

UNCSA Wind Ensembles: Across the Pond

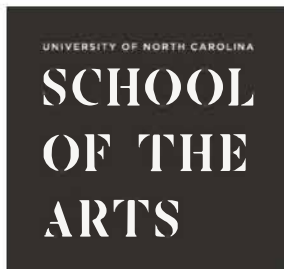
UNCSA Chamber Winds and Wind Ensemble
Mark A. Norman, conductor
Tim Heath, guest conductor
Brent Harvey, tuba

Stevens Center for the Performing Arts
Saturday, September 25, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



uncsa.edu/performances

UNCSA Wind Ensembles: Across the Pond

Battle Symphony, Op. 26 (1997) Adam Gorb
Flourish (b. 1958)
Courtly Dance
Flourish (Reprise)
Sword Fighting Practice
Soldier's Drunken Panic
Preparation for Battle
The Battle
Lament for the Dead
Triumphal Dance
Flourish (Reprise)

UNCSA Chamber Winds

Jack King, piccolo

Elizabeth Saller and Madelyn Sealey, flute

Robbie Burlison and Kayla Bull, oboe

Manuela Miranda Puerta, Mallarie Nix and Grace Park, clarinet

Casey McGuire, bass clarinet

Tristen Craven and Thomas Austria, bassoon

Emily Mastenbrook, contrabassoon

Carter Doolittle and Tyree Nesbitt, alto saxophone

Chris Forbes, tenor saxophone; Gabe Lopez, baritone saxophone

Seascape, Op. 53 (1960) Ruth Gipps
(1921- 1999)
ed. Winther

UNCSA Chamber Winds

Jack King and Madelyn Sealey, flute

Robbie Burlison, oboe; Kayla Bull, English horn

Mya Gibson and Grace Park, clarinet

Emily Mastenbrook and Thomas Austria, bassoon

Three Brass Cats (1980) Chris Hazell
Black Sam (b. 1948)
Borage ed. Howarth and Jones
Mr. Jums

UNCSA Chamber Winds

Johammee Romero, piccolo trumpet; Robert Krause, trumpet

Desmond Harrell and Elijah Van Camp-Goh, flugelhorn

Chris Walker, euphonium

Lawson Gardner, Thomas Holladay-Muñoz

and Mason Waterman, trombone

William Penn, bass trombone; Avery Greene, tuba

INTERMISSION

First Suite in E-flat, Op. 28, No. 1 (1909)Gustav Holst
Chaconne (1874-1934)
Intermezzo ed. Matthews
March

UNCSA Wind Ensemble
Tim Heath, guest conductor

from Tuba Concerto (1976/1984) Edward Gregson
Allegro deciso (b. 1945)

UNCSA Wind Ensemble
Brent Harvey, tuba faculty artist

An Original Suite (1924).....Gordon Jacob
March (1895-1984)
Intermezzo ed. Heidenreich
Finale

UNCSA Wind Ensemble
Emily Osborne, piccolo
Tori Thomas, Mary Poole and Phoebe Pylant, flute
Kayla Bull and Evan LaVack, oboe
Kania Mills (alumna), E-flat clarinet
Casey McGuire, Mya Gibson, Grace Park and Mallarie Nix, clarinet
Clara Ruiz-Medina, bass clarinet
Baron Thor Young, Stephanie Tripp and Yves Beck, bassoon
Lucas Ingle and Emma Light, alto saxophone
Liam Franco, tenor saxophone; Gabe Lopez, baritone saxophone
Gabrielle Figueroa-Diaz, Myles Moore, Cameron Pollard
and Elijah Barclift, horn
Elijah Van Camp-Goh, Annabel Rattray, Celeste Driscoll
and Robert Krause, trumpet
Devin Cawley and Mason Waterman, trombone
William Penn, bass trombone
Chris Walker, Sara Kwak and Sydney Cherry, euphonium
Avery Greene, tuba
Benjamin Burson, Michael Cornwell, Sebastiaan De Waart
and Garrett Strauss, percussion

Ensembles Library Graduate Assistants
Kayleigh Bagley and Kayla Bull

Ensembles Faculty/Staff
Mark A. Norman, Director of Instrumental Ensembles
Ken Wilmot, Director of Artistic Operations

BIOGRAPHIES

MARK A. NORMAN has enjoyed a career spanning over thirty years as a conductor and tuba performer. He is the music director of the Piedmont Wind Symphony and the Director of Wind Ensembles and a conducting faculty artist at the University of North Carolina School of the Arts (UNCSA).

Raised and currently residing in North Carolina, Norman has lived and worked throughout the United States and guest conducted internationally. He is the former music director of the American Wind Orchestra and the Riverside Wind Symphony, and he has been on the conducting faculties of the University of Michigan, UW-Milwaukee, UNC at Greensboro, Washburn University and Towson University. He has recorded with the Fountain City Brass Band, American Wind Orchestra and UNCG Wind Ensemble. In a recent project he produced a three-part video series titled “Beethoven and the Winds” with the Piedmont Wind Symphony. He is the former tuba instrumentalist with the esteemed U.S. Navy Band in Washington, DC, and he was the principal tuba with the Georgetown Symphony, McLean Orchestra and the Mount Vernon Chamber Symphony, receiving critical acclaim with all of them as a featured soloist.

Norman has been featured on radio programs including NPR Kansas, as well as on local and national television shows. In addition, he has been the subject of several print articles throughout his career, appearing in prestigious papers such as the Washington Post. He is a frequent guest conductor with professional and academic ensembles, most recently appearing with the Winston-Salem Symphony, Western Piedmont Symphony and the NC Brass Band.

Ensembles under Norman’s direction have performed at the World Association of Symphonic Bands and Ensembles (WASBE) conference, regional College Band Director National Association (CBDNA) conferences and the state music educators’ conferences in North Carolina, Virginia, Maryland and Kansas. He is the winner of several solo and chamber music competitions and was nominated for both a Virginia Governor’s Award in Arts Excellence and a Grammy Award in co-producing the UNCG Wind Ensemble recording of “Fireworks.”

He and his wife Amanda live happily in Pfafftown, NC with their dog Miles and cat Max, a location in which they plan to reside for many years to come.

Raised in Apple Valley, MN, **BRENT HARVEY** is currently serving in his first year at UNCSA teaching tuba and euphonium. He holds a Bachelor of Music from the University of Minnesota, and Master of Music and Doctor of Musical Arts from the University of North Carolina at Greensboro. Harvey has performed and recorded nationally and internationally as a soloist, including with the Minnesota Orchestra, Virginia Symphony Orchestra, Catania International Festival Orchestra (Italy), Charleston Symphony Orchestra (SC), National Wind Ensemble (NY), Pine Mountain Festival Orchestra (MI), Fountain City Brass Band (KS), North Carolina Brass Band, Tubas In The Sun tuba quartet, da Capo Brass quintet, Ardmore Brass Quintet and Basses Covered Tuba Band.

Harvey has presented, adjudicated and performed annually at multiple Southeast and Northeast Regional Tuba-Euphonium Conferences, US Army Tuba-Euphonium Conferences, and International Tuba-Euphonium Conferences in affiliation with the International Tuba-Euphonium Association (ITEA). In addition Harvey is a chief warrant officer in the US Army, NC National Guard, and served as the commander and conductor of the 440th Army Band stationed in Raleigh. Most recently, he served as faculty member and personnel manager of the Youth Orchestra of the Americas in their 2017 summer tour through Chile, Argentina and Brazil. He is happily engaged to his beautiful fiancé Felice, and they have a new kitten named Weenus.

TIM HEATH is a graduate student at UNCSA pursuing a Professional Artist Certificate in conducting. He is also director of athletic bands and assistant teaching professor of music at Wake Forest University (WFU) in Winston-Salem, NC. At WFU he oversees all aspects of the athletic band program and serves as a member of the conducting faculty assisting the concert bands. Previously, he was the director of athletic bands and assistant professor of music education at Samford University in Birmingham, Alabama, where he also served as a member of the conducting faculty. As a clinician, he has presented at the collegiate and high school levels across the United States. As a music educator, Heath has presented sessions and research at both the state and national levels and is published in *The Instrumentalist*, *The National Band Association Journal* and *Percussive Notes*.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-3330 or whittingtonr@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

“Best of 2020-21” Film Screening

Friday, October 1, 2021 • 7 p.m.
ACE Main Theatre

A 90-minute program featuring some of the best short films created in the School of Filmmaking during the 2020-21 school year. This screening will also be offered on demand from Friday, Oct. 1, at 7 p.m. until Sunday, Oct. 3, at 11:59 p.m.

Fifth Annual Salem Bach Festival: 1685 – the Birth of Genius

Friday, October 1, 2021 • 7:30 p.m.
Watson Chamber Music Hall

The year 1685 saw the birth of three monumental Baroque composers: Johann Sebastian Bach, George Frideric Handel and Domenico Scarlatti. This concert, featuring students and faculty-artists from the School of Music, interweaves instrumental and vocal music from these three prolific composers in the first concert of the annual Salem Bach Festival.

Pavel Nersessian: Music of the exiles: from Chopin to Stravinsky

Saturday, October 2, 2021 • 7:30 p.m.
Watson Chamber Music Hall

Russian classical pianist and honored artist of the Russian Federation, Pavel Nersessian performs the work of composers who were born in the Russian Empire but spent much of their creative life abroad.

After graduating with maximum marks — a rare distinction — from the Moscow Conservatory, Nersessian taught there for more than two decades before joining the faculty of Boston University. Nersessian has won prizes in every competition he has entered, and now serves on the juries of major piano competitions around the world. He has toured since the age of eight and has performed on five continents. Nersessian has given master classes in the USA, Russia, Estonia, Kazakhstan, Ireland, Germany, Spain, Italy, Korea, Brazil and Japan.

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