

# Robert Young in Concert

Robert C. Young, saxophones

Polina Khatsko, piano

Livestream from Watson Chamber Music Hall

Saturday, November 7, 2020 • 7:30 p.m.

*Presented by*

**UNC School of the Arts**

Brian Cole, Chancellor

**School of Music**

Saxton Rose, Interim Dean



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# Robert Young in Concert

- Three Letter Word (2011) .....Andy Scott  
(b. 1966)
- The Solitude of Stars (2020) (*world premiere*) .....Stacy Garrop  
(b. 1969)
- from* Suite for Violin and Piano (1943)..... William Grant Still  
Mother and Child (1885 - 1978)  
arr. Robert Young
- Picnic on the Marne (1984) .....Ned Rorem  
Driving from Paris (b. 1923)  
A Bend in the River  
Bal Mussette  
Vermouth  
A Tense Discussion  
Making Up  
The Ride Back Home
- Tableau No. IX (2020) (*world premiere*) ..... Tyson Davis  
(b. 2000)
- Shattered Motions (2020) (*world premiere*) .....Christian Wray  
(b. 1996)
- Paquito (2018) .....Andy Scott  
(b. 1966)

## BIOGRAPHIES

**ROBERT YOUNG** won a 2017 GRAMMY Award for his performance with the PRISM Quartet on the album “Gavin Bryars: The Fifth Century” (available on ECM Recordings). Young has collaborated and performed with many celebrated artists and ensembles throughout his career. Highlights include performances with the PRISM Quartet, The Crossing, Chris Potter, Ravi Coltrane, Uri Caine, and the Detroit Chamber Winds and Strings. As an active soloist, he has been acclaimed for his “effortless expression and a facile technique” and his “true mastery of his instrument” (The Saxophonist Magazine). Young has appeared in residence as a guest at several institutions across the United States, including The University of North Texas, University of Michigan, University of Missouri-Kansas City, University of Massachusetts-Amherst and Pennsylvania State University. In the summer of 2018, Young was invited as a featured concerto soloist in Zagreb, Croatia, at the XVIII World Saxophone Congress. Prior to his appointment at the University of North Carolina School of the Arts (UNCSA) in 2016, he held teaching professorships at the Crane School of Music (SUNY-Potsdam) and Wichita State University.

A native of Belarus, **POLINA KHATSKO** has established herself both as an active performer and a dedicated teacher. She has served on the piano faculty of the University of Northern Iowa, the University of Michigan preparatory department and the Leipzig Summer Piano Institute. Khatsko was on the collaborative piano staff for the International Music Academy in Pilsen, Czech Republic, the Cambridge International String Academy, England, the University of Michigan String department, and is an annual collaborative pianist for the Sphinx Competition. Currently, she is a staff pianist at UNCSA and Wake Forest University, as well as a sought-after freelancer. She earned her master’s and doctoral degrees from the University of Michigan as a student of Arthur Greene.

**CHRISTIAN WRAY** is a third-year undergraduate at UNCSA studying composition in Kenneth Frazelle’s studio. He grew up in Reidsville, North Carolina, and began playing piano at an early age, improvising and playing songs for his family. Wray studied music production at Weaver Academy where he began writing and performing songs. In his time at UNCSA, he has written pieces for woodwind quintet, string quartet, mixed student ensembles and a song cycle for soprano. Currently, he is working on a duo for violin/viola and a piece for the group yMusic. In his free time, he enjoys cooking, meditating and spending time with his cat.

# UNCSA MANIFESTO

## We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## **DEAN'S COUNCILS FOR UNCSA**

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or [lewise@uncsa.edu](mailto:lewise@uncsa.edu).

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### **THE SCHOOL OF MUSIC**

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## UPCOMING PERFORMANCES

### **Fletcher Opera Scenes: An Evening at the Opera**

Monday, November 9, 2020 • 7:30 p.m.

Livestream from the Stevens Center for the Performing Arts

Fletcher Fellows perform scenes from operas by Rossini, Donizetti, Verdi, Gounod, Massenet, Mozart and Strauss, directed by Steven LaCosse, artistic director of the A.J. Fletcher Opera Institute, with musical direction by James Allbritten and music preparation by Angela Vanstory Ward.

### **UNCSA Chamber Winds in Concert**

Tuesday, November 10, 2020 • 7:30 p.m.

Livestream from Watson Chamber Music Hall

The Igor Stravinsky's virtuosity is brilliantly displayed in his Octet for Winds, the opening work of his neoclassical period, performed on this concert by the UNCSA Chamber Winds.

The concert continues with Henri Tomasi's wind quintet, which adds alto saxophone and exploits the diverse sounds, articulations and range of the ensemble to provide the imagery of birds in springtime who awaken and move into a frenzied dance in his energetic Printemps.

### **Henry V by William Shakespeare — On-Demand**

Thursday, November 12, 2020 • 7:30 p.m.

School of Drama faculty member Sara Becker directs William Shakespeare's most famous war play – about England's victory over France at the Battle of Agincourt – as a radio play. While third- and fourth-year actors get a workout with voice and text curriculum of the School of Drama, students in the School of Design & Production flex their design muscles by creating an original soundtrack to provide context for the story of a young king leading his outnumbered band of brothers into battle during the Hundred Years War. The performance will be recorded in UNCSA studios by actors working individually.

After its premiere on Nov. 12, "Henry V" will continue to be available and on-demand as a podcast.

# UNCSA

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