica Scott

Assistant Sound Designer.....Samuel Hayes

Costume Design Assistant / Wardrobe Head.....Jenna Anderson

Assistant Wig and Makeup Designer.....Abby Eubanks

Lead Carpenter.....Daniel Pooley

Staff Carpenter.....Meredith Laws

Carpenters.....Faith Gilbert, Adam Davis,

Joey Todd, Molly Klemm

Paint Leads.....Cas O'Neal, Electra Georgiades

Paint Charge.....Erin Morales

Painters.....Sierra Anderson, Pablo Gonzalez,

Amy Laliberty, Izzie Miller, Rachel Williams, Tatum Eyre,

Anah Galinski, Kendall Myers, Renee Chasey

Production Electrician.....Michael Capretta

Master Electrician.....Alexa Morales

Electricians.....Tyler McKinnon, Makenna Jordan,

Petko Novosad, Taylor Gordan, Felix Thompson,

Alex Drake, Harrison Marcus, Kristina Perroni Lutteroth,

Taylor Jamil Buckley, Gianna Hoffman, Anna Lei Negrin,

Cassandra Tervalon, Ethan Tampus

Costume Shop Manager.....Matthew Campbell

Drapers.....Olivia Dilworth, Jocelyn DuBose,

Karen Milla, Taylor Newell, Maya Marie Patrick,

Miranda Poskin, Hunter Stansell, Jenna Travis

First Hand.....Jennifer Smith

Stitchers.....Hannah Andrews, Emily Davis,

Whitney Fabre, Hannah Ferkol, Zoe Gilreath,

Jemima Firestone Greville, Diana Haberstick, Emily Harris,

Erin Justice, Damarius Kennedy, Molly Klemm, Johnna Presby,

Cassie Sisson, Natalie Carreiro, Tess Crabtree, Audrey Harms,

Emma Smith, Jade Soto, Eli Thomas, David Wheeler, Camryn Banks,

Bella Flosi, Quinn Mishra, Joseph Mohler, Brennan Reilly, Sara Petty,

Chloe Walters, Praveer Gangwani, Clark Yang, Maggie Tennant

PRODUCTION STAFF

(continued)

Craft Head.....Trey Gray
Craft Assistant.....Will Kerns-Stanley
Wardrobe.....Lauren Lee, Petko Novosad
Wig and Makeup Shop Manager.....Nick Lynch-Voris
Assistant Wig and Makeup Shop Manager.....Alex Howard
Wig and Makeup Build Crew.....Molly Stevens, Whitney Cline,
Abby Eubanks, Syuan Zeng, Izzy Cosen, Hallie Moore
Wig and Makeup Run Crew.....Molly Stevens, Whitney Cline,
Abby Eubanks, Cayla Mahone, Izzy Cosen, Hallie Moore
Properties Director.....Tatum Eyre
Assistant Properties Director.....Joshua Lawson
Lead Properties Artisan.....Jack Covitz
Properties Artisans.....Brooke Downing, Kendall Meyers,
Allison Sorkin, Matteson Hagland, Hunter Booth, Jennings Leonard,
Katie Gallegos, Val Bashford, Pablo Gonzalez, Amy Laliberty,
Adia Matousek, Anna Bowdish, Jessica Kammerud, Anna Baldwin,
Riley Lange, Renea Chasey, Makenna Jordan, Emma Thomas
Properties Run Crew.....Juliet Perel,
Jason Sanchez, Mackenzie Potter
Head Sound Engineer (A1).....Ian Vespermann
Sound (A2).....Carlos Castilla-Virelles

ABOUT THE PLAYWRIGHT

Rebecca Gilman's plays include "Luna Gale"; "Spinning Into Butter"; "Boy Gets Girl"; "The Crowd You're in With"; "Dollhouse"; "A True History of the Johnstown Flood"; "The Heart Is a Lonely Hunter"; "Blue Surge"; "Soups, Stews, and Casseroles;" "1976" and "The Glory of Living." Her plays have been produced by (among others) the Goodman Theatre, Steppenwolf Theatre, the Royal Court Theatre, Lincoln Center Theater, the Public Theater, Manhattan Theatre Club, New York Theatre Workshop and Manhattan Class Company. Gilman is the recipient of a Guggenheim Fellowship, the Roger L. Stevens Award from the Kennedy Center Fund for New American Plays, the Evening Standard Award for Most Promising Playwright, the George Devine Award and the Harper Lee Award. She was named a finalist for the 2001 Pulitzer Prize for her play "The Glory of Living." Gilman is an artistic associate at the Goodman Theatre. She is an associate professor of dramatic writing at Northwestern University.

