

The Eddy Marcano Quartet: Colorful Sounds

Eddy Marcano, violin
Héctor Molina, cuatro
José Puentes, double bass
Baden Goyo, piano

Watson Chamber Music Hall
Monday, October 28, 2019 • 7:30 p.m.

Presented by

UNC School of the Arts

Brian Cole, Interim Chancellor

School of Music

Tony Woodcock, Interim Dean

Hispanic League of Winston-Salem

Mari Jo Turner, Executive Director



uncsa.edu/performances

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El sinvergüenza (Merengue)	José A. Naranjo (b. 1952)
Mi papagayo (Vals).....	Gustavo Carucí (b. 1963)
Vida Mía (Onda Nueva).....	Baden Goyo (b. 1990)
La encantadora (Danza)	Julio Mendez
Cómo han pasado los años (Vals).....	Baden Goyo
El Pittsburgueño (Merengue)	Layo Puentes (b. 1959)
Guayana (Pasaje).....	Pablo Camacaro (b. 1947)
Nostalgia Caraqueña (Merengue).....	Baden Goyo (b. 1990)
Araguita (Onda Nueva).....	Aldemaro Romero (1928 - 2007)

INTERMISSION

La dama de la ciudad (Vals)	Frank Quintero (b. 1952)
El gavián	Indio Figueredo (1899 - 1995)
De Repente (Onda Nueva).....	Aldemaro Romero
Saludos a Barinas (Pasaje).....	Pablo Camacaro (b. 1947)
Admiración (Vals).....	Luis Laguna (1926 - 1984)
Amalgamados (Onda Nueva).....	Héctor Molina (b. 1980)

BIOGRAPHIES



EDDY MARCANO is undoubtedly one of the most celebrated violinists in Venezuela, and he is rapidly gaining recognition throughout the Americas and around the world. Marcano has been a vital source of inspiration and a commendable example for young musicians. He continually strives to unite the discipline and technicality of chamber music with

Venezuelan traditional folk music. This pioneering work helps to enrich and expand the violin repertoire now and for generations to come.

Formed in the National System of Youth and Children's Orchestras and Choirs of Venezuela (El Sistema), Marcano is one of the most important cultural ambassadors of the nation. Marcano's extensive career includes teaching, performing, conducting and arts advocacy.

Marcano has taught at the Emil Friedman School, the Itinerant Andean Conservatory of Corporación Andina de Fomento and the Simón Bolívar Conservatory of Music, where he now serves as artistic director. He was also the director of Música 100 x 35, a program developed by the Conservatory of Music of Puerto Rico and inspired by El Sistema.

Marcano has also served as President of the Nueva Esparta Symphony Orchestra Foundation, and he was the musical commissioner for the creation of youth and children's orchestras for the United Nations Educational, Scientific and Cultural Organization (UNESCO), as well as being a member of the UNESCO Music Council of Venezuela.

Marcano has been part of ensembles such as Solo 3, Opus 4, Arcano and Onkora. As a member of the sextet Venezuelan Roots, he was recently in Switzerland to record "Pajarillismos," the group's first album. He has two solo albums released under the project "Venezuela en Violin" and has two productions, "Tarde Tinta" and "Buenos Aires Caracas," under the EBD Records label, all of which received excellent reviews.

Throughout his performing career, Marcano has enjoyed extraordinary success at home and around the world. In the United States, he has had

the pleasure of performing for audiences in locations such as New York City, Houston, Philadelphia, Miami, Washington, D.C. and Pittsburgh. In 2009, the Governor of Pennsylvania presented him with the award of “Latin Artist of Hispanic Heritage Month.” In 2010, he received recognition from the Latin Grammy Academy for his participation as a violinist in the collection “Tesoros de la música Venezolana.” Internationally, he has brought the captivating music of Venezuela to China, Germany, Canada, Colombia, Spain, England, Panama, Puerto Rico and Switzerland.



An exceptional Venezuelan composer and cuatro player, **HÉCTOR MOLINA** earned the bachelor of music degree in composition from UNEARTE (Experimental University of the Arts) in Venezuela. He is a founding member of the Venezuelan music ensemble Los Sinvergüenzas. His work with that group has resulted in four recording productions:

“Bichoneando” (2001), “Desde Otro Lugar” (2007) , “Sinvergüenzuransas” (2012) and “Raíces” (2013). In 2010, he won the 2nd prize at the composition competition José Fernandez Rojas in Spain, with his piece “Suite Latinoamericana” for plectrum orchestra. Molina belongs to C4 Trío, which also includes Jorge Glem, Edward Ramirez and Rodner Padilla. In 2014, C4 Trío, together with Rafael “Pollo” Brito, performed in Las Vegas at the 15th Latin Grammy Awards Premiere, and their recording of “De Repente” was awarded a Latin Grammy for “Best Engineered Album.” In 2018, the album “Pa Fuera,” made in collaboration with C4 Trío and Desorden Público, was nominated in the 60th Grammy Awards as “Best Latin Rock and Alternative Album.” In that same year Molina released his first album, “Giros”, a project that highlights him as a composer and includes some of the most important current Venezuelan musicians.



Born in Los Teques, Venezuela, **JOSÉ LAYO PUNTES** is an accomplished musician in a wide array of musical styles including Classical, Big Band, Folk, Jazz and Latin Music. His intimate knowledge of instruments includes the acoustic bass, the electric bass and the cuatro. His orchestral experience includes working with the symphony orchestras of Sinfónica Venezuela, Filarmónica de Caracas and the Simón Bolívar Orchestra (El Sistema). With the Simón Bolívar Orchestra, he participated in the recording of five CDs on the Dorian label, and he also toured with the orchestra in Holland, England, Paris, Spain and Japan. In 2001, Layo came to the United States to continue his studies of acoustic bass as a scholarship student at Carnegie Mellon University. Anthony Bianco was his professor during his two years of study within the performance residence program. In 2004, he was awarded another scholarship for artist diploma studies at Duquesne University, concentrating in jazz and working with Jeff Mangone. He lives and works as a freelance musician in Pittsburgh, Pennsylvania.



In 2017, shortly after moving to the United States, New York-based pianist, composer and arranger **BADEN GOYO** received two Latin Grammys and one Grammy for his collaboration as composer with Ruben Blades in “Salsa Big Band.” He is also a Latin Grammy Ambassador and the recipient of a Gifted Tuition Scholarship. This Venezuelan artist appears throughout the New York City scene, performing in iconic clubs such as Dizzy’s Club Coca-Cola, BB King, Groove, and The Bitter End. In addition, he regularly participates at national and international jazz festivals such as Bern Jazz Festival, Nordic Jazz Festival, Nisville Jazz Festival, Jazz on the River Festival, Latin American Cultural Week and Harlem Summerstage Festival.

HISPANIC LEAGUE OF WINSTON-SALEM

The Hispanic League, established in 1992 as a 501(c)3 nonprofit, improves the quality of life for Hispanics/Latinos through promoting community inclusion, education, health and multicultural understanding. The funding raised through events presented throughout the year provides college scholarships for Hispanic/Latino students (43 in 2019), offers the ESL Middle School Achievers program in nine schools, and creates many opportunities for collaboration and relationship building in the community.

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The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

UPCOMING PERFORMANCES

UNCSA Presents: **Broadway National Tour of “Once”**

by John Carney

Friday, November 1, 2019 • 7:30 p.m.

Stevens Center for the Performing Arts

Broadway musical “Once” is the winner of eight Tony Awards, including Best Musical, and a Grammy Award for Musical Theater Album. Based on the Academy Award-winning film of the same name, “Once” features an impressive ensemble of actor/musicians who play their own instruments on stage.

“Once” tells the enchanting tale of a Dublin street musician who’s about to give up on his dream when a beautiful young woman takes a sudden interest in his haunting love songs. As the chemistry between them grows, his music soars to powerful new heights... but their unlikely connection turns out to be deeper and more complex than your everyday romance. “Once” is an unforgettable story about going for your dreams... not living in fear... and the power of music to connect all of us.

Flute Monsters

Saturday, November 2, 2019 • 7:30 p.m.

Watson Chamber Music Hall

Tadeu Coelho, flute

Dmitri Vorobiev, piano

Enjoy a collaborative flute and piano recital featuring some of the greatest monster pieces created by Schubert, Jolivet and Prokofiev. Performed by Tadeu Coelho and Dmitri Vorobiev.

A.J. Fletcher Opera Scenes

Sunday, November 3, 2019 • 7:30 p.m.

Agnes de Mille Theatre

Enjoy an afternoon at the opera. Fletcher Fellows perform opera scenes from the repertory. Free, no ticket required.

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