

An Afternoon at the Opera

Members of the Undergraduate Opera Workshop

Steve LaCosse, stage director

Mary Ann Bills, music director and pianist

Livestream from Hanesbrands Theatre

Sunday, March 28, 2021 • 2 p.m.

Presented by

UNC School of the Arts

Brian Cole, Chancellor

School of Music

Saxton Rose, Interim Dean

School of Design and Production

Michael Kelley, Dean



uncsa.edu/performances

An Afternoon at the Opera

Steven LaCosse, stage director
Mary Ann Bills, music director and pianist
Johnna Prysby, costume designer
Amanda Fisk, lighting designer
Martha Ruskai, hair stylist
Dian Yu, sound designer
Jessie Wilen, foley artist
Kathleen Carragee, production stage manager
Andrew Choi, production manager
Cas Bowles, production manager

CAPTAIN LOVELOCK

Music and Libretto by John Duke

based on Ludvig Holberg's comedy "The Changed Bridegroom
Captain Lovelock"

Premiered August 21, 1953 at the Seagle Colony Opera Guild in Schroon
Lake, NY

Cast in order of vocal appearance

| | |
|--|---------------------|
| Terentia, an elderly wealthy widow | Pate Young |
| Pernille, her maid, later Captain Lovelock | Katherine Ledbetter |
| Leonora, Terentia's daughter | Chelsea Smith |
| Laurentia, Terentia's daughter | Angelina Bassi |
| Madame Kirsten, a matchmaker | Spencer DesChenes |

MONSIEUR AND MADAME DENIS

Opéra comique in One Act

Music by Jacques Offenbach

Libretto by Paul-Aimé and Michel Delaporte

New English version by Steven LaCosse

Premiered on January 11, 1862 at the Théâtre des Bouffes-Parisiens, Paris

Cast in order of vocal appearance

| | |
|--|--------------------|
| Nanette, chamber maid to the Denis | Morgan-Elise Brady |
| Gaston, d'Amboise, godson of the Denis | Grace Pflieger |
| Lucile du Coudrai, niece of the Denis | Grace Manning |
| Bellerose, sergeant of the guard | Carson Weddle |
| Brindamore, guardsman | Elleyna Alderman |
| Jolicoeur, a guardsman | Gabrielle Meinke |

PRODUCTION STAFF

Assistant Stage Manager..... Evan Haustor
Production Assistant Chloe Lupini
Assistant Lighting Designer.....Jacob Gerber
Costume Design Assistant Whitney Fabre
Assistant Sound DesignerCarlos Castilla
Production Electrician.....George Meltzer
Lighting Board ProgrammerHunter McCune
Head Electrician.....Joey Todd
Electricians.....Andrew Beauregard, Garrett Deusch,
Sara Green, Harris Reid, Liz Shekhterman-Balker,
Stephen Smart, Ashley Speare
Costume Shop Manager.....Rebecca Eckes
Assistant Costume Shop Manager.....Jocelyn DuBose
Drapers Nicole Angell, Lillian Murphy
First Hands.....Molly Klemm, Melissa Thurn
Stitchers.....Anna Burgess, Adriaen Hobgood, Marquita Horton,
Abbey Maruyama, Maki Niikura, Kira Miller, Ella Moffly,
Madi Pattillo, Megan Peck, Brayden Pilson,
KC Paulson, Jenn Somers, Mara Trefzger, Will Wharton
Crafts Head.....Willow Kerans Stanley
Crafts Assistant.....Jennifer Smith
Wardrobe Supervisor..... Whitney Farbe
WardrobeCaleb McKnabb
Head Sound Engineer.....Ryan Cooper
Assistant Sound EngineerJesse Wilen
COVID Compliance ManagerCarley Anders
Live Stream Engineer.....Frank Martin, Media Production Associates

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike others schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 80,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

DEAN'S COUNCIL FOR THE SCHOOL OF MUSIC

| | |
|--|--|
| Dr. and Mrs. Malcolm M. Brown | Mr. Thomas S. Kenan III |
| Mr. and Mrs. F. Hudnall Christopher, Jr. | Mr. Joseph P. Logan |
| Mr. Henry W. Church | Mr. and Mrs. Elliott McBride |
| Ms. Jean C. Davis | Mr. and Mrs. Thaddeus R. McBride |
| Mr. and Mrs. Drew M. Dixon | Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn |
| Mr. and Mrs. Frank E. Driscoll | Mr. Joseph Sinsheimer and Dr. Toddi A. Steelman |
| Mr. and Mrs. Barry A. Eisenberg | Mr. Michael Tiemann and Dr. Amy Tiemann |
| Mr. and Mrs. Thomas M. Fort, Jr. | Mr. and Mrs. William R. Watson |
| Mr. and Mrs. John E. Gehring | Mr. and Mrs. John D. Wigodsky |
| Mr. and Mrs. James G. Hanes III | Ms. Patricia J. Wilmot |
| Mr. and Mrs. Leon M. Holt | |
| Mrs. Katherine B. Hoyt | |
| Dr. and Mrs. Frederic R. Kahl | |

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Maria Serkin and Dave Dash in Recital

Tuesday, March 30, 2021 • 7:30 p.m.
Livestream from Watson Chamber Music Hall

Brass faculty members Maria Serkin and Dave Dash, joined by pianist colleague Allison Gagnon, will present a variety of repertoire for horn and trumpet, featuring female composers Margaret Brouwer, Dorothy Gates, Whitney George, Cecilia McDowall and Amy Beach.

Liederabend: Kevin McMillan and Gabe Dobner in Recital

Tuesday, April 6, 2021 • 7:30 p.m.
Livestream from Watson Chamber Music Hall

Grammy Award-winning baritone Kevin McMillan and pianist Gabe Dobner perform a recital of lieder. Described as an “outstanding Schubertian whose voice of glowing freshness and beauty is at the service of an intelligent, lively and distinctive personality,” McMillan is a renowned performer and vocal pedagogue.

Despite an unfortunate farming accident 35 years ago that left him a partial paraplegic, McMillan is a pre-eminent recitalist, and his performing career has spanned over 30 years with more than 800 concerts, 16 professional recordings, a Grammy award, a Gramophone Award and numerous Juno Award nominations. McMillan has performed in concert with the New York Philharmonic, the Boston Symphony, the Los Angeles Philharmonic, The Cleveland Orchestra, the Philadelphia Orchestra and throughout Europe. McMillan is a professor of voice at James Madison University.

Borromeo String Quartet in Concert

Saturday, April 10, 2021 • 7:30 p.m.
Livestream from Watson Chamber Music Hall
Nicholas Kitchen and Kristopher Tong, violin;
Mai Motobuchi, viola; and Yeesun Kim, cello

UNCSA welcomes the renowned Borromeo String Quartet in a concert featuring Beethoven String Quartet No. 2 in G major, Op. 18; Bartók String Quartet No. 4; and Beethoven String Quartet No. 15 in A minor, Op. 132.

UNCSA

uncsa.edu/performances