

Mozart Birthday Concert

Watson Chamber Music Hall
Sunday, January 26, 2020 • 3 p.m.



Presented by

UNC School of the Arts

Brian Cole, Interim Chancellor

School of Music

Tony Woodcock, Interim Dean



uncsa.edu/performances

Mozart Birthday Concert

Duo in G Major, KV 423 (1783).....Wolfgang Amadeus Mozart
Allegro (1756 - 1791)
Adagio
Rondeau. Allegro

Kevin Lawrence, violin
Ulrich Eichenauer, viola

Piano Trio in G Major, KV 564 (1788).....Wolfgang Amadeus Mozart
Allegro
Andante
Allegretto

Kevin Lawrence, violin
Brooks Whitehouse, cello
Dmitri Vorobiev, piano

INTERMISSION

String Quintet in D Major, KV 593 (1790).....Wolfgang Amadeus Mozart
Larghetto—Allegro
Adagio
Menuetto. Allegretto
Allegro

Ida Bieler and Janet Orenstein, violins
Ulrich Eichenauer and Julian Smart, violas
Brooks Whitehouse, cello

BIOGRAPHIES

IDA BIELER has set a standard in the course of her unusual career as a musician of extraordinary scope. Winning major competitions on three continents, she has enjoyed an exceptional international solo and chamber music career, performing and recording in all major music capitals and festivals throughout the world. Critical acclaim and awards have included the Cannes Classical Award, Echo Klassik Preis, Resonanz, Fono Forum, the Strad Selection, and as one of Europe's first women concertmasters, she led the Gürzenich Symphony and Opera Orchester of Cologne. Bieler was a member of Germany's legendary Melos Quartet and the Heine Quartet, and she is a founding member of the Reynolda Quartet in its new affiliation with Winston-Salem's Reynolda House. Bieler is currently artistic director of the Chrysalis Chamber Music Institute at UNC School of the Arts (UNCSA).

ULRICH EICHENAUER grew up in Germany where he studied viola with Nobuko Imai. He is currently associate professor of viola at UNCSA and has previously taught at arts universities in Germany and Switzerland. Eichenauer has given masterclasses in the United States, Europe and Asia, and he is also on the faculty of the Guildhall School in London. As a member of the Mendelssohn String Quartet and the Waldstein Quartet, he has toured extensively in the United States, Europe and South America and has released numerous recordings of romantic and contemporary repertoire. Eichenauer regularly appears at renowned chamber music festivals and concert series in the United States and abroad. Early in his career, he served for several seasons as principal violist of the Dresden Philharmonic. He has recorded CDs with solo works by Max Reger and Paul Hindemith as well as lesser known chamber music repertoire of Heinrich Kaminski, Ludwig Thuille, Adolf Busch and others.

KEVIN LAWRENCE has consistently elicited superlative responses for his performances in major musical centers of the United States and Europe. He has appeared in recital at the National Gallery of Art in Washington; Merkin Hall and Lincoln Center in New York; in Chicago, Houston, London, Amsterdam, Frankfurt, Rome, Prague, St. Petersburg and Moscow. Lawrence has premiered works by contemporary American compositional voices Laura Kaminsky, Judith Shatin, Lawrence Dillon, Michael Rothkopf and Evan Chambers. His recordings of American sonatas and chamber music on the New World and Bridge labels won

significant critical recognition and were named as Critics Choice by American Record Guide.

Lawrence studied with Ivan Galamian and Felix Galimir at the Juilliard School and with Josef Gingold at the Meadowmount School in Westport, New York. In 1980, Galamian appointed Lawrence to the Meadowmount faculty, where he went on to teach for 14 years. Afterward, he became dean and then artistic director of the Killington Music Festival in Vermont. He is the founder and director of Green Mountain Chamber Music Festival, which will hold its sixteenth season on the campus of University of Vermont this summer. Lawrence has given master classes throughout the United States and in Germany, Austria, the Czech Republic, Bulgaria, Romania, Russia, Canada, Israel, Venezuela, Costa Rica, China, Thailand and Korea. Since 1990, he has served as a faculty member of UNCSA, where he was awarded an Excellence in Teaching Award in 2007.

Violinist **JANET ORENSTEIN** has enjoyed an active performing career as soloist, chamber musician and advocate of contemporary music. A two-time winner of the USIA Artistic Ambassador Competition and founding member of the Guild Trio, with whom she played for over ten years, Orenstein has toured throughout the United States, Canada, Europe, Africa and Australia. She has recorded for the CRI, Centaur and Innova labels, and she has taught at major universities including University of Virginia, Wake Forest University and UNCSA.

Upon returning from a long solo tour at age 32, Orenstein contracted focal dystonia, which made it nearly impossible for her to coordinate left-hand finger patterns. Orenstein worked ceaselessly to regain coordinated movement, and after 17 years, she held her first solo recital since her recovery in 2013. Today she collaborates with colleagues Ida Bieler, Ulrich Eichenauer and husband Brooks Whitehouse as a founding member of the Reynolda Quartet, which will give its Reynolda House debut this February.

JULIAN SMART is a college senior at UNCSA who studies violin with Ida Bieler and Janet Orenstein and viola with Ulrich Eichenauer. He has served as concert master of the UNCSA String Orchestra and as the violist in multiple ambitious undergraduate string quartets. As an aspiring chamber musician, Smart has been extremely fortunate to perform great

works of chamber music alongside UNCSA faculty members. He also explores other musical interests within the UNCSA School of Music such as jazz improvisation, orchestration, arranging and pedagogy. He has served the Winston-Salem community for three years as a member of ArtistCorps, teaching violin to Pre-K and Kindergarten students through The Vivaldi Project, Ida Bieler's violin pedagogy program.

DMITRI VOROBIEV first gained international attention after winning the Casagrande International Piano Competition in Italy in 1994. He has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, he won first prize in the New Orleans International Piano Competition. He appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Winston-Salem Symphony and Western Piedmont Symphony. His solo recitals have taken him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa. One of his current projects is performing the complete solo piano works by Beethoven. Vorobiev's most recent production in progress is a double CD set with lesser known works by Beethoven. He is also an active chamber music player. Some of the highlights include recordings of complete sonatas for violin and piano and complete piano trios for the Naxos label.

UNCSA cello professor **BROOKS WHITEHOUSE** has performed and taught throughout the United States and abroad. As a member of the Guild Trio, Whitehouse won USIA Artistic Ambassador and Chamber Music Yellow Springs competitions, and he has toured extensively in the United States, Europe, Canada and Australia. He is the co-creator with Paul Sharpe of the popular cello/bass duo Low & Lower, and he has appeared as guest artist with the American Chamber Players, Villa Musica (Germany), the Ciompi Quartet, The Apple Hill Chamber Players and the New Zealand String Quartet. Recently, he performed in Carnegie Hall with the Garth Newell Piano Quartet as part of their fortieth anniversary celebration.

UNCSA MANIFESTO

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Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Jazz Ensemble: Latin Jazz Night

Tuesday, January 28, 2020 • 7:30 p.m.

The Ramkat

Ron Rudkin, director

Our award-winning Jazz Ensemble, directed by Ron Rudkin, will perform a rousing repertoire showcasing the intersection of Latin American culture and jazz music. The performance will feature the group's most talented jazz soloists and highlight several sections of the band. Guest artists Luis Marin (piano) and Jean Carlos Camuñas (percussion) will join the ensemble on Ray Santos' traditional Latin Big Band piece "Sunny Ray" and Jazz standard "Afro Blue," among others. "Seguire Mi Viaje," a romantic ballad composed by master Mexican composer Alvaro Carrillo, will feature Venezuelan vocalist Laura (Gonzqui) Gonzalez.

Reynolda Quartet: Intimate Letters

Saturday, February 1, 2020 • 7:30 p.m.

Sunday, February 2, 2020 • 3 p.m.

Reynolda House

UNCSA and Reynolda House Museum of American Art are pleased to announce the formation of the Reynolda Quartet. Led by internationally renowned violinist and music educator Ida Bieler, the Reynolda Quartet includes violist Ulrich Eichenauer, violinist Janet Orenstein and cellist Brooks Whitehouse. This inaugural concert will include Janacek's evocative Quartet No. 2, "Intimate Letters," Brahms' soulful "Quartet in A Minor Op. 51," and the world premiere of UNCSA faculty artist Lawrence Dillon's "Last Spring."

Winter Best Of 2018-2019 Screening

Friday, February 7, 2020 • 7 p.m.

ACE Main Theatre

The nationally-ranked School of Filmmaking presents the second of two screenings of student films from the 2018-19 school year. This 90-minute screening offers a sampling of the high caliber films produced by UNCSA student filmmakers.

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