

# The Gypsy Soul

Tadeu Coelho, flute  
Ulrich Eichenauer, viola  
Paul Sharpe, double bass  
Robert Rocco, piano

Watson Chamber Music Hall  
Tuesday, December 3, 2019 • 7:30 p.m.

*Presented by*

**UNC School of the Arts**

Brian Cole, Interim Chancellor

**School of Music**

Tony Woodcock, Interim Dean



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# The Gypsy Soul

Sonata in D Minor (1967)..... Vilmos Montag  
Andante moderato (1908 - 1991)  
Andante  
Allegro

*Paul Sharpe, double bass*  
*Robert Rocco, piano*

Fisherstreet Duo (1997).....Evan Chambers  
Lament for JaFran (b. 1963)  
The Barnacle and the Nautilus

*Ulrich Eichenauer, viola*  
*Paul Sharpe, double bass*

Concertino for Flute, Viola and Double Bass (1925).....Erwin Schulhoff  
Andante con moto (1894 - 1942)  
Furiant: Allegro furioso  
Andante  
Rondino: Allegro gaio

*Tadeu Coelho, flute*  
*Ulrich Eichenauer, viola*  
*Paul Sharpe, double bass*

Variations on a Scottish Air "Auld Robin Gray" .....Giovanni Bottesini  
(1821 - 1889)

*Paul Sharpe, double bass*  
*Robert Rocco, piano*

## BIOGRAPHIES

Brazilian-born artist/flutist **TADEU COELHO** is professor of flute at the University North Carolina School of the Arts (UNCSA). In 2014, he received both the UNCSA and the North Carolina Board of Governors Excellence in Teaching Awards. Coelho frequently appears as soloist, chamber musician and master clinician throughout the Americas. Coelho is an avid proponent of new music, especially that of Latin America. He has commissioned, performed and recorded works by notable Latinx composers such as Eduardo Gamboa, Joaquín Gutierrez-Heras, Adriana Romero, Esteban Zúñiga, Marcelo Afonso, Amaral Vieira, Camargo Guarnieri, Patápio Silva and Heitor Villa-Lobos among others. Coelho's CDs are a testament to his efforts to disseminate the artistry of Latin American artists. His solo CDs include "Live From New Orleans," "Azules," "Nocturnes," "Modernly Classic," "18th Century Flute Sonatas," "Flute Music from Brazil," "¡Rompe!" and "Life-Drawing." Coelho is an advocate for the Latinx arts community in the U.S. and abroad. His latest CD with Anima Vox, titled "Latino Voices," explores all new compositions with texts by Latinx poets.

**ULRICH EICHENAUER** grew up in Germany where he studied viola with Nobuko Imai. He is currently associate professor of viola at UNCSA and has previously taught at arts universities in Germany and Switzerland. Eichenauer has given masterclasses in the United States, Europe and Asia, and he is also on the faculty of the Guildhall School in London. As a member of the Mendelssohn String Quartet and the Waldstein Quartet, he has toured extensively in the United States, Europe and South America and has released numerous recordings of romantic and contemporary repertoire. Eichenauer regularly appears at renowned chamber music festivals and concert series in the United States and abroad. Early in his career, he served for several seasons as principal violist of the Dresden Philharmonic. He has recorded CDs with solo works by Max Reger and Paul Hindemith as well as lesser known chamber music repertoire of Heinrich Kaminski, Ludwig Thuille, Adolf Busch and others.

**PAUL SHARPE** is the professor of double bass and an assistant dean at UNCSA. He has performed in recital at prestigious music festivals and venues all over the world, including Germany (Villa Musica), Italy (Orfeo), France (Bass2008), Poland (World Bass Festival), Brazil (Bass Encounter), Virginia (Garth Newel Chamber Institute) and Alaska (Anchorage Chamber Music Festival and Fairbanks Summer Arts Festival). As soloist he has performed with the orchestras of Winston-Salem, Boise, Teatro Sao Pedro (Porto Alegre, Brazil), Fairbanks Summer Arts Festival, Lubbock, Dallas Chamber and Aspen Young Artists. As a member of the unique cello-bass duo Low and Lower ([www.getlowandlower.com](http://www.getlowandlower.com)), Sharpe pushes himself as a classical musician by singing, acting, composing, arranging and more. He serves as principal bass of the Winston-Salem Symphony. Sharpe is a frequent guest principal and assistant principal bass of Charleston (South Carolina) Symphony, and he also performs as bassist with Arizona MusicFest.

**ROBERT ROCCO**, pianist and harpsichordist, is a native of western Pennsylvania where he began piano studies with his mother at age five. He holds degrees in music performance from Carnegie Mellon University and Yale University and was cited for achievement in solfège and music theory. Further studies have taken him to the American Conservatory in Fontainebleau and the Salzburg Mozarteum, where he earned certificates in chamber music and German Lieder accompanying. Currently on the faculty at UNCSA, he also serves as collaborative pianist and instructor of French diction at the American Institute of Musical Studies in Graz, Austria. Rocco is director of music at Beck's Baptist Church in Winston-Salem. In addition, he is an avid ballroom dancer.

## DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@unca.edu.

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## THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## UNCSA MANIFESTO

### We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

**Integrative arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

**Rigorous artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## UPCOMING PERFORMANCES

### **Double Reeds in Song**

Saturday, December 7, 2019 • 7:30 p.m.  
Watson Chamber Music Hall

Double reed faculty artists Jaren Atherholt and Saxton Rose are joined by soprano Elizabeth Panheco Rose for an evening of virtuosic and vocal chamber music.

### **Piano Studio in Recital**

Tuesday, December 10, 2019 • 7:30 p.m.  
Watson Chamber Music Hall

UNCSA offers many opportunities each year for students to strengthen their skill in music performance, including events such as the Piano Studio Recital. These concerts allow students to demonstrate their knowledge of the repertoire and become confident and comfortable in front of audiences.

### **Guitar Studio in Recital**

Friday, December 13, 2019 • 7:30 p.m.  
Watson Chamber Music Hall

UNCSA offers many opportunities each year for students to strengthen their skill in music performance, including events such as the Guitar Studio Recital. These concerts allow students to demonstrate their knowledge of the repertoire and become confident and comfortable in front of audiences.

### **Cantata Singers Fall Concert**

Sunday, December 15, 2019 • 3 p.m.  
Home Moravian Church

The UNCSA Cantata Singers continue their tradition of holiday concerts at the historic Home Moravian Church.

# UNCSA

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