

Paul Hanson and Jazz Combo

Paul Hanson, bassoon
Bill Stevens, keyboards
Joe Hundertmark, guitar
Jeff Sipe, drums
Taylor Lee, bass

Watson Chamber Music Hall
Friday, October 22, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



uncsa.edu/performances

Paul Hanson and Jazz Combo

Séance (2020)Paul Hanson
(b. 1961)

Janus and Tyche (2018)Paul Hanson

Kithairon (2020).....Paul Hanson

Down Under (1993).....Paul Hanson

In With the Out Crowd (1994).....Paul Hanson

KIWI (2016).....Paul Hanson

Urghught (The Night) (2018).....Paul Hanson

Grabass (2005).....Paul Hanson

Chorrinho Bassoelho (1999).....Tracy Silverman
(b. 1960)

Blue Zardog (2003).....Paul Hanson

BIOGRAPHIES

Over the last 20 years, **PAUL HANSON** has rewritten the rulebook and set new standards for what is possible on this most classical of woodwind instruments. As one reviewer puts it: "Paul plays at the very highest level surpassing most anyone's conception and ability on one of the most unforgiving instruments - ever. Over the past decade, Hanson has brought the double reed instrument into areas where it's seldom, if ever, gone before, combining a commanding improvisational sensibility with funk, classical and world music influences."

As a jazz/fusion bassoonist, Hanson has recorded and/or performed with Bela Fleck and the Flecktones, Billy Cobham, Wayne Shorter, Peter Erskine, with 6-string bassist Ariane Cap in the group OoN, Billy Childs, Billy Higgins, David Binney, Ray Charles, Charlie Hunter, Patrice Rushen, Alex Acuna, Dennis Chambers, Abraham Laboriel, Medeski Martin & Wood, Bob Weir's RATDOG, T. Lavitz from Dixie Dregs, Jeff Coffin, Jeff Sipe, Jonas Hellborg, Afro/Cuban pianist Omar Sosa, Bob Moses, Kai Eckhardt, Peter Apfelbaum and the Hieroglyphics Ensemble, the Paul Drescher Ensemble, DAVKA, the St. Joseph Ballet Company, The Klezmerim, and as jazz soloist with the Oakland Eastbay Symphony Orchestra and classical soloist with the Napa Symphony Orchestra. In 2008, Hanson was invited to create his own role as electric improvising bassoonist in Cirque du Soleil's ZED. This show existed from 2008 to 2012.

Hanson has appeared at music festivals worldwide. He has given masterclasses specializing in modern performance techniques and improvisation for bassoonists and other classical instrumentalists at numerous worldwide universities. In addition, he often appears at International Double Reed Society conventions as a clinician. He was also an assistant bassoon professor at Ithaca College School of Music in 2004. He often appears at IDRS conventions as a clinician.

Hanson was the 1996 grand prize winner of JAZZIZ Magazine's Woodwinds on Fire award, the first bassoonist ever to win. He also was the winner of the Robert Mondavi Woodwind Concerto Competition in

1984 in California. He was awarded an NEA Jazz Fellowship in 1995. Hanson appears on Bela Fleck and the Flecktones' 2000 Grammy-winning album "Outbound." As a sax player, he has recorded and/or performed with Eddie Money (tenor sax soloist on the 1985 hit song "Take Me Home Tonight"), Boz Scaggs, The Temptations, Tower of Power, Steve Smith, Tom Coster, Randy Jackson, What It Is, Omar Sosa and dobroist Rob Ickes. Hanson earned a Bachelor of Music in bassoon performance from the San Francisco Conservatory.

BILL STEVENS was born into a musical family. His father, James William Stevens, is a composer, his mother, Carolyn Dorff, is a singer of opera and musical theater, and his sister, Becca Stevens, is a well-known performer and composer. He studied guitar at Berklee College of Music, composition with Ken Frazelle at the University of North Carolina School of the Arts (UNCSA) and music business, focusing in the recording arts, and minoring in Portuguese at Winston-Salem State University (WSSU). While at WSSU he won the concerto competition and performed Mozart's Piano Concerto in D Minor, K. 466. He recently earned a Master of Fine Arts in composition from Vermont College of Fine Arts, where he studied music composition with Tamar Diesendruck, John Mallia and Roger Zahab. In 2007, he joined forces with Evan Richey and Ovation Sound and has been involved in numerous projects in various ways as producer, engineer, composer, arranger, performer and educator. He has produced records in a plethora of genres, including classical, jazz, gospel, R&B, bluegrass, heavy metal, folk, Americana, rock and musical theater. His favorite project is the project he is working on right now. No session is too big or too small.

