

Czech Connection: UNCSA Ensembles in Concert

Karen Ní Bhroin and Mark A. Norman, conductors

Livestream from the Stevens Center for the Performing Arts
Thursday, March 11, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Interim Dean



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Czech Connection

Czech Suite, Op. 39 (1879)Antonín Dvořák
Prelidium (1841 - 1904)
Polka trans. Graham Sheen
Sousedská
Romance
Finale - Furiant

Wind Dectet

Mark A. Norman, conductor
Ricardo Gil and Jaron Demming, flute
Evan LaVack and Kaylin McClafferty, oboe and English horn
Ramiro Soto and Trent Smart, clarinet
Kayleigh Bagley and Brianna Cantwell, bassoon
Elijah Barclift and Aiden McCoy, horn

Serenade for Strings, Op. 6 (1862) Josef Suk
Andante con moto (1874 - 1935)
Allegro ma non troppo e grazioso
Adagio
Allegro giocoso, ma non troppo presto

Brandenburg Ensemble

Karen Ní Bhroin, conductor
Violin 1: Bella Ward (concertmaster), Luca Kevorkian,
Laurence Brooke, Christine Park and Austen Speare
Violin 2: Elena Rang (principal), Ruth Kelley,
Roni Shitrit and Ruth Shumway
Viola: Marija Seselgyte (principal), Jui Fan Lin and Joshua Forbes
Cello: Jake Anderson (principal), Phoebe Turvaville and Noah Allemeier
Double Bass: David Wintermute (principal) and Aaron Lawton

Symphony No. 22 in E-Flat Major, H 1/22 Joseph Haydn
("The Philosopher") (1764) (1732 - 1809)
Adagio
Presto
Menuetto e trio
Finale: Presto

Chamber Orchestra

Violin 1: Marta Djorovic (concertmaster), Sarah Kissinger,
Matthias Semrau and Sophie Anderson
Violin 2: Maitreyi Muralidharan (principal), Heather Blake and Zandra Sain
Viola: Dawson Yow (principal) and Amanda Harrell
Cello: Elijah White (principal) and Payton Baysinger
Kayla Bull and Robbie Bureson, English horn
Logan Fischer and Gray Smiley, horn

BIOGRAPHIES

KAREN NÍ BHROIN is from Co. Wexford, Ireland, and is one of Ireland's leading young conductors. She holds the position of associate conductor/visiting professor at the University of North Carolina School of the Arts (UNCSA).

Ní Bhroin was announced as the new assistant conductor for the Winston-Salem Symphony Orchestra beginning with the 2020-2021 season. She is also the music director for the Winston-Salem Symphony's Youth Orchestra Program. In 2019, Ní Bhroin was appointed assistant director of the Akron Symphony Chorus (Ohio), and she made her debut with the Akron Symphony Orchestra in 2020.

Ní Bhroin was RTÉ Conductor in Training from 2016-2018 working with the RTÉ National Symphony Orchestra and RTÉ Philharmonic Choir in Dublin, Ireland. Here she worked with chorus master Mark Hindley and the RTÉ Philharmonic Choir as well as with RTÉ principal guest conductor Nathalie Stutzmann.

During the summer of 2019, Ní Bhroin served as assistant conductor at the National Music Festival USA with conductor Richard Rosenberg. That same year she attended the Dartington International Summer School to study advanced conducting, and during 2018, she was a Britten-Pears Young Artist under Marin Alsop at Snape Maltings, UK.

Ní Bhroin is a graduate of Ireland's Trinity College Dublin (2013) and Ohio's Kent State University (2020), where she held the position of graduate assistant orchestral conductor with Jungho Kim while pursuing her masters in orchestral conducting.

MARK A. NORMAN is the director of instrumental ensembles at UNCSA. He teaches instrumental conducting, directs the wind ensemble and chamber winds, conducts select performances with the symphony orchestra, and he is the co-director of nu Ensemble whose focus centers on new music. Previously, he has served on the conducting faculties at

the University of Michigan, University of Wisconsin-Milwaukee, University of North Carolina at Greensboro, Washburn and Towson universities. Ensembles under his direction have performed at international, national and state conferences and in some of the top performing concert halls in the United States. Norman maintains an active schedule as a guest artist, clinician and adjudicator for professional and academic ensembles, workshops and festivals. Recent guest conducting programs include those with the Western Piedmont Symphony, Winston-Salem Symphony, North Carolina Brass Band and the All-State District VII Honors Band in Raleigh, NC.

Norman is a former principal tuba of the Georgetown, McLean and Mt. Vernon symphonies and tuba instrumentalist with the United States Navy Band in Washington, DC. He has also performed with the North Carolina, Charlotte, Richmond, Fairfax, Winston-Salem, Greensboro and Topeka symphony orchestras and is the winner of several solo and chamber music competitions. Outside of his duties at UNCSA, he is the music director of the American Music Ensemble, a professional consort comprised of UNCSA alumni and faculty specializing in the 19th and 20th century music of Scott Joplin, John Phillip Sousa and early jazz composers.

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The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

UPCOMING PERFORMANCES

Ancient Airs and Dances: UNCSA Ensembles in Concert

Friday, March 12, 2021 • 7:30 p.m.

Livestream from the Stephens Center for the Performing Arts

Renaissance and Baroque music from France, Italy and Germany is remastered for varied ensembles in this energetic concert program. Italian influences are heard in Respighi's "Ancient Airs and Dances" performed by the Amadeus Players conducted by Karen Ní Bhroin.

Shadow and Light:

Kevin Lawrence and Dmitri Shteinberg in Recital

Saturday, March 13, 2021 • 7:30 p.m.

Livestream from Watson Chamber Music Hall

Violinist Kevin Lawrence and pianist Dmitri Shteinberg continue their long-standing collaboration in a recital that contrasts the existential brooding of Shostakovich with the genial lyricism of Brahms and an electrifying display of virtuosity by minimalist composer John Adams.

The Reynolda Quartet: Concert of Gratitude

Sunday, March 14, 2021 • 3 p.m.

Livestream from Watson Chamber Music Hall

The Reynolda Quartet, composed of violinists Ida Bieler and Janet Orenstein, violist Ulrich Eichenauer, and cellist Brooks Whitehouse, all of whom serve as faculty at UNCSA, will return for "Concert of Gratitude," the second concert in collaboration with Reynolda House. Featuring works that reflect on the strength of the human spirit, the program will include Beethoven's String Quartet No. 15 in A minor, Op. 132, and Smetana's Quartet No. 1, "From My Life."

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