BIOGRAPHY

SCOTT ZIGLER has directed on Broadway: "The Old Neighborhood"; Off-Broadway: "Ghost Stories," "The Cherry Orchard" (world premiere, Tom Donaghy adaptation), "The Woods," "Sure Thing," "Suburban News" (world premiere), "As You Like It," "Strawberry Fields" (all for the Atlantic Theater Company), and "Dust" (world premiere); National Tour: "Oleanna"; Regional: "Race" (Kirk Douglas Theater), "November" (Mark Taper Forum), "The Cryptogram" and "A Fair Country" (Steppenwolf Theatre Company); "Romance," Ellen McLaughlin's "Ajax in Iraq" (world premier), "Copenhagen," "Animals and Plants," "Absolution," "The Old Neighborhood" (world premiere) and "The Cripple of Inishmaan" (all for the American Repertory Theater); "Race" (Philadelphia Theatre Company); "Glengarry Glen Ross" (McCarter Theatre); "The Cryptogram" (Alley Theatre) and "Spinning Into Butter" (Repertory Theatre of St. Louis). Zigler is a founding member, past artistic director and senior acting faculty at the Atlantic Theatre Company. He was the Director of the American Repertory Theater / Moscow Art Theatre School Institute for Advanced Theater Training at Harvard University, and in 2017, became the Dean of the School of Drama at the University of North Carolina School of the Arts where he has directed "next to normal" and "The Fairy Tale Lives of Russian Girls and Other Fantastical Tales." He is a co-author of the book, "A Practical Handbook for the Actor."

THE SCHOOL OF DRAMA

Ranked among the best drama schools in the world, the School of Drama is an immersive experience that prepares talented young artists for successful careers on stage, online, and in film and television.

Conservatory training grounded in classical values combined with recognition of the needs of the modern entertainment industry creates inspired, versatile actors who are in-demand today. Students perform constantly in both small workshops and major productions across the theatrical repertory. An outstanding resident faculty gives personalized attention to their students' growth.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike others schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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SPECIAL ACKNOWLEDGEMENTS

UNCSA gratefully acknowledges Patty and Malcolm Brown for their generous support.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

UPCOMING PERFORMANCES

A.J. Fletcher Opera Scenes

Emerging Artist Series
November 3 at 3 p.m.
Agnes de Mille Theatre

Enjoy an afternoon at the opera. Fletcher Fellows perform opera scenes from the repertory.
Free, no ticket required.

Spring Awakening

by Duncan Sheik and Steven Sater
Adapted from the play by Frank Wedekind
November 14 - 16, 21 - 23 at 7:30 p.m., November 17 at 2 p.m.
Freedman Theatre
Directed by Gary Griffin

Adapted from the German play by Frank Wedekind and directed by Gary Griffin, "Spring Awakening" is a powerful coming-of-age story played out in an electrifying fusion of adolescence and rock and roll. Young teenagers Wendla, Melchior and Moritz rely on one another to navigate the rocky path of their sexuality and mortality. Winner of eight Tony Awards, "Spring Awakening" is a landmark musical, with book and lyrics by Steven Sater and score by Duncan Sheik, that has left an emotional impact on audiences around the world. Note: Recommended for mature audiences

Emerging Choreographers

November 19-23 at 7:30 p.m., November 23 at 2 p.m.
Agnes de Mille Theatre

Experience original choreography performed by graduating School of Dance contemporary majors. The new group pieces will be enhanced by unique lighting designs created by lighting design majors from the School of Design and Production.

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