

Un avvertimento ai gelosi

A Warning to Jealous Husbands: A Salon Opera in One Act

Music by Manuel García

Libretto by Pietro Metastasio

Edited by Teresa Radomski

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Sung in Italian with English Subtitles

Livestreamed from the Stevens Center

February 26 and 28, 2021

Presented By

UNC School of the Arts

Brian Cole, Chancellor

School of Music

Saxton Rose, Interim Dean

School of Design and Production

Michael Kelley, Dean



uncsa.edu/performances

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James Allbritton, Conductor

Steven LaCosse, Stage Director

Angela Vanstory Ward, Music Preparation

Caroline Barclift Hayes, Piano

Recent Researches in the Music of the Nineteenth and
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A.J. FLETCHER OPERA INSTITUTE

of the
University of North Carolina School of the Arts

Where Students Become Professionals

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*Malcolm and Patricia Brown Distinguished Endowed Professorship for Vocal Coaching

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CAST LIST

(in order of vocal appearance)

Berto, Sandrina's Jealous Husband.....	André Peele
Sandrina, His wife.....	Margaret Ann Zentner
Il conte Ripaverde, Lord of the Estate.....	Logan Webber
Don Fabio, Secretary to the Count.....	Lawrence Hall (2/26)
	Scott Lee (2/28)
Menico, Gardner of the Estate.....	Kameron Alston
Ernesta, Betrothed to the Count.....	Brennan Martinez*
Giuseppe, a Servant.....	Scott Lee (2/26)
	Lawrence Hall (2/28)

*Guest Alumna

PRODUCTION STAFF

(continued)

Scenic Designer

Kevin Lee McBee

Lighting Designer

Max Wurtz

Costume Designer

Melissa Thurn

Wig and Makeup
Designer

Dylan Silver

Technical Director

Sam Santoianni

Scenic Charge

Rachel Williams

Properties Director

Katie Gallegos

Production Stage
Manager

Sarah Grover

Production Manager

Joel Magill

Supertitles

Nancy E. Goldsmith

Assistant Production Manager.....Cas Bowles
Stage Manager.....Amanda Wingo
Assistant Stage Manager.....Evan Hausthor
Production Assistant.....Omar Sosa
Scenic Design Assistants.....Leo Murphy, McKenna Farlow
Assistant Lighting Designer.....Eli Thomas
Costume Design Assistant.....Maureen Wynne
Assistant Wig and Makeup Designer.....Madison Skinner
Assistant Technical Director.....Vinnie Gartland
Assistant Properties Director.....Anna Bowdish
2nd Assistant Properties Director.....Tyler Offner
Sound Engineer.....Elizabeth Copenhaver
Deck Sound Engineer.....Courtney Jones
Sound Assistant.....Sandra Garcia
Costume Shop Manager.....Rebecca Eckes
Drapers.....Jocelyn Dubose, Marie Lupia, Lily Mateus
Karen Milla, Jennifer Smith, Maggie Tennant
First Hand.....Hannah Andrews, Nicole Angell, Zoe Gilreath
Lillian Murphy, Chloe Walters
Stitchers.....Liv Alicandri, Rachel Anderson, Anna Burgess
Jemima Firestone-Greville, Diana Haberstick

PRODUCTION STAFF

(continued)

Stitchers (continued).....Marquita Horton, Damarius Kennedy
Abby Maruyama, Kira Miller, Maki Miikura
Madi Pattillo, KC Paulson, Megan Peck
Jen Somers, Mara Trefzger, Will Wharton

Crafts Head.....Willow Kearns Stanley

Craft Assistant.....Maya Patrick

Craft Artisan.....Brayden Pilson

Wardrobe Supervisor.....Maureen Wynne

Wardrobe.....Em Chesney
Adriaen Hobgood, Ella Moffly

Wig and Makeup Shop Manager.....Abby Eubanks

Wig and Makeup Shop Manager.....Izzy Cosen

Wig and Makeup Build Crew.....Amelia Brown, Davis Campbell
Whitney Cline, Faith Gilbert, Cheyenne Hart
Heather Hardin, Camyryn Maiorana, Hallie Moore
Eliza Perez-Stroud, Dylan Silver, Madison Skinner

Wig and Makeup Run Crew.....Davis Campbell, Whitney Cline
Cheyenne Hart, Hallie Moore

Lead Carpenters.....Ana Aguilera Perez, Vinnie Gartland
Brandon Wallace

Scenic Crew Chiefs.....Emmy Babyak, Cris George
Patrick Hearn, Felix Thompson

Carpenters..... Kai Aguirre, Chase Dietrich, Chai Freedman
Colleen Goropeushek, Jamie Martinsen
James Rice, Graham Savage Kris Spersrud
Charles Starnes, Kylie Wagner, Jake Wales

CNC Lead.....Jack Giampolo

Flyman.....Daniel Pooley

Scenic and Properties Run Crew.....Nathan Bowden, Tierney Brennan
Gwendolen Landrum, Nikoilas Serrano
Maya Batshoun, Lucas Becker

