

Heathers: The Musical

Book, Music and Lyrics by Kevin Murphy and Laurence O'Keefe

Based on the film written by Daniel Waters

Directed by Kelly Martin Mann, Krisha Marcano and Scott Zigler

Freedman Theatre

November 11-14 & 18-21, 2021

Presented By

UNC School of the Arts

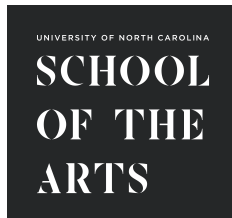
Brian Cole, Chancellor

School of Drama

Scott Zigler, Dean

School of Design & Production

Michael J. Kelley, Dean



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"Heathers: The Musical" was originally directed Off-Broadway by Andy Fickman and choreographed by Marguerite Derricks.

"Heathers: The Musical" is presented by arrangement with
Concord Theatricals.

www.concordtheatricals.com

By starting the conversation and providing support to those who need it, we all can help prevent suicide and save lives.

If you or someone you know is thinking about suicide—whether you are in crisis or not—call or live chat the National Suicide Prevention Lifeline at 1-800-273-TALK (8255).

HEATHERS: THE MUSICAL

Book, Music and Lyrics by Kevin Murphy and Laurence O’Keefe

Based on the film written by Daniel Waters

Directed by Kelly Martin Mann, Krisha Marcano and Scott Zigler

Music Direction by Jeffrey Saver

Co-Choreographed by Krisha Marcano and Sam Lee Baladejo

Fight Choreographer: Kelly Martin Mann

Dance Captain: Rachel Marie

Fight Captain: Hunter McCoy

CAST LIST

Veronica Sawyer	Maddy Brown
JD (Jason Dean)	Jacob Moskovitz
Heather Chandler	Reagan Carraway
Heather McNamara	Devlin Stark
Heather Duke	Brooke Stephenson
Martha Dunnstock	Venus Fischer
Kurt Kelley	Matias de la Flor
Ram Sweeney	Logan Gould
Kurt’s Dad/Veronica’s Dad/Principal Gowan	Santiago Sepulveda
Ram’s Dad/Big Bud Dean/Coach Ripper	Owen Harrison
Ms. Fleming/Veronica’s Mom	Natasha Dvorak
Armando Lopez/Officer McCord	Diego Vazquez Gomez Bertelli
Chester O’Brien/Officer Milner	Hunter McCoy
DeAngelo “Yves” Capers III	Kobe McKelvey
Jessie Jenkins	Rachel Marie
Danielle Williams	Maya Mays
Marcy Tyler	Juliet Perel

THE SCENE

Sherwood, a small suburban town in Ohio, 1989

MUSICAL NUMBERS

ACT ONE

Scene One

01. "Beautiful (Part One)" Veronica, Martha, Ram
..... Kurt, Faculty, Students
- 01a. "Beautiful (Part Two)" Veronica, Chandler, McNamara
..... Duke, Faculty, Students

Scene Two

- 01b. "It's Been Three Weeks" Orchestra
02. "Candy Store" Chandler, McNamara, