

French Opera Double Bill

Sophie Arnould

Lyric Play in One Act

Music by Gabriel Pierné

Libretto by Gabriel Nigonde

Sung in French with English Subtitles

L'heure espagnole

Musical Play in One Act

Music by Maurice Ravel

Libretto by Franc-Nohain

Sung in French with English Subtitles

Livestreamed from the Stevens Center

May 7 and 9, 2021

Presented By

UNC School of the Arts

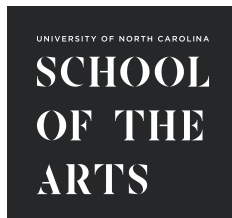
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School of Music

Saxton Rose, Interim Dean

School of Design and Production

Michael Kelley, Dean



unca.edu/performances

French Opera Double Bill

James Allbritten, Music Director

Steven LaCosse, Director

Angela Vanstory Ward, Music Preparation

Sophie Arnould

Lyric Play in One Act

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L'heure espagnole

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Music by Maurice Ravel

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"Sophie Arnould" Cast

Sophie Arnould, an opera singer Virginia Sheffield

Babet, her maid Brennan Martinez*

Le Comte de Lauraguais (Dorval),
her former lover Lawrence Hall

*Guest Alumna

"L'heure espagnole" Cast

Torquemada, a clockmaker Kameron Alston

Concepción, Torquemada's wife Margaret Ann Zentner

Gonzalve, a student poet Logan Webber

Ramiro, a muleteer Scott Lee

Don Iñigo Gomez, a banker André Peele

ORCHESTRA

"Sophie Arnould"

Music by Gabriel Pierné

James Allbritten, conductor

Reduced Orchestration by James Allbritten

Violin

Ruth Kelley, concertmaster

Heather Blake

Viola

Jessie Burdette

Cello

Josie Greenwald

Double Bass

David Wintermute

"L'heure espagnole"

Music by Maurice Ravel

James Allbritten, conductor

Reduced Orchestration by Jonathan Lyness

Violin

Ruth Kelley, concertmaster

Bassoon

Kayleigh Bagley

Harp

Grace Ludtke

Piano

Caroline Barclift Hayes

Percussion

Austin Martin

Dante Thomas

PRODUCTION STAFF

Scenic Designer

Lydia Watt

Lighting Designer

Yuko Taniguchi

"Sophie Arnould"

Costume Designer

Em Chesney

"L'heure esagnole"

Costume Designer

Maureen Wynne

Wig and Makeup

Designer

Hallie Moore

Technical Director

Vinnie Gartland

Properties Director

Katie Pulling

Scenic Charge

Rachel Williams

Production Stage

Manager

Maria Bella DiVittorio

Production Manager

Sarah Penland

Supertitles

Nancy E. Goldsmith

Supertitle Operator

Mary Ann Bills

Assistant Production Manager.....Jess Holcombe

Stage Manager.....Lindsey Cope

Assistant Stage Manager.....Stephanie Brown

Production Assistant.....Sydney Knowland

Scenic Design Assistants.....Gisela Estrada, Jessica Scott

Scenic Design Studio Assistant.....Houston Odum

Assistant Lighting Designer.....Taylor Gordon

Costume Design Assistants.....Jemima Firestone Greville, Erin Justice

Assistant Wig and Makeup Designer.....Amelia Brown

Assistant Technical Director.....Sam Santoianni

Assistant Properties Director.....Brooke Downing, Allison Sorkin

Sound Engineer.....Sandy Garcia

Deck Sound Engineer.....Abi Senthil

Sound Assistant.....Elizabeth Copenhaver

Wig and Makeup Shop Manager.....Rose Eubanks

Wig and Makeup Shop Manager.....Izzy Cosen

Wig and Makeup Build Crew.....Amelia Brown, Kenzie Buindo

Whitney Cline, Courtney Kakac

Brayden Pilson, Nic See, Mara Trefzger

PRODUCTION STAFF

(continued)

Wig and Makeup Run Crew.....Amelia Brown, Kenzie Buindo
Whitney Cline, Abbey Jones
Courtney Kakac, Dustin Kirby
Brayden Pilson, Mara Trefzger

Scenic Crew Chiefs.....Cris George, Patrick Hearn

Carpenters.....Chase Dietrich, Chai Freedman, James Rice
Kris Spersrud, Kylie Wagner

Flyman.....Cris George, Patrick Hearn

Scenic and Properties Run Crew.....Catelynn Adams, Valerie Bashford
Jack Covitz, Cris George, Patrick Hearn
Riley Lange, Isabella Tapia
Maya Batshoun, Lucas Becker

Production Electrician.....Parker Battle

Head Electrician.....Lauren Lee

Lighting Programmer.....Hunter McCune

Head Front Light.....Jacob Grebber

Front Light Operator.....Justin Seithel, Trevor Kirschenheiter

Electricians.....Andrew Beauregard, Garrett Deutsch, Izzy Flores
Sara Green, Abigail Hall, George Meltzer
Evie Nootenboom, Harrison Reid, Dominick Riches
Justin Seithel, Liz Shekhterman-Baklar
Ashley Spear, Elijah Thomas

Lead Properties Artisan.....Emma "Tommy" Thomas

Properties Artisans.....Katie "KitKat" Gallegos, Tyler Offner, Jack Covitz
Jacy Taylor, Mahalet Andargachew, Anna Baldwin
Valerie Bashford, Anna Bowdish, Nat Carreiro
Alex Drake, Tatum Eyre, Praveer Gangwani
Mak Jordan, Josh Lawson, Olivia Miller, Daniel Pooley
Cayman Raff, Emma Smith

Lead Painter.....Anah Galinski

PRODUCTION STAFF

(continued)

Painters.....Tess Crabtree, Carson Davis, Lauren Eckard
McKenna Farlow, Johanna Fleischer, Audrey Harms
Abrianna Harmon, Sarah Hayes, Jasmine Hernandez
Olivia Hill, Spencer Kilpatrick, Renae Losee
Izzie Miller, Leo Murphy, Gabby Nunez
Clara Rimes, Olivia Venable, Amanda Wils

Special Thanks to Susan Crabtree

For "Sophie Arnould"

Costume Shop Manager.....Rebecca Eckes
Assistant Costume Shop Manager.....Jocelyn DuBose
Costume Design Assistant.....Erin Justice
Draper.....Lily Mateus, Jenna Travis
First Hand.....Zoe Gilreath, Liv Alicandri
Stitchers.....Anna Burgess, Adriaen Hobgood, Marquita Horton
Abbey Maruyama, Maki Niikura, Kira Miller
Ella Moffly, Madi Pattillo, Megan Peck
Brayden Pilson, KC Paulson, Jenn Sommers
Mara Trefzger, Will Wharton
Whitney Fabre, Cassie Sisson
Master Stitcher.....Karen Milla
Craft Head.....Willow Kearns Stanley
Craft Assistant.....Jennifer Smith
Wardrobe Supervisor.....Erin Justice
Wardrobe.....Jemima Firestone Greville, Marquita Horton
Will Wharton, Marie Lupia

PRODUCTION STAFF

(continued)

For "L'heure espagnole"

Costume Shop Manager.....Rebecca Eckes
Assistant Costume Shop Manager.....Jocelyn DuBose
Costume Design Assistant.....Jemima Firestone Greville
Draper.....Marie Lupia, Maggie Tennant, Nicole Angell
First Hand.....Johnna Presby, Maya Patrick
Andrew Senn, Melissa Thurn
Stitchers.....Anna Burgess, Adriaen Hobgood
Marquita Horton, Abbey Maruyama, Maki Niikura
Kira Miller, Ella Moffly, Madi Pattillo, Megan Peck
Brayden Pilson, KC Paulson, Jenn Sommers
Mara Trefzger, Will Wharton, Rachel Anderson
Master Stitcher.....Karen Milla
Craft Head.....Willow Kearns Stanley
Craft Assistant.....Jennifer Smith
Wardrobe Supervisor.....Jemima Firestone Greville
Wardrobe.....Marquita Horton, Erin Justice
Marie Lupia, Will Wharton
Live Stream.....Jeremiah McLamb, JerFilm Production

"Sophie Arnould" Synopsis

The curtain rises on a drawing room of the Luzarches priory in the late afternoon of September 18, 1798. Sophie is writing to her son, who is in the army of the Rhine, entreating him to beware of women. She is surprised to have a visit from Count de Lanuraguais who, under the name of Dorval, had years earlier had carried her off from her parent's home. The former lovers recall their passion of times past.

Each knows that the passing of time is inexorable, and Sophie says love, seen from the threshold of old age, is "like a garden of delights seen from bars of prison." Dorval will soon realize that he is father of Sophie's son, and their passion evolves into tender affection for the son who represents a living link to times gone by. Sophie realizes that the passion she and Dorval are feeling is an illusion and that once Dorval leaves, she will go back to her solitude and obscurity. After Dorval leaves, she resumes her letter writing, but instead of telling her son to beware of women, she begs him to take pity on them.

"L'heure espagnole" Synopsis

Torquemada, a Spanish Clockmaker, seated in front of his shop when Ramiro, a muleteer in the government employ, enters to have his watch repaired. While Torquemada is working on the watch, Concepción, his wife, comes in to remind him that he has forgotten his regular weekly task, that of regulating the municipal clocks. He leaves in haste, asking Ramiro to wait for his watch until he returns.

Concepción, very much disturbed by Ramiro's remaining in the shop, is thinking about how to get rid of him as she is awaiting Gonzalve, an ardent admirer of hers. There are two large Catalan clocks in the shop, which Concepción has been anxious to get for her own room. She decides to make use of Ramiro by getting him to carry one of the clocks into her room, thereby getting rid of him for some time so that she can remain alone with Gonzalve. Ramiro leaves with the clock on his shoulder just as Gonzalve enters.

Gonzalve begins to recite poetry to Concepción, and to get him up into her room without Ramiro's knowledge, she hides him in the other clock. When Ramiro returns, she sends him back for the first clock to make room for the clock in which Gonzalve is hiding. Ramiro goes back and forth from the shop to her room with the clocks on his shoulder, without uttering a word of protest, and Concepción marvels at his patience and admires his strength very much.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

On of the top-ranked music schools in the United States, the School of Music gives talented young students the opportunity to perfect their musical abilities and prepare for life as a professional musician. Students receive highly-personalized instruction from a major studio teacher who is an active performer, as well as distinguished guest artists. More than 200 recitals, concerts and operas are performed each year in state-of-the-art venues suitable for small ensembles to large orchestras. These performances – plus local gigs, tours, and career development opportunities – help students grow as artists.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from sound design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-1372 or whittingtonr@uncsa.edu.

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UPCOMING PERFORMANCES

Amadeus and Brandenburg Ensembles

Friday, May 14, 2021 | 7:30 p.m.

Livestream from Stevens Center

Vaughan Williams' popular "Variations on a Theme" by Thomas Tallis is performed by the Amadeus Players with Karen Ní Bhroin conducting. The Brandenburg ensemble performs Elgar's Serenade and Handel's "Concerto Grosso Opus 6, No. 8" with faculty artist Dmitri Shteinberg leading from the harpsichord. The Wind Undecet begins the program with UNCSA founding faculty member and bassoon artist Mark Popkin's arrangement of Brahms' famous "Variations on a Theme" by Haydn conducted by Mark A. Norman

Season Finale: Beethoven to Copland!

Saturday, May 15, 2021 | 7:30 p.m.

Livestream from Stevens Center

Beethoven's Symphony #1 transcribed for Harmonie Ensemble by Beethoven's protégé, Georg Schmitt is performed by the UNCSA Chamber Winds conducted by Mark A. Norman. Associate conductor Karen Ní Bhroin leads the UNCSA Chamber Orchestra in Aaron Copland's epic "ppalachian Spring."

Third-Year Films

May 20-23, 2021

On Demand

The School of Filmmaking presents the premiere of a wide variety of exceptional work by third-year filmmaking students, including narrative, documentary and animated projects, screened for a limited time before their launch into the festival circuit.

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Phyllis Pancella, Mezzo-Soprano

Glenn Sierbert, Tenor

Marilyn Taylor, *** Soprano, Chair of the Voice/Opera Department

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