

# O Blissful Loss of Self: Explorations of Ecstasy in the Music and Poetry of Women

Anima Vox

Carole Ott Coelho, soprano

Tadeu Coelho, flute

with

Dylan Reddish, dance/choreography

Livestream from Watson Chamber Music Hall

Tuesday, March 9, 2021 • 7:30 p.m.

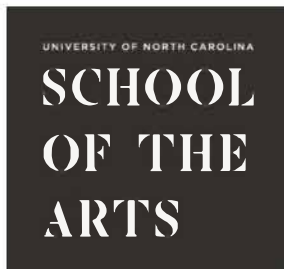
*Presented by*

**UNC School of the Arts**

Brian Cole, Chancellor

**School of Music**

Saxton Rose, Interim Dean



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# O Blissful Loss of Self

Poemas Eróticos, for voice, flute, ..... Adriana Romero  
and percussion (2020) (b. 1975)

Obsesión  
Seducción  
Su toque  
Universos  
La Trampa  
Perdición  
Posesión

*Dylan Reddish, dance/choreography*

A Cycle of Love Songs, for soprano and flute (2020)..... Jane K  
Twilight (b. 1987)

Night Song in Amalfi  
Peace

Blissful Loss of Self, for flute and soprano (2020)..... Melissa Tosh  
This Body Without a Self (b. 1955)

A Self-Description  
A Single Suchness  
Bodhisattva—That of Woman or a Man

*Dylan Reddish, dance/choreography*

Improvisation on “Legend” by Muna Lee ..... Anima Vox  
for flute and voice

The Second Birth of a Shadow ..... Negin Zomorodi  
for alto flute and soprano (2020) (b. 1973)

Five Poems of Mirabai, for soprano and flute (2020)..... Elyse Hart  
Unbreakable (b. 1987)

Clouds  
The Rainy Season  
Mira is Steadfast  
A Limb Just Moved

*Dylan Reddish, dance/choreography*

## BIOGRAPHIES

Soprano **CAROLE OTT COELHO** is Associate Director of Choral Activities at the University of North Carolina at Greensboro (UNCG). Her degrees include the Master of Music and Doctor of Musical Arts in conducting from the University of Michigan where she studied with Jerry Blackstone. She also holds a Bachelor of Music in music education from the University of Cincinnati College-Conservatory of Music where her primary instrument was horn. While pursuing graduate studies at the University of Michigan, Ott Coelho received a double Grammy for her role in the preparation of William Bolcom's "The Songs of Innocence and of Experience."

At UNCG, Ott Coelho directs the University Chorale and Women's Glee Club. She also teaches undergraduate and graduate conducting and graduate seminars in choral music. Ott Coelho frequently appears as clinician and guest conductor both regionally and nationally and has spent several summers on the faculty at the Interlochen Summer Arts Camp and Blue Lake Fine Arts Camp in Michigan. Ott Coelho is a recipient of The American Prize in choral conducting (college/university division). An active soprano, Ott Coelho's vocal interests center around early music and improvisation. Recent research interests include free improvisation in the choral setting, vocal chamber music and the music of Josquin des Prez.

Brazilian-born artist/flutist **TADEU COELHO** is professor of flute at the University North Carolina School of the Arts (UNCSA). In 2014, he received both the UNCSA and the North Carolina Board of Governors Excellence in Teaching Award, and in 2020 he was once again the recipient of the UNCSA Excellence in Teaching Award. Coelho has taught at the University of Iowa and at the University of New Mexico. Coelho, who holds a Doctor of Musical Arts in flute, frequently appears as soloist, chamber musician and master clinician throughout the Americas. He has performed as first solo flutist of the Santa Fe Symphony, the Hofer Symphoniker in Germany and the Spoleto Festival Orchestra in Italy, among others, including guest appearances with the Boston Symphony in the summer of 1996.

He is an avid proponent of new music. He has commissioned, performed and recorded works by Steven Block, João Dias Carrasqueira, Margaret Cornils, Lawrence Dillon, Mark Engebretson, Lawrence Fritts, Eduardo Gamboa, David McHugh, Joaquin Gutierrez-Heras, Richard Hermann, Ronald Roseman, Ruth Schonthal, Amaral Vieira and Michael Weinstein among others. Coelho can be heard in several solo recordings. His published works are available at CD Baby and Flute World. Coelho is a Miyazawa artist.

**ANIMA VOX** is an innovative flute and soprano duo specializing in seamless concert experiences and free improvisation. Flutist Tadeu Coelho and soprano Carole Ott Coelho blend their voices in ways that are simultaneously striking and ethereal. Always striving to diversify the chamber music field, the duo's repertoire ranges from Gregorian Chant to free improvisation and everything in between. For more information, please visit [animavoxduo.com](http://animavoxduo.com).

**DYLAN REDDISH** is a choreographer, performer and dance educator originally from Salisbury, MD. She holds a B.A. in sociology with a minor in dance from UNC Greensboro. Since graduating in 2015, Reddish has performed widely, including with the North Carolina Dance Festival, Greensboro Fringe Festival, COLLAPS, the Charlotte Women's Showcase, the American Dance Festival, Nickerson-Rossi Dance East and Bill T. Jones/Arnie Zane Company. "Love Notes from the Skeleton in my Closet," her first evening length creation, premiered in August 2019 in conjunction with Nicole Lawson Dance Projects. Working closely with live musicians inspired Reddish to create Shred Arts Duo, an interdisciplinary arts duo co-founded with Erik Schmidt. They have performed in multiple non-traditional spaces in the region including the GreenHill Gallery, Greensboro Project Space, Greensboro Fringe Festival and Shadowbox in Durham. As a dance educator, she leads weekly classes for students of all ages and abilities. She specializes in modern dance, creative movement and somatic awareness, including leading classes for students with Parkinson's disease. When she's not creating dance with her friends or her students, Reddish likes to spend time in nature or curl up to a good book with her cats and her partner.

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The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or [lewise@uncsa.edu](mailto:lewise@uncsa.edu).

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### THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## UNCSA MANIFESTO

### We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

**Integrative arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

**Rigorous artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## UPCOMING PERFORMANCES

### **UNCSA Winds in Concert**

Wednesday, March 10, 2021 • 7:30 p.m.  
Livestream from Crawford Hall

Conductor Mark A. Norman leads the UNCSA Wind Ensembles in Frank Ticheli's explosive "Vesuvius," Arthur Bird's "Marche Miniature" and Gordon Jacob's Serenade for Winds.

### **Czech Connection: UNCSA Ensembles in Concert**

March, 11, 2021 • 7:30 p.m.  
Livestream from the Stephens Center for the Performing Arts

A program of works by Josef Suk, Anton Dvořák and Joseph Haydn performed by UNCSA ensembles including the Brandenburg Ensemble, the Wind Dectet and the Chamber Orchestra.

### **Ancient Airs and Dances: UNCSA Ensembles in Concert**

Friday, March 12, 2021 • 7:30 p.m.  
Livestream from the Stephens Center for the Performing Arts

Renaissance and Baroque music from France, Italy and Germany is remastered for varied ensembles in this energetic concert program. Italian influences are heard in Respighi's "Ancient Airs and Dances" performed by the Amadeus Players conducted by Karen Ní Bhroin.

### **Shadow and Light:**

### **Kevin Lawrence and Dmitri Shteinberg in Recital**

Saturday, March 13, 2021 • 7:30 p.m.  
Livestream from Watson Chamber Music Hall

Violinist Kevin Lawrence and pianist Dmitri Shteinberg continue their long-standing collaboration in a recital that contrasts the existential brooding of Shostakovich with the genial lyricism of Brahms and an electrifying display of virtuosity by minimalist composer John Adams.

# UNCSA

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