JOE HUNDERTMARK is a multifaceted musician from Easton, MD. A 2001 graduate of the UNCSA classical guitar performance program, he studied with John Parris, Joe Pecoraro and legendary teacher Aaron Shearer. As guitarist for the 2011 to 2013 touring production of Cirque du Soleil's "Zarkana," Hundertmark has performed for over 1.5 million people in three countries, including the Kremlin State Palace Theater in Moscow and the iconic Radio City Music Hall in New York City. He was also the musical director and guitarist for "Joyà," another Cirque du Soleil

production located in Riviera Maya, Mexico. In 2015, he had the unique opportunity to join the production of Quentin Tarantino's award-winning film "The Hateful Eight" as guitar instructor to actress Jennifer Jason Leigh.

JEFF SIPE, also known as Apt. Q-258, is an American drummer. Primarily a rock and jazz fusion artist, he is proficient in many other styles which he has demonstrated throughout his decades of drumming. Along with Col Bruce Hampton, he is a founding member of Aquarium Rescue Unit. His interest in bluegrass music led him to three years of performing with the band Leftover Salmon and also playing on their 1999 recording of "Nashville Sessions" which presented the opportunity to work with Randy and Earl Scruggs, Bela Fleck, Waylon Jennings, Lucinda Williams, Taj Mahal and Jerry Douglas. Sipe is the creator of the Zambiland Orchestra, an experimental big band that featured Ricky Keller conducting members of Phish, Widespread Panic, Michael Ray and the Cosmic Crew, the Derek Trucks Band, the Fiji Mariners, MOE, Little Feat, Sam Bush, John Cowan, Warren Haynes, Stanton Moore, the Atlanta All-Stars, Little John, Sonny Emory and Randy Honea. Sipe teamed up with longtime friend and guitarist Jimmy Herring on a project known as Project Z. Working with Ricky Keller and Oliver Wells, they recorded two albums. Sipe has also released his own album titled "Timeless" which features Paull Hanson, Derek Jones, Jason Crosby, Kofi Burbridge, Count 'M Butu and Derek Trucks.

TAYLOR LEE was a prodigy of the bass guitar at a young age. With the guidance of his mentor Steve Bailey, the bar was set high from the beginning. In 2007, Lee received a full scholarship and attended the prestigious Berklee College of Music. During his time at Berklee, he achieved the Outstanding Bassist Award. After attending Berklee, Lee has established an illustrious career as a sideman. He has been on world tours for such pop artists as Arianna Grande, Nico & Vinz and Nick Jonas, and he is a member and composer in the jazz fusion group the Jeff Sipe Trio. He has performed on Jimmy Fallon, Saturday Night Live, The Pro Bowl halftime show and many other televised performances.

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Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

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UPCOMING PERFORMANCES

UNCSA Jazz Ensemble with Guest Paul Hanson

Saturday, October 23, 2021 • 7:30 p.m.

Agnes de Mille Theatre

Ronald Rudkin, director

The award-winning UNCSA Jazz Ensemble kicks off the 2021-22 school year with a concert featuring legendary jazz bassoonist Paul Hanson. The performance will include a mix of traditional and contemporary big band jazz, including originals by the special guest artist.

Verona Quartet

Tuesday, October 26, 2021 • 7:30 p.m.

Watson Chamber Music Hall

The Verona Quartet collaborates with UNCSA clarinet faculty-artist Oskar Espina-Ruiz on a program ranging from classical to contemporary works. One of the most sought-after string quartets of its generation, Verona Quartet delights audiences at venues such as Carnegie Hall, Lincoln Center, Kennedy Center, Wigmore Hall and Melbourne Recital Hall. Acclaimed for its bold, interpretive strength and electrifying performances, the quartet is the 2020 recipient of Chamber Music America's Cleveland Quartet Award.

"Indecent" by Paula Vogel

October 28-30 & November 4-6, 2021 • 7:30 p.m.

October 31, 2021 • 2 p.m.

Catawba Theatre

"Indecent," by Pulitzer Prize-winning playwright Paula Vogel, is a deeply moving play inspired by the true events surrounding the controversial 1923 Broadway debut of Sholem Asch's "God of Vengeance" that depicted the first lesbian kiss on a Broadway stage. The producer and cast of Asch's play were arrested and convicted on the grounds of obscenity. "Indecent," which won two Tony Awards, charts the history of this incendiary drama and the path of the artists who risked their careers and lives to perform it. The work is Acadia Barrengos' fourth-year directing thesis. Director's note: recommended for mature audiences.

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