

Allison Gagnon and Dmitri Shteinberg Duo Piano Recital

Livestream from Watson Chamber Music Hall
Tuesday, February 16, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Interim Dean



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Allison Gagnon and Dmitri Shteinberg

Duo Piano Recital

Introduction and Rondo alla Burlesque (1940).....Benjamin Britten
Op. 23, No. 1 (1913 - 1976)

Variations on a Theme by Haydn, Op. 56b (1873).....Johannes Brahms
(1833 - 1897)

INTERMISSION

Two Fantasies in F Minor,..... Wolfgang Amadeus Mozart
K. 594 and K. 608 (1790 and 1791) (1756 - 1791)

La Valse (1920) Maurice Ravel
(1875 - 1937)

BIOGRAPHIES

DMITRI SHTEINBERG joined the University of North Carolina School of the Arts (UNCSA) faculty in 2011. Outside his regular teaching responsibilities, he remains engaged in developing the curriculum at UNCSA's Community Music School, with a dual focus on professional training for young children as well as for future teachers.

Shteinberg's personal areas of interest involve period instruments and eighteenth-century performance practice, viewed in a broad socio-cultural light. The other area of research is the emergence of "modern" music in the early twentieth century, a topic he has taught as a multidisciplinary course.

Students of Shteinberg's studio have performed with the UNCSA symphony, the Fayetteville Symphony and Winston-Salem Youth Orchestra, and have won numerous local and regional competitions. Furthermore, studio alumni hold teaching positions in the United States and China.

Canadian pianist **ALLISON GAGNON** directs the Collaborative Piano Program at UNCSA and has enjoyed a varied career as recitalist with both instrumental and vocal colleagues. Before joining the UNCSA faculty in 1998, she taught at Queen's University in Kingston, Canada, and was staff pianist at McGill University in Montreal. For many years she was a piano staff member for the Meadowmount School of Music in New York.

A dedicated educator, Gagnon has received the UNCSA Excellence in Teaching Award. She also serves on the Executive Board of the North Carolina Music Teachers Association (NCMTA). Graduates of the collaborative program that she created at UNCSA are professionally active across the United States and abroad. Her developing interest in the role of music in dementia care includes a pilot project that she mentors through UNCSA's ArtistCorps community engagement initiative.

Gagnon completed her Doctor of Musical Arts degree with Anne Epperson at the Cleveland Institute of Music. Her earlier teachers were Dale Bartlett (McGill), Michael Krist (Vienna Hochschule fur Musik), Pierre Jasmin and Margaret McLellan (Queen's) and her mother, Marjorie Gagnon. Her creative interests include ceramics and wildlife photography.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Bach Reflections: Organist, Michael Unger in Concert

Tuesday, February 23, 2021 • 7:30 p.m.

Livestream from Crawford Hall

Prize-winning organist and harpsichordist Michael Unger performs a recital of repertoire by Johann Sebastian Bach in dialogue with music that inspired him and was inspired by him. The program will include works by Dieterich Buxtehude, Felix Mendelssohn, Nadia Boulanger as well as improvisation and more on the School of Music's C.B. Fisk, Op. 75 organ.

Winter Opera: Salon Opera Double Bill

Tuesday, February 26, 2021 • 7:30 p.m.

Sunday, February 28, 2021 • 2 p.m.

Livestream from the Stephens Center for the Performing Arts

Join the A.J. Fletcher Opera Institute as they perform two one-act salon operas by Spanish opera singer and composer Manuel García, Sr.: "Un avvertimento ai gelosi" ("A Warning to Jealous Husbands"), a true comic opera in the tradition of Rossini, and "Le Inglesi" ("The English Woman"), a look at social portrayals of women in the Victorian era.

Photona: Pulse

Friday, February 26, 2021 • 7:30 p.m.

Livestream

The School of Design & Production presents the return of its wildly popular themed multimedia show of lighting and sound. Mentored by industry leaders and UNCSCA faculty members Eric Rimes, Josh Selander and Clifton Taylor, lighting designers showcase their creativity and proficiency working with the latest equipment on loan from industry partners. With original compositions by students in the sound design program, Pulse shares stories of both the challenges and accomplishments of the past year.

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