

The Gio Project Recital: Robert Young in Recital

Robert Young, saxophones

Polina Khatsko, piano

Livestream from Watson Chamber Music Hall

Friday, February 12, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts

Brian Cole, Chancellor

School of Music

Saxton Rose, Interim Dean



uncsa.edu/performances

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Fantaisie sur un thème original (1860).....Jules Demersseman
(1833 - 1866)

Tableau No. IX (2020) Tyson Davis
(b. 2000)

Picnic on the Marne (1984).....Ned Rorem
Driving from Paris (b.1923)
A Bend in the River
Bal Mussette
Vermouth
A Tense Discussion
Making Up
The Ride Back Home

Mother and Child (1943)William Grant Still
from Suite for Violin and Piano (1895 - 1978)
arr. Robert Young

The Solitude of Stars (2020)Stacy Garrop
(b. 1969)

Paquito (2018).....Andy Scott
(b. 1966)

BIOGRAPHIES

ROBERT YOUNG won a 2017 Grammy Award for his performance with the PRISM Quartet on the album “Gavin Bryars: The Fifth Century” (available on ECM Recordings). Young has collaborated and performed with many celebrated artists and ensembles throughout his career. Highlights include performances with the PRISM Quartet, The Crossing, Chris Potter, Ravi Coltrane, Uri Caine, and the Detroit Chamber Winds and Strings. As an active soloist, he has been acclaimed for his “effortless expression and a facile technique” and his “true mastery of his instrument” (The Saxophonist Magazine). Young has appeared in residence as a guest at several institutions across the United States, including The University of North Texas, University of Michigan, University of Missouri-Kansas City, University of Massachusetts-Amherst and Pennsylvania State University. In the summer of 2018, Young was invited as a featured concerto soloist in Zagreb, Croatia, at the XVIII World Saxophone Congress. Prior to his appointment at the University of North Carolina School of the Arts (UNCSA) in 2016, he held teaching professorships at the Crane School of Music (SUNY-Potsdam) and Wichita State University.

A native of Belarus, **POLINA KHATSKO** has established herself both as an active performer and a dedicated teacher. She has served on the piano faculty of the University of Northern Iowa, the University of Michigan preparatory department and the Leipzig Summer Piano Institute. Khatsko was on the collaborative piano staff for the International Music Academy in Pilsen, Czech Republic, the Cambridge International String Academy, England, the University of Michigan String department, and she is an annual collaborative pianist for the Sphinx Competition. Currently, she is a staff pianist at UNCSA and Wake Forest University, as well as a sought-after freelancer. She earned her master’s and doctoral degrees from the University of Michigan as a student of Arthur Greene.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

A Love Concert

Saturday, February 13, 2021 • 7:30 p.m.
Livestream from Watson Chamber Music Hall

Celebrate Valentine's Day with an evening of community, connection and passion. Experience a mix of live and specially recorded performances featuring woodwind faculty couples Jaren and Benjamin Atherholt, Anima Vox Duo (Tadeu Coelho and Carole Ott Coelho), and Saxton and Elizabeth Pacheco Rose.

The program will highlight a diverse array of music, including improvisation; a stunning Baroque sonata; world premieres by Adriana Romero, David McHugh and Ben Alterholt; a bit of jazz; and gorgeous songs performed by singers Carole Ott Coelho and Elizabeth Pacheco Rose. Experience an evening of heartfelt joy and appreciation for our UNCSA and our arts community.

Allison Gagnon and Dmitri Shteinberg Duo Piano Recital

Tuesday, February 16, 2021 • 7:30 p.m.
Livestream from Watson Chamber Music Hall

UNCSA faculty members Allison Gagnon and Dmitri Shteinberg perform works by Mozart, Brahms and Debussy, continuing the School of Music's long-standing tradition of two-piano recitals.

Bach Reflections: Organist, Michael Unger in Concert

Tuesday, February 23, 2021 • 7:30 p.m.
Livestream from Crawford Hall

Prize-winning organist and harpsichordist Michael Unger performs a recital of repertoire by Johann Sebastian Bach in dialogue with music that inspired him and was inspired by him. The program will include works by Dieterich Buxtehude, Felix Mendelssohn, Nadia Boulanger as well as improvisation and more on the School of Music's C.B. Fisk, Op. 75 organ.

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