

# UNCSA Chamber Winds

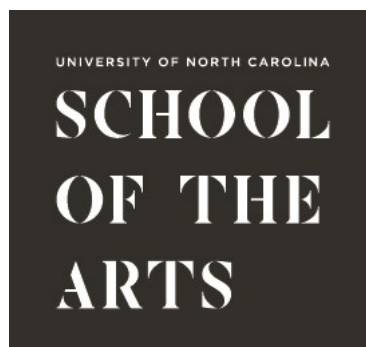
Mark A. Norman, conductor

Livestream from the Stevens Center for the Performing Arts  
Friday, October 9, 2020 • 7:30 p.m.

*Presented by*

**UNC School of the Arts**  
Brian Cole, Chancellor

**School of Music**  
Saxton Rose, Interim Dean



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# UNCSA Chamber Winds

- Carmina Burana (1936/1981) ..... Carl Orff  
Fortune plango vulnere (I Bemoan the (1895 - 1982)  
Wounds of Fortune) arr. Friedrich Wanek  
In trutina (In the Balance)  
Tanz (Dance)  
Amor volat undique (Cupid Flies Everywhere)  
In taberna quando sumus (When We are in the Tavern)  
*Madelyn Sealey and Will O'Donoghue, flute*  
*Kaylin McClafferty and Belle Retko, oboe*  
*Clara Spears and Karina Joaquin-Torres, clarinet*  
*Thomas Austria and Stephanie Tripp, bassoon*  
*Gray Smiley and Aiden McCoy, horn*
- Octoot, S. 8 (1983).....P.D.Q. Bach  
Vite, tout de suite (Fast, right away) ed. Peter Schickele  
Lent, tout au moins (Slow, at least) (b. 1935)  
Minuet et, tout à l'heure, trio (Minuet and, presently, trio)  
Chanson: "Toute l'année, hey, hey, hey"  
(Song: "All the Year Long, Hey, Hey, Hey")  
Tout à coup le bout (All of a sudden the end)  
*Will O'Donoghue and Jack King, flute*  
*Kaylin McClafferty and Belle Retko, oboe*  
*Trent Smart and Grace Park, clarinet*  
*Stephanie Tripp and Olivia McGillivary, bassoon*
- The Earle of Oxford's March (ca. 1590/1978).....William Byrd  
(1539 - 1623)  
arr. Elgar Howarth
- Funeral March *from*.....Richard Wagner  
"Die Götterdämmerung" (1876/1983) (1813 - 1883)  
arr. Robert King  
*Liliana Carreiro and Blayne Owens, horn*  
*Jonathan McClay, Eli Wright, Alex Billingsley,*  
*Ian He and Celeste Driscoll, trumpet*  
*Thomas Holladay-Muñoz and Jonah McKee, trombone*  
*Justin Carrothers, bass trombone*  
*Mia Wallace, euphonium*  
*Avery Greene, tuba*  
*Austin Martin, Dante Thomas and Connor McElroy, percussion*

Double Wind Quintet (1973) ..... Alfred Reed  
Intrada (Fanfares, Entrances and Marches) (1921 - 2005)

*Emily Osborne, flute*  
*Becca Chadwick, oboe*  
*Mya Gibson, clarinet*  
*Winfred Felton, bassoon*  
*Gray Smiley and Elijah Barclift, horn*  
*Jonathan McClay and Zoe Mark, trumpet*  
*Darien Baldwin, trombone*  
*Avery Greene, tuba*

## BIOGRAPHIES

**MARK A. NORMAN** is the director of instrumental ensembles at the University of North Carolina School of the Arts (UNCSA). He teaches instrumental conducting, directs the wind ensemble and chamber winds, conducts select performances with the symphony orchestra, and he is the co-director of nu Ensemble whose focus centers on new music. Previously, he has served on the conducting faculties at the University of Michigan, University of Wisconsin-Milwaukee, UNC at Greensboro, Washburn and Towson universities. Ensembles under his direction have performed at international, national and state conferences and in some of the top performing concert halls in the United States. Norman maintains an active schedule as a guest artist, clinician and adjudicator for professional and academic ensembles, workshops and festivals. Recent guest conducting programs include those with the Western Piedmont Symphony, Winston-Salem Symphony, North Carolina Brass Band and the All-State District VII Honors Band in Raleigh, NC.

Norman is a former principal tuba of the Georgetown, McLean and Mt. Vernon symphonies and tuba instrumentalist with the US Navy Band in Washington, DC. He has also performed with the North Carolina, Charlotte, Richmond, Fairfax, Winston-Salem, Greensboro and Topeka symphony orchestras and is the winner of several solo and chamber music competitions. Outside of his duties at UNCSA, he is the music director of the American Music Ensemble, a professional consort comprised of UNCSA alumni and faculty specializing in the 19th and 20th century music of Scott Joplin, John Phillip Sousa and early jazz composers.

## DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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### THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## UNCSA MANIFESTO

### We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## UPCOMING PERFORMANCES

### **Karen Ní Bhroin makes UNCSA debut**

Saturday, October 10, 2020 • 7:30 p.m.

Livestream from the Stevens Center for the Performing Arts

New Associate Conductor Karen Ní Bhroin makes her UNCSA debut conducting UNCSA student ensembles including the Brandenburg Ensemble, Amadeus Players and Bartók Ensemble performing the music of George Walker, Belá Bartók, Edvard Grieg and Wolfgang Amadeus Mozart. Additional direction for the concert will be provided by faculty-artists Ida Bieler and Brooks Whitehouse.

One of Ireland's leading young conductors, Ní Bhroin is also assistant conductor of the Winston-Salem Symphony and director of the symphony's youth orchestras program. Her professional conducting experience includes Akron (Ohio) Symphony Orchestra, Rochester (New York) Symphony Orchestra and the RTÉ National Symphony Orchestra and RTÉ Concert Orchestra in Ireland.

### **UNCSA Ensembles: Student Woodwinds and Brass**

Tuesday, October 13, 2020 • 7:30 p.m.

Livestream from Watson Chamber Music Hall

UNCSA student chamber ensembles perform an evening of music for woodwind and brass instruments.

### **Film Screening: Best Of...**

This performance will be available to stream on-demand beginning October 16 at 7:30 p.m. through October 18 at 11:59 p.m.

The nationally ranked School of Filmmaking presents a screening of student films from the 2019-20 school year as a sampling of the diverse, high-caliber films produced by UNCSA student filmmakers.

### **Guitar Studio in Recital**

Saturday, October 31, 2020 • 7:30 p.m.

Livestream from Watson Chamber Music Hall

Guitar students of Joseph Pecoraro and Luke Payne perform an eclectic mix of solo and ensemble works in this popular annual event.

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