

# UNCSA Guitar Studio in Concert

UNCSA Guitar Students  
of  
Joseph Pecoraro and Luke Payne

Livestream from Watson Chamber Music Hall  
Wednesday, April 14, 2021 • 7:30 p.m.

*Presented by*

**UNC School of the Arts**  
Brian Cole, Chancellor

**School of Music**  
Saxton Rose, Interim Dean



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# UNCSA Guitar Studio in Concert

## “Together Again”

from Little Suite, Op. 68 (1977).....John Duarte  
    Anglaise (1919 - 2004)  
    Sarabande  
    Bourrée

*James Straub, Justin Cho, Owen Majcher and Olivia Andersen*

Pacific Coast Highway (1992).....Andrew York  
    (b. 1958)

*Alexzander Cinelli, Erick Esparza, Kyle Brooks and Andrew Johnson*

Vals, Op. 8, No. 4 (1923).....Agustín Barrios  
    (1885 - 1944)

*Josie Brand  
(High School Class of 2021)*

from El Decamerón Negro (1981).....Leo Brouwer  
    Balada de la doncella enamorada (b. 1939)

*Nicolas Mayers  
(High School Class of 2021)*

Sunday Morning Overcast (1986) .....Andrew York  
    (b. 1958)

*Billie Feather  
(Graduate Class of 2021)*

Theme from Schindler’s List (1993) .....John Williams  
    (b. 1932)

*Doriana Spurrell  
(High School Class of 2021)*

For That Second (2009).....Rob Scallon  
    (b. 1990)

*James Straub  
(High School Class of 2021)*

Tempest ..... Harry Ngo and Alexis Ward  
(b. 2000) (b. 2000)

*Harry Ngo and Alexis Ward*

Farewell to Stromness (1980)..... Peter Maxwell Davies  
(1934 - 2016)

El gato montés (1916)..... Manuel Panella  
(1847 - 1909)

*Miranda Holden, Abigail Fox, Luke Cunningham and Josh Hebert*

Pavan (1887)..... Gabriel Fauré  
(1845 - 1924)

*Doriana Spurrell, Billie Fether, Andrew Johnson and Nhan Quy Mai*

Minuet..... Wolfgang Amadeus Mozart  
(1756 - 1791)

Allegro ..... Wolfgang Amadeus Mozart

Mountain Spring (2000) ..... Dean Marshall  
(b. 1966)

*Nicolas Mayers, Josie Brand, Harry Ngo and Alexis Ward*

# UNCSA MANIFESTO

## We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or [lewise@uncsa.edu](mailto:lewise@uncsa.edu).

### DEAN'S COUNCIL FOR THE SCHOOL OF MUSIC

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### THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## **UPCOMING PERFORMANCES**

### **UNCSA Horn Studio in Concert**

Friday, April 16, 2021 • 7:30 p.m.  
Livestream from Watson Chamber Recital Hall

Join the UNCSA Horn Studio as they celebrate the life and career of Fredrick Bergstone, UNCSA's founding horn instructor. In addition to student performances, we will include one or two recordings of Fred from the UNCSA Archives, and a virtual horn choir performance involving his former students and horn colleagues, including the horn section of the Winston-Salem Symphony.

### **Lost Films of 2020**

These films will be available to stream on-demand beginning April 16 through April 18

The top-ranked School of Filmmaking presents the premiere of exceptional work crafted by third year students during the 2019-20 school year. These "lost" films could not be completed and screened last spring due to the COVID-19 pandemic, but are available now for a limited time. Films in this screening are shot in three days with a production budget of \$2,500.

### **An Evening of Beethoven Sonatas**

Saturday, April 17, 2021 • 7:30 p.m.  
Livestream from Watson Chamber Recital Hall

A concert of Beethoven's cello sonatas played by UNCSA alumnus Lachezar Kostov.

### **UNCSA Student String Chamber Ensembles**

Monday, April 19, 2021 • 7:30 p.m.  
Livestream from Watson Chamber Recital Hall

Student chamber ensembles coached by UNCSA faculty-artists are featured in this concert performance.

# **UNCSA**

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