

# Woodwind and Brass: UNCSA Chamber Ensembles in Concert

Livestream from Watson Chamber Music Hall  
Monday, March 15, 2021 • 7:30 p.m.

*Presented by*

**UNC School of the Arts**  
Brian Cole, Chancellor

**School of Music**  
Saxton Rose, Interim Dean



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# Woodwind and Brass: UNCSA Chamber Ensembles in Concert

*from* Trois pièces brèves (1930)..... Jacques Ibert  
Allegro (1890 - 1962)

*Emily Osbourne, flute*  
*Kaylin McClafferty, oboe*  
*Mya Gibson, clarinet*  
*Thomas Austria, bassoon*  
*Gray Smiley, horn*  
*Maria Serkin, faculty coach*

Arrival of the Queen of Sheba (1748) ..... George Frideric Handel  
(1685 - 1759)  
arr. Tim Gocklin

*Robbie Burluson, oboe*  
*Liam Franco, soprano saxophone*  
*Mya Gibson, clarinet*  
*Brianna Cantwell, bassoon*  
*Ramiro Soto, bass clarinet*  
*Oskar Espina-Ruiz, faculty coach*

*from* Brass Quintet No. 1 in B-flat Minor, Op. 5 (1902)..... Victor Ewald  
Adagio—Allegro—Adagio (1860 - 1935)

*Jonathan McClay and Zoe Mark, trumpet*  
*Elijah Barclift, horn*  
*Darien Baldwin, trombone*  
*Avery Greene, tuba*  
*David Dash, faculty coach*

*from* Eight Etudes and Fantasy (1950) ..... Elliot Carter  
I. (1908 - 2012)  
III.  
VI.

*Ricardo Gil, flute*  
*Kayla Bull, oboe*  
*Ramiro Soto, clarinet*  
*Kayleigh Bagley, bassoon*  
*Logan Fischer, horn*  
*Jaren Atherholt, faculty coach*

Vuelta del Fuego (2008)..... Kevin McKee  
(b. 1980)

*Tyler Stephenson and Johammee Romero, trumpet*

*Logan Fischer, horn*

*Chris Walker, euphonium*

*Nelson Pardo, tuba*

*David Dash, faculty coach*

## BIOGRAPHIES

**JAREN ATHERHOLT** is currently the assistant professor of oboe at the University of North Carolina School of the Arts (UNCSA). She served as principal oboist of the Louisiana Philharmonic Orchestra from 2007-2018. A native of Alaska, Atherholt has performed to stellar reviews as guest principal oboist with the Saint Paul Chamber Orchestra and Detroit Symphony as well as guest associate principal oboist with the Pittsburgh Symphony. She spent four summers at the Marlboro Music Festival and currently performs each summer with the Grand Teton Music Festival. She has served on the faculty of the John Mack Oboe Camp, Interlochen Oboe Institute, the Wintergreen Music Academy and the Vianden International Music School. Atherholt is the founder of Lyrica Baroque, a chamber ensemble and non-profit organization based in New Orleans.

**DAVID DASH** joined the UNCSA music faculty in 2017 and is a member of the Grammy Award-winning Santa Fe Opera. Previous to his UNCSA appointment, he was assistant principal trumpet of the Naples (FL) Philharmonic and a member of “The President’s Own” United States Marine Band, where he performed as a soloist and toured much of the United States. He has also performed with the symphonies of Baltimore, Atlanta, Charlotte, San Francisco and the Los Angeles Philharmonic. Dash is a Yamaha performing artist and a graduate of Rice University and the Manhattan School of Music.

**OSKAR ESPINA-RUIZ** has performed at major concert halls and festivals to high critical acclaim, including concerto performances at the Philharmonic Hall in St. Petersburg, Russia, and recitals in New York City, Washington DC, Moscow, Madrid, Tokyo, Beijing, Shanghai and Hong Kong. His chamber music collaborations include the American, Argus, Ariel, Cassatt, Daedalus, Escher, Shanghai and Verona quartets. Current projects include the release of a new album for clarinet and piano with pianist Victoria Schwartzman and the premier of a concerto by Alfonso Fuentes. He is associate professor of clarinet at UNCSA, and he serves as artistic director at Chamber Music Wilmington (from May 2020), Treetops Chamber Music Society and Music Mountain Festival.

**MARIA SERKIN** is the assistant professor of horn at UNCSA. Previously, she taught at the University of Virginia and New World School of the Arts, held principal horn positions with the Florida Grand Opera, Palm Beach Symphony and the Sarasota Orchestra, and she was a fellow with the New World Symphony. Serkin earned undergraduate and graduate degrees from the Eastman School of Music and New England Conservatory, and a doctorate of musical arts from the Manhattan School of Music. Recent performance highlights include extensive work with the Hawaii Performing Arts Festival, Palm Beach Chamber Music Festival, Palm Beach Opera and the North Carolina Symphony.

# UNCSA MANIFESTO

## We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or [lewise@uncsa.edu](mailto:lewise@uncsa.edu).

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### THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## **UPCOMING PERFORMANCES**

### **Best of the School of Filmmaking**

Available On Demand

Friday, March 19 through Sunday, March 21, 2021

Interim Dean of Filmmaking Dale Pollock curates a collection of some of the best short films created by student filmmakers from throughout the history of the school.

### **UNCSA Baroque Ensemble in Concert**

Tuesday, March 23, 2021 • 7:30 p.m.

Livestream from Watson Chamber Music Hall

Join faculty and students for a festive evening of Baroque music in honor of our newly acquired Kingston Harpsichord. The program will highlight the harpsichord and virtuoso faculty and student artists.

### **UNCSA Jazz Ensembles in Concert**

Saturday, March 27, 2021 • 3 p.m.

Livestream from the Stevens Center for the Performing Arts

Experience the award-winning UNCSA Jazz Ensemble directed by Ron Rudkin. The concert will feature small jazz groups, including two saxophones, trumpet, trombone and a rhythm section, performing arrangements from the American Songbook and standard tunes by American jazz musicians.

### **An Afternoon at the Opera: Undergraduate Opera Scenes**

Sunday, March 28, 2021 • 2 p.m.

Livestream from the Hanes Brand Theatre

Join the UNCSA Undergraduate Opera Workshop as they present two one-act operas in the style of a 1940s Radio Show.

# **UNCSA**

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