

# Lament, Comfort and Hope

Timothy Olsen, organ

Livestream from Crawford Hall  
Friday, September 11, 2020 • 7:30 p.m.

*Presented by*

**UNC School of the Arts**

Brian Cole, Chancellor

**School of Music**

Saxton Rose, Interim Dean



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# Lament, Comfort and Hope

Fantasia and Fugue in C Minor, BWV 537.....Johann Sebastian Bach  
(1685 - 1750)

From the Deep South—A Suite of Four Pieces (1936)...John Wesley Work  
Plaint (1901 - 1967)

Psalm-Prelude, Op. 32, No. 3 (1915) .....Herbert Howells  
(1892 - 1983)

*Yea, though I walk through the valley of the shadow of death,  
I will fear no evil:  
For thou art with me; thy rod and thy staff they comfort me.  
(Psalm 23:4)*

from Sonata III in A Major, Op. 65, No. 3 (1831-35)..... Felix Mendelssohn  
Con moto maestoso (1809 - 1847)

## INTERMISSION

The 94<sup>th</sup> Psalm: Sonata for Organ (1857).....Julius Reuble  
(*movements are without pause*) (1834 - 1858)

Grave. Larghetto

*O Lord, the God who avenges, shine forth. Rise up, O Judge  
of the earth; pay back to the proud what they deserve.*

Allegro con fuoco

*How long will the wicked, O Lord, be jubilant? They slay the  
widow and the alien, they murder the fatherless. They say:  
the Lord does not see, the God of Jacob pays no heed.*

Adagio

*Unless the Lord had given me help, I would soon have dwelt  
in the silence of death. When anxiety was great within me,  
your consolation brought joy to my soul.*

Allegro [Fugue]

*But the Lord has become my fortress and my refuge. He will  
repay them for their sins and destroy them for their  
wickedness.*

Soliloquy .....David Conte  
(b. 1955)

*Andrew Jacob and Joshua Sobel, registrants*

## BIOGRAPHY

An active performer, pedagogue and church musician, **TIMOTHY OLSEN** teaches a joint studio of high school, undergraduate and graduate organ students at the University of North Carolina School of the Arts and Salem College in Winston-Salem, NC. Dr. Olsen also serves as cantor (organist/music director) at Augsburg Lutheran Church in Winston-Salem, where he oversees a thriving music program, directs two adult choirs, serves as organist and works with a music staff of youth music/handbell director and student organ and choral interns.

Olsen maintains an active performance schedule both as a solo organist as well as a collaborative artist. He frequently performs with trumpeter Judith Saxton (including a recent CD on Raven, and a second CD to be released in fall 2020). He has performed recitals at venues in 30 states including Slee Hall (University of Buffalo, NY), Lagerquist Hall (Pacific Lutheran University, Tacoma, WA), Trinity Episcopal Cathedral (Portland, OR), Christ Church Cathedral (Lexington, KY), Sacred Heart Co-Cathedral (Houston, TX), and St. Thomas Church (New York, NY) among many others. Olsen has been featured as soloist with orchestras and has performed as organist for major choral works including Maurice Duruflé's Requiem and Messe "Cum Jubilo," Théodore Dubois' The Seven Last Words of Christ and Gabriel Fauré's Requiem.

Olsen is the first-prize winner of the 2002 National Young Artists Competition in Organ Performance sponsored by the American Guild of Organists. He has recently recorded two compact discs on the Raven label (featuring the performance instruments of both institutions for which he teaches), and has been featured multiple times on American Public Media's Pipedreams, WXXI's With Heart and Voice and WCPE's Great Sacred Music.

Olsen presents masterclasses, workshops and hymn festivals for universities, churches and chapters of the American Guild of Organists.

A native of Frost, Minnesota, Olsen holds degrees from Concordia College in Moorhead, MN (B.M.), and the Eastman School of Music in Rochester, New York (M.A., M.M., D.M.A.). During his tenure at the Eastman School of Music, he served as Professor David Higgs' teaching assistant, a teaching assistant in the theory department and as a faculty member of the Eastman Community Education Division. He taught for four years as the Wanda L. Bass Chair of Organ at Oklahoma City University, and he also has served on the faculty of Ithaca College and as sabbatical replacement at Binghamton University and Cornell University.

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**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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## UPCOMING PERFORMANCES

### **Black Mountain Trio — Beethoven for Three**

Saturday, September 26, 2020 • 7:30 p.m.  
Livestream from Watson Chamber Music Hall

The UNCSA School of Music continues its celebration of the 250th anniversary of Beethoven's birth. The Black Mountain Trio performs the composer's two most consequential works of the genre: the vivid and mercurial "Ghost" Trio, Op. 70, No. 1, and the magnificent "Archduke," Op. 97. The trio of acclaimed School of Music faculty artists—pianist Dmitri Vorobiev, violinist Kevin Lawrence and cellist Brooks Whitehouse—has appeared in concert in North and South Carolina, Vermont and Ohio, as well as Beijing and Shenzhen, China.

### **Yes, also Beethoven**

Saturday, October 3, 2020 • 7:30 p.m.  
Livestream from Watson Chamber Music Hall

Faculty pianist Dmitri Vorobiev continues the celebration of the 250th anniversary of Beethoven's birth in a recital featuring "Eroica" Variations, Op. 35 and Bagatelles, Op. 33, as well as other variations, rondos and bagatelles, revealing a side of Beethoven that is not often seen or heard. Complete program information to be announced.

### **UNCSA Ensembles: Student Woodwinds and Brass**

Friday, October 9, 2020 • 7:30 p.m.  
Livestream from the Stevens Center for the Performing Arts

Mark A. Norman conducts the UNCSA Chamber Winds performing selections from Carl Orff's "Carmina Burana," Alfred Reed's Double Wind Quintet and Richard Wagner's "Funeral March from Götterdämmerung."

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