

# Chrysalis Fall Showcase

Students and Faculty Mentors  
of the  
Chrysalis Chamber Music Institute  
Watson Chamber Music Hall  
Saturday, November 9, 2019 • 7:30 p.m.

*Presented by*

**UNC School of the Arts**  
Brian Cole, Interim Chancellor  
**School of Music**  
Tony Woodcock, Interim Dean



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# Chrysalis Fall Showcase

Brass Symphony, Op. 80 (1980) .....Jan Koetsier  
Allegro (1911 - 2006)  
Larghetto  
Rondo

*David Dash†, Mikeal Swanhart\*, Jonathan McClay\*  
and Tyler Stephenson\*, trumpets  
Bruce Brewster\*, horn  
Christopher Hayes\*, John Ilika†, Daniel Kane\*  
and Jack Holomon\*, trombones  
Joseph Floyd\*, tuba  
Mark Norman†, conductor*

Serenade in E-flat Major, KV 375 (1781) .....Wolfgang Amadeus Mozart  
Allegro maestoso (1756 - 1791)  
Menuetto  
Adagio  
Menuetto  
Allegro

*Jaren Atherholt† and Lisa Lutgen\*, oboes  
Oskar Espina-Ruiz† and Corinne Olivier\*, clarinets  
Saxton Rose† and Bryce Richardson\*, bassoons  
Maria Serkin† and Zach Resmer\*, horns*

## INTERMISSION

String Sextet No. 2 in G Major, Op. 36 (1865).....Johannes Brahms  
Allegro non troppo (1833 - 1897)  
Scherzo — Allegro non troppo — Presto giocoso  
Adagio  
Poco allegro

*Kevin Lawrence† and Maitreyi Muralidharan\*, violins  
Ulrich Eichenauer† and David Schmitz\*, violas  
Brooks Whitehouse† and Blake Kitayama\*, cellos*

\* denotes student in the Chrysalis Chamber Music Institute

† denotes UNCSA faculty-artist and CCMI mentor

## **CHRYSALIS CHAMBER MUSIC INSTITUTE**

The **CHRYSALIS CHAMBER MUSIC INSTITUTE** of UNCSA is dedicated to the development of outstanding chamber musicians. Through coachings, rehearsals, seminars, performances, touring, guest mentorship and career development, young artists realize their potentials, emerging fully-formed and ready to flourish.

This unique program builds on the traditional strengths of the UNCSA School of Music: an outstanding artist-faculty, a broad network of professional affiliations, excellent facilities, a region known for supporting small ensembles of all kinds and a school that has always cherished tradition while welcoming the new.

# UNCSA MANIFESTO

## We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or [lewise@uncsa.edu](mailto:lewise@uncsa.edu).

### DEAN'S COUNCIL FOR THE SCHOOL OF MUSIC

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Foundation

### THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## UPCOMING PERFORMANCES

### **Percussion Ensemble Recital**

Sunday, November 10, 2019 • 7:30 p.m.  
Watson Chamber Music Hall

High school, college and graduate chamber percussion ensembles present a program of spanning from duets to nonets and beyond. The concert also features a musical experience with audience participation.

### **Spring Awakening**

Adapted from the German play by Frank Wedekind  
Directed by Gary Griffin

Thursday, November 14, 2019 • 7:30 p.m.  
Friday, November 15, 2019 • 7:30 p.m.  
Saturday, November 16, 2019 • 7:30 p.m.  
Sunday, November 17, 2019 • 2 p.m.  
Thursday, November 21, 2019 • 7:30 p.m.  
Friday, November 22, 2019 • 7:30 p.m.  
Saturday, November 23, 2019 • 7:30 p.m.  
Freedman Theatre

Adapted from the German play by Frank Wedekind and directed by Gary Griffin, “Spring Awakening” is a powerful coming-of-age story played out in an electrifying fusion of adolescence and rock and roll. Young teenagers Wendla, Melchior and Moritz rely on one another to navigate the rocky path of their sexuality and mortality. Winner of eight Tony Awards, “Spring Awakening” is a landmark musical, with book and lyrics by Steven Sater and score by Duncan Sheik, that has left an emotional impact on audiences around the world. Director’s note: recommended for mature audiences.

### **Trumpet Studio in Recital**

Friday, November 15, 2019 • 7:30 p.m.  
Watson Chamber Music Hall

UNCSA offers many opportunities each year for students to strengthen their skill in music performance, including events such as the Trumpet Studio Recital. These concerts allow students to demonstrate their knowledge of the repertoire and become confident and comfortable in front of audiences.

# UNCSA

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