Scenic Technicians.....Nathan Bowden, Tierney Brennan
Gwendolen Landrum, Nikoilas Serrano

PRODUCTION STAFF

(continued)

Scenic Technicians (continued).....Maya Batshoun, Lucas Becker
Production Electrician.....Eric Nelson
Master Electrician.....Camryn Banks
Console Operator and Programmer.....Darian Horvath
Lead Follow Spot Operator.....Eric Hill
Follow Spot Operators.....Petko Novosad, Sara Green
Electricians.....Andrew Beauregard, Ryan Cooper, Garrett Deutsch
Izzy Flores, Malcolm Foster, Jacob Grebber
Sara Green, Abi Hall, Eric Hill, Trevor Kirschenheiter
Jack Koch, Lauren Lee, Harrison Marcus, Mac McClary
Evie Nootenboom, Petko Novosad, Harrison Reid
Dominick Riches, Justin Seithel, Liz Shekhterman-Baklar
Steven Smart, Ashley Spear, Joey Todd
Lead Properties Artisan.....Anna Bowdish
Properties Artisans.....Mahalet Andargachew, Anna Baldwin, Val Bashford
Natalie Carney, Nat Carreiro, Megan DeVolder
Grace Dimaiio, Brooke Downing, Alex Drake
Tatum Eyre, Praveer Gangwani, Mak Jordan
Amy Laliberty, Riley Lange, Josh Lawson
Jennings Leonard, Adia Matousek, Olivia Miller
Becca Morgan, Kendall Myers, Daniel Pooley
Mackenzie Potter, Katie Pulling, Cayman Raff
Emma Thomas, Gabriel Weiss
Lead Painter.....Anah Galinski
Painters.....Tess Crabtree, Carson Davis, Lauren Eckard
McKenna Farlow, Johanna Fleischer, Audrey Harms
Abrianna Harmon, Sarah Hayes, Jasmine Hernandez
Olivia Hill, Spencer Kilpatrick, Renae Losee
Izzie Miller, Gabby Nunez, Clara Rimes
Olivia Venable, Amanda Wils
Livestream.....Frank Martin, Media Production Associates
Supertitle Operator.....Mary Ann Bills

SYNOPSIS

The jealous husband, Berto, and his beautiful, flirtatious, yet faithful wife, Sandrina are in a constant argument because Berto believes that Sandrina is a flirt and attracts younger men.

Count Ripaverde, has recently purchased their village and has moved in nearby. He and his servant, the foppish Don Fabio, encounter Sandrina and, without knowing that she is already married, the Count attempts to woo her.

Don Fabio then tries to court Sandrina behind his master's back. When Berto returns with gardener Menico, they encounter Fabio at the door of the house. They confront him and want to know why he is there.

The Count's fiancée Ernesta arrives. The Count has abandoned her. When the Count returns with Fabio, he tries to find out who she is, when Berto, who has been hiding, steps forward and declares that Sandrina is his sister. The Count, relieved at this, announces his intention to marry Sandrina.

She makes a plan and enlists the help of Ernesta and Menico. She invites the Count to meet her before the wedding when she will make the place very dark, she tells Menico to invite Berto to the same place, but hide him in closet. In the confusion, she exchanges places with Ernesta. In the end the men are taught a lesson and the opera concludes with a happy ending for all.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

On of the top-ranked music schools in the United States, the School of Music gives talented young students the opportunity to perfect their musical abilities and prepare for life as a professional musician. Students receive highly-personalized instruction from a major studio teacher who is an active performer, as well as distinguished guest artists. More than 200 recitals, concerts and operas are performed each year in state-of-the-art venues suitable for small ensembles to large orchestras. These performances – plus local gigs, tours, and career development opportunities – help students grow as artists.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from sound design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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UPCOMING PERFORMANCES

Photona: Pulse

Friday, February 26, 2021 | 7:30 p.m.

Livestream

The School of Design & Production presents the return of its wildly popular themed multimedia show of lighting and sound. Mentored by industry leaders and UNCSA faculty members Eric Rimes, Josh Selander and Clifton Taylor, lighting designers showcase their creativity and proficiency working with the latest equipment on loan from industry partners. With original compositions by students in the sound design program, Pulse shares stories of both the challenges and accomplishments of the past year

Prokofiev with Friends

Saturday, February 27, 2021 | 7:30 p.m.

Livestream

This program brings the colors and characters of Prokofiev's inspiration to the recital stage through duos for piano and strings featuring the talented faculty of the School of Music. The concert will include two of his sonatas and selections from "Romeo and Juliet" arranged for viola and piano, performed by faculty-artists Allison Gagnon, Janet Orenstein, Brooks Whitehouse and Ulrich Eichenauer.

Art Song Composers We Should Know Better:

Voice Students of Phyllis Pancella

Sunday March 7, 2021 | 2 p.m.

Livestream

Explore the rich legacy and contemporary range of vocal music composed by prominent female composers such as Amy Beach and Florence Price in this recital of solos, duets and a trio presented by members of the Pancella Voice Studio.

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