

UNCSA Horn Studio in Concert: A Celebration of Fredrick Bergstone

Livestream from Watson Chamber Music Hall
Friday, April 16, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Interim Dean



uncsa.edu/performances

UNCSA Horn Studio in Concert: A Celebration of Fredrick Bergstone

Canto Serioso (1913).....Carl Nielsen
Recording courtesy of the UNCSA Archives (1865 - 1931)
November 1, 1985 in Crawford Hall

Fredrick Bergstone, horn
Rebecca Barrow, piano

Hunter's Moon (1942)..... Gilbert Vinter
(1909 - 1969)

Aiden McCoy, horn
Annah Oh, horn

River Melos (2014)..... Andrea Clearfield
(b. 1960)

Elijah Barclift, horn
Annah Oh, piano

from Concerto No. 1, Op. 11 (1883).....Richard Strauss
Allegro (1864 - 1949)

Gray Smiley, horn
Annah Oh, piano

from "Elijah" (1846)..... Felix Mendelssohn
O Rest in the Lord (1809 - 1847)

Virtual Horn Ensemble
Lynn Beck, Robert Campbell, John Glynn,
Stefan de Leval Jezierski, David Jolley, Joe Mount,
Tim Papenbrock and Maria Serkin

En forêt, Op. 40 (1941).....Eugène Bozza
(1905 - 1991)

Logan Fischer, horn
Anna Oh, horn

from Sonata for Horn and Piano (1939)..... Bernhard Heiden
Moderato (1910 - 2000)

Blayne Owens, horn
Annah Oh, piano

Alla Caccia (1962)Alan Abbott
(b. 1926)

Liliana Carreiro, horn
Annah Oh, piano

Adagio and Allegro, Op. 70 (1849)Robert Schumann
Recording courtesy of the UNCSA Archives (1810 - 1856)
April 14, 1983 in Crawford Hall

Fredrick Bergstone, horn
Rebecca Barrow, piano

from Symphony No. 9 ("From the New World") (1893).....Antonín Dvořák
Largo (1810 - 1904)
arr. Fredrick Bergstone

UNCSA Horn Studio
Elijah Barclift, Liliana Carreiro, Logan Fischer,
Aiden McCoy, Blayne Owens and Gray Smiley
Maria Serkin, conductor

Fredrick Charles Bergstone

December 8, 1935 - January 14, 2021

Obituary provided by the Bergstone Family

Fredrick Charles Bergstone, of Winston-Salem, NC, who was widely known for many years as a beloved horn teacher at the North Carolina School of the Arts and the Principal French Horn in the Winston-Salem Symphony, passed away suddenly on Thursday, January 14, 2021, from non-COVID medical issues. Affectionately known by many students as "Mr. B." and as "Fred" by the hundreds of musicians he performed with, he was revered for his superb musicianship and his wicked, dry sense of humor and quick-witted puns.

He was born December 8, 1935, to Charles and Marie Bergstone in Detroit, MI, but soon moved and grew up in Long Beach, CA. He attended the nearby University of Southern California studying music education and served as a librarian for the USC Marching Band. Upon graduation he served in the U.S. Army band, then returned to Northern California where he married Pauline (Polly) Foster, and they had a son, David. After a brief time teaching elementary music classes and playing in the Monterey Symphony, he was admitted to The Juilliard School for graduate school, where he studied with James Chambers and played in such well-known orchestras as the NY Philharmonic, NY City Opera and the Pittsburgh Symphony. In 1964, Fred took the position of Principal Horn in the Kansas City Philharmonic and taught at the Music Conservatory at University of Missouri, Kansas City.

After Fred and Polly had moved to Kansas City, MO, their daughter, Ellen was born in 1965. That same year he became a member of the renowned Clarion Wind Quintet and moved with them to Winston-Salem, NC, to become founding faculty members at the newly-formed North Carolina School of the Arts. Fred lived in Winston-Salem, teaching at NCSA (now UNCSA) until his retirement in 1999. He also served as artist-in-residence at Duke University and the University of Virginia. He was very proud of his students, many of whom have gone on to play in major international orchestras as well as those who went on to pursue a variety of careers, but all carrying with them their memories of how much they achieved under Fred's tutelage and an abiding love of music.

During Fred's time with the Clarion Wind Quintet, the group recorded several albums and toured internationally. While playing as principal horn in the Winston-Salem Symphony from 1967 until his retirement in 2008, Fred also played with the Piedmont Chamber Orchestra, including at the inaugural Kennedy Center events. Fred was frequently called on to supplement the horn sections in the Charlotte and NC Symphonies and touring Broadway shows such as "The Lion King" when they traveled in the state. One of his favorite "gigs" was playing for Luciano Pavarotti's sold-out performances in Raleigh and Charlotte, NC. Fred spent many summers playing at the San Luis Obispo Mozart Festival and the Cabrillo Music Festival in California from the 1960s until the early 1980's, as well as several summer seasons in the orchestra at the Chautauqua Institution in upstate NY.

He was married to violist Louise Trent from 1976 to 1980. He later married Elizabeth (Liz) Marren in 1987, his wife of 33 years. Fred and Liz founded Renaissance Marketing, Inc, a small PR and Marketing company where Fred skillfully typeset and designed newsletters, ads and brochures for the company's many clients. During a four-year spell living in Hollywood, Fred kept busy working as a background actor on the sets of many commercials and TV sitcoms. (Look carefully at the reruns of such shows as "NCIS" and "Mom," and you might catch a glimpse of him, drinking a cup of coffee in the background of a cafe or sitting on a porch.)

Throughout his retirement, he continued to promote the enjoyment of playing horn, working with a small church brass ensemble, a local community orchestra, and leading a recently-formed local horn club with original arrangements. Fred is survived by his wife Liz, son David with his wife Mary, and daughter Ellen with her husband Dan Wasil, and five grandchildren: Harrison and Madeleine Beer, Robert Bergstone, Phoebe and Alexandria Lewis. He is predeceased by his parents and older sister Ellen M. Bergstone, formerly of Palm Springs, CA.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Lost Films of 2020

These films will be available to stream on-demand beginning April 16 through April 18, and during an in-person drive-in theatre event April 23 at Marketplace Cinemas

The top-ranked School of Filmmaking presents the premiere of exceptional work crafted by third year students during the 2019-20 school year. These “lost” films could not be completed and screened last spring due to the COVID-19 pandemic, but are available now for a limited time. Films in this screening are shot in three days with a production budget of \$2,500.

An Evening of Beethoven Sonatas

Saturday, April 17, 2021 • 7:30 p.m.
Livestream from Watson Chamber Recital Hall

A concert of Beethoven’s cello sonatas played by UNCSA alumnus Lachezar Kostov.

UNCSA Student String Chamber Ensembles

Monday, April 19, 2021 • 7:30 p.m.
Livestream from Watson Chamber Recital Hall

Student chamber ensembles coached by UNCSA faculty-artists are featured in this concert performance.

UNCSA Spring Percussion Ensembles

Tuesday, April 20, 2021 • 7:30 p.m.
Available to stream on-demand

Student percussion ensembles coached by UNCSA faculty-artists are featured in this concert performance.

UNCSA

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