

Detroit '67

Written by Dominique Morisseau

Directed by Christopher Burris

Patrons Theatre

October 21-23, 2021 • 7:30 p.m.

Presented By

UNC School of the Arts

Brian Cole, Chancellor

School of Drama

Scott Zigler, Dean

School of Design & Production

Michael J. Kelley, Dean



unca.edu/performances

DETROIT '67

Written by Dominique Morisseau

Directed by Christopher Burris

Assistant Director: Joi Elise Green

Intimacy and Vocal Consultant: Robin Christian-McNair

CAST

Chelle DaMya Gurley
Bunny Kennedy Jackson
Lank Tyler Nowell Felix
Sly Chandler Bryant
Caroline Olivia Daponde

UNCSA gratefully acknowledges Patty and Malcolm Brown
for their generous support.

“Detroit ‘67” is presented by arrangement with Concord Theatricals on behalf of
Samuel French, Inc. www.concordtheatricals.com

PRODUCTION

Scenic Designer

Sierra Anderson

Lighting Designer

Camryn Banks

Sound Designer

Brennan Reilly

Costume Designer

Damarius Kennedy

Properties Director

Nat Carreiro

Production Stage Manager

Kat Denning

Production Manager

Natasha Ramos

Director of Production Keenan Van Name
Assistant Production Manager Cameron Russell
Assistant Stage Manager Isabella Tapia
Assistant Lighting Designer Trevor Kirschenheiter
Costume Design Assistant Marquita Horton
Assistant Scenic Designer Maya Batshoun
Costume Shop Manager Jennifer Smith
Drapers Hannah Andrews, Molly Klemm
First Hand Tahtiana Bellins, Adrieann Hobgood
Stitchers Eliana Askren, Em Fabricio
..... Khepra Hetep, Annika Low, Christina Miracola
..... Alexis Mundle, Ella Moffly, Chelsea Rose
..... Will Wharton, Grace Woosley
Costume Crafts Head Marie Lupia
Craft Assistant Cassie Sisson
Wardrobe Supervisor Marquita Horton
Wardrobe Sam Albritton, Noel Longenberger
Costume Liaison Isabella Tapia
Wig and Makeup Supervisor Natosha Martin
Wig and Makeup Assistant Khepra Hetep
Production Electrician Kyle Munden
Head Electrician and Console Operator Sara Green
Console Programmer Greyson Nicholson
Lead Properties Artisan Alex Drake
Properties Artisan Valiere Bashford
Deck Sound Engineer Isy Kessler
Head Sound Engineer (A1) Sandy Garcia
Assistant Sound Engineer Jaedon Harpe
Deck Sound Engineer (A2) Emma Perch

Special Thanks:

Azizi Johari, KayRon Lantz, Bryan Glover, Alicia Mandelkow, Sue Lawless

BIOGRAPHY

Christopher Burris (director), currently a visiting professor at University of North Carolina School of the arts, has taught at NYU, UC San Diego, Pace University, LaGuardia Community College, and he coaches privately. Directing credits include: "Measure for Measure" with NYU's Graduate Acting Program, Scott Joplin's opera "Treemonisha," the off-Broadway revival of A.R. Gurney's "The Fourth Wall," and "The Brothers Size," which received five 2016 Broadway World Award nominations including Best Play and Best Director. Both his writing and photography have been featured in American Theatre Magazine. Burris is also a Drama League Director's Council Member & Nomination Committee member.

Dominique Morisseau (playwright) is the author of "The Detroit Project" (A 3-Play Cycle), which includes the following plays: "Skeleton Crew" (Atlantic Theater Company), "Paradise Blue" (Signature Theatre) and "Detroit '67" (Public Theater, Classical Theatre of Harlem and NBT). Additional plays include: "Pipeline" (Lincoln Center Theatre), "Sunset Baby" (LABYrinth Theatre); "Blood at the Root" (National Black Theatre) and "Follow Me To Nellie's" (Premiere Stages). She is also the Tony-nominated book writer on the new Broadway musical "Ain't Too Proud - The Life and Times of the Temptations" (Imperial Theatre).

Morisseau is an alumna of The Public Theater Emerging Writer's Group, Women's Project Lab and Lark Playwrights Workshop and has developed work at Sundance Lab, Williamstown Theatre Festival and Eugene O'Neill Playwrights Conference. She most recently served as Co-Producer on the Showtime series "Shameless" (3 seasons).

Additional awards include: Spirit of Detroit Award, PoNY Fellowship, Sky-Cooper Prize, TEER Trailblazer Award, Steinberg Playwright Award, Audelco Awards, NBFT August Wilson Playwriting Award, Edward M. Kennedy Prize for Drama, Obie Award (2), Ford Foundation Art of Change Fellowship, Variety's Women of Impact for 2017-18 and a recent MacArthur Genius Grant Fellow.

THE SCHOOL OF DRAMA

Ranked among the best drama schools in the world, the School of Drama is an immersive experience that prepares talented young artists for successful careers on stage, online, and in film and television. Conservatory training grounded in classical values adds technical skills practice to shape creatively inspired, versatile actors who are in-demand today. Students perform constantly in both small workshops and major productions across the theatrical repertory. An outstanding resident faculty gives personalized attention to their students' growth.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-1372 or whittingtonr@uncsa.edu.

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UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

LAND ACKNOWLEDGMENT

It is important for many of us, as settle-descended persons, to consider how the land we occupy continues to interrupt the cultural, linguistic, historical and political connections that indigenous peoples have to this land. We must continue to recognize how we have, wittingly and unwittingly, remained as actors in the colonization of what we regard as our original context of teaching and learning. UNCSA is on the ancestral land of the Tuleto, Sappony, Catawba and Keyauwee tribes.

A land acknowledgment gives honor to and recognizes indigenous territories and indigenous people respective to the location(s) we currently work and live. A land acknowledgment serves as a reminder that the land you currently occupy has long been occupied by indigenous peoples who have a distinct linguistic, cultural and historical connection to the land.

UPCOMING PERFORMANCES

Verona Quartet

Tuesday, October 26, 2021 • 7:30 p.m.
Watson Chamber Music Hall

The Verona Quartet collaborates with UNCSA clarinet faculty-artist Oskar Espina Ruiz and UNCSA string students on a program ranging from classical to contemporary works. One of the most sought-after string quartets of its generation, Verona Quartet delights audiences at venues such as Carnegie Hall, Lincoln Center, Kennedy Center, Wigmore Hall and Melbourne Recital Hall.

"Indecent" by Paula Vogel

October 28-30 & November 4-6, 2021 • 7:30 p.m.
October 31, 2021 • 2 p.m.
Catawba Theatre

"Indecent," by Pulitzer Prize-winning playwright Paula Vogel, is a deeply moving play inspired by the true events surrounding the controversial 1923 Broadway debut of Sholem Asch's "God of Vengeance" that depicted the first lesbian kiss on a Broadway stage. The producer and cast of Asch's play were arrested and convicted on the grounds of obscenity. "Indecent," which won two Tony Awards, charts the history of this incendiary drama and the path of the artists who risked their careers and lives to perform it.

UNCSA Wind Ensemble and Chamber Winds: Inspiration, Imitation and Flattery

Friday, November 5, 2021 • 7:30 p.m.
Stevens Center

Premier ensembles of selected high school, undergraduate and graduate students, the Wind Ensemble and Chamber Winds perform "Pantomime," which composer Gary Carpenter describes as "the shadowy and half-forgotten world of smoky music halls, vaudeville, burlesque, and their later, often televisual incarnations."

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