

# UNCSA

## Spring Dance in de Mille

Livestream from de Mille Theatre

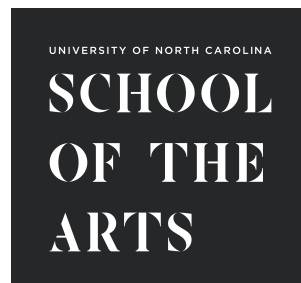
Saturday, May 1, 2021 · 2 p.m.

*Presented By*

**UNC School of the Arts**  
Brian Cole, Chancellor

**School of Dance**  
Jared Redick, Interim Dean

**School of Design & Production**  
Michael J. Kelley, Dean



# Inside Out

Choreography by Gaspard Louis in collaboration with the Dancers

Music composed and performed by Michael Wall

Lighting Design by Schuyler Bento

Rehearsal Director: Brenda Daniels

Rehearsal Assistant: Charlee George

## DANCERS

Macy Alday, Nyah Banks, Amaya Burnett, Aly Candland, Giovanni Castellon,  
Nikolas Darrough, Caroline Felkins, Maeve Friedman, Zac Snyder

# Trouvaille

Choreography by Katie Drozd

Music: String Quartet No. 10 in E flat Major, D87: Scherzo by Franz Schubert

Performed by Belcea Quartet

Lighting Design by Amanda Fisk

## DANCER

Katie Drozd

# The Peace

Choreography by Audrey Cannon, Emma Kate Monroe, Hayden Wright

Music "Reverie" by Claude Debussy

Performed by Francois-Joel Theollier

Rehearsal Director: Fanchon Cordell

## DANCERS

Audrey Cannon, Emma Kate Monroe, Hayden Wright

# The Arena

Choreography by Madi Bianco, Savannah Bunn, Reese Dailey, Bridget Woolley

Music Written and Performed by Lindsey Stirling

Performed by Francois-Joel Theollier

Rehearsal Director: Fanchon Cordell

## DANCERS

Madi Bianco, Reese Dailey, Bridget Woolley

# **Piggybacking off of Pieces and Parts (and Processes)**

Choreography by Jacob Miller  
Music: Puis qu'en oubli by Guillaume de Machaut  
Performed by Oxford Camerata, Jeremy Summerly  
Lighting Design by Wheeler Moon

## **DANCER**

Deanna Cudjoe

# **Friends Dance from Coppelia, Act I**

Choreography after Salvatore Aiello  
Staged by Dayna Fox  
Music by Léo Delibes  
Lighting Design by Schuyler Bento

## **DANCERS**

Ayla Bramblett, Emma Cilke, Skylar Eads, Meg Frantz, Nathaniel Geis,  
Alexa Grace Grady, Julian Pecoraro, Olivia Grace Renegar,  
Tatum Miranda Smith, Jeannie Ware, Chloe Webster, Ava Grace Williams

## **INTERMISSION**

**10 Minutes**

# **From Within and Beyond the Cube: Variations of “Locus”**

Original Choreography by Trisha Brown  
Direction by Abigail Yager  
Costume Design by Trisha Brown  
Lighting Design by Maggie Turoff  
Camera Direction by Gabrielle Walden

## **DANCERS**

Jaala McCall, Madeline O'Brien, Josh Ponton

# Variation No. 7

Choreography by Avery Elizabeth Snyder

Music: Hungarian Dance No. 7 by Johannes Brahms

Performed by Jascha Heifetz, Alfred Wallenstein, Los Angeles Philharmonic

Lighting by Schuyler Bento

## DANCER

Rebekah Fedele

## Conga

Choreography by Laura Gutierrez

Music by Gloria Estefan, Miami Sound Machine

Lighting Design by Wheeler Moon

## DANCERS

Elijah Davis, Mason Gaddis, Lindsey Johnson, Camille Pettiford,  
Elizabeth Russell, Kim Vasileva, Aidan Watson, Kira Wilkerson, Aaliyah Williams

Costumes courtesy of the UNCSA Dance Costume Shop.

## PRODUCTION STAFF

Supervising Production Stage Manager.....Carson Gantt  
Production Manager.....Cassidy Bowles  
Calling Stage Manager.....Ashley Pennington  
Assistant Stage Manager.....Omar Sosa  
Assistant Stage Manager.....Eva Schramm-Hesse  
Technical Director.....Brent LaFever  
Carpenters.....Karley Childress, Madelyn Wolf, Kenzie Longley  
Lighting Designers.....Schuyler Bento, Amanda Fisk  
Wheeler Moon, Maggie Turoff  
Assistant Lighting Designer.....Kyle Munden  
Lighting Programmer.....Darian Horvath  
Lighting Board Operator.....George Meltzer  
Production Electrician.....Jack Koch  
Electricians.....Camryn Banks, Andrew Beauregard  
Garrett Deutsch, Izzy Flores, Jacob Grebber  
Sarah Green, Abigale Hall, Trevor Kirschenheiter  
Eric Nelson, Harrison Reid, Dominick Riches  
Justin Seithel, Liz Shekhterman-Baklar, Stephen Smart  
Ashlely Spear, Elijah Thomas, Joey Todd  
Sound Engineer.....Elizabeth Copenhaver

Deck Sound Engineer.....Courtney Jones  
Deck Run Crew.....Andrew Beauregard, Garrett Deutsch  
Sarah Green, Liz Schekhterman-Baklar  
Director of Dance Costumes.....Marissa McCullough  
Drapers/Costume Technicians.....Kaitlin Smith, Kelsey Burn  
Stitcher.....Maureen Wynne  
Work Study.....Savannah Jade-Dobbs, Katie Drozd, Abigail Herron  
Emma Smith, Marquita Horton, Santina Leone  
Volunteer.....Carolyn Fay  
Livestream.....Frank Martin, Media Production Associates

## **SPECIAL ACKNOWLEDGMENTS**

The University of North Carolina School of the Arts would like to acknowledge the physicians at Wake Forest Baptist Medical Center, and Wake Forest Family & Community Medicine for the generous, long-standing medical support our students receive during dance performances. We would also like to thank the UNCSCA Performing Arts Medicine Team for keeping our dancers healthy and dancing throughout each year

## **THE SCHOOL OF DANCE**

As one of the world's premier dance schools, the School of Dance offers a rigorous yet nurturing approach to developing talented young performers into technically sound, artistically sensitive, and stylistically versatile professional dancers. A world-class, resident faculty is complemented by visiting guest artists, choreographers, and company residencies that bring current trends from the field. Students concentrate in either classical ballet or contemporary dance, but train and perform in both. Numerous performance opportunities allow students to explore a diverse repertory.

## **THE SCHOOL OF DESIGN & PRODUCTION**

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

## DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Associate Vice Chancellor for Advancement Rich Whittington at 336-770-1372 or [whittingtonr@uncsa.edu](mailto:whittingtonr@uncsa.edu).

### DEAN'S COUNCILS FOR THE SCHOOL OF DANCE

Dr. and Mrs. Malcolm M. Brown	Mr. Thomas S. Kenan III
Mr. and Mrs. Scott E. Cawood	Mr. Mark E. Land
Mr. and Mrs. F. Hudnall Christopher, Jr.	Dr. and Mrs. Thomas L. Presson, Jr.
Mr. and Mrs. David D. Daggett	Ms. Margaret Scales and Mr. Graydon Pleasants, Jr.
Ms. Jean C. Davis	Ms. Anne Rainey Rokahr
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Mr. and Mrs. Barry A. Eisenberg	Mr. and Mrs. William R. Watson
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### DEAN'S COUNCILS FOR THE SCHOOL OF DESIGN & PRODUCTION

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Mr. and Mrs. F. Hudnall Christopher, Jr.	Ms. Tamara Michael
Ms. Jean C. Davis	Mr. and Mrs. Michael Pulitzer, Jr.
The Robert and Mercedes Eichholz Foundation	Mr. and Mrs. Robert Slade
	Mr. and Mrs. William R. Watson

# UNCSA MANIFESTO

## We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## LAND ACKNOWLEDGMENT

It is important for many of us, as settle-descended persons, to consider how the land we occupy continues to interrupt the cultural, linguistic, historical and political connections that indigenous peoples have to this land. We must continue to recognize how we have, wittingly and unwittingly, remained as actors in the colonization of what we regard as our original context of teaching and learning. UNCSA is on the ancestral land of the Tuleto, Sappony, Catawba and Keyauwee tribes.

A land acknowledgment gives honor to and recognizes indigenous territories and indigenous people respective to the location(s) we currently work and live. A land acknowledgment serves as a reminder that the land you currently occupy has long been occupied by indigenous peoples who have a distinct linguistic, cultural and historical connection to the land.

# UPCOMING PERFORMANCES

## UNCSA Concerto Competition

Sunday, May 2, 2021 | 1 p.m.

Livestream from Watson Chamber Music Hall

Students from the School of Music compete in the final round of the annual Concerto Competition. The winner earns the opportunity to perform as a featured soloist with the UNCSA Symphony Orchestra or Wind Ensemble. This year UNCSA is proud to welcome renowned musicians Marin Alsop, Demarre McGill and Violaine Melançon as judges.

## Harmoniemusik: UNCSA Chamber Winds in Concert

Thursday, May 6, 2021 | 7:30 p.m.

Livestream from Watson Chamber Music Hall

This concert of the UNCSA Chamber Winds will feature “Harmoniemusik”—a style performed by harmonie ensembles in social settings across Europe during the late 18th and early 19th centuries. The concert will include serenades by Mozart, the partitas of Krommer and Hummel, and transcriptions of opera overtures and larger scaled works, conducted by Mark A. Norman.

## Spring Opera: French Opera Double Bill

Friday, May 7, 2021 | 7:30 p.m.

Sunday, May 9, 2021 | 2 p.m.

Livestream from Stevens Center

The A.J. Fletcher Opera Institute presents two one-act French operas from the 20th century. First, Gabriel Pierné’s “Sophie Arnoud.” Sophie was a famous singer during the time of the last half of the 18th century. In her retirement, her former lover Duvall makes a visit and a long-held secret is revealed.

# UNCSA

[uncsa.edu/performances](https://uncsa.edu/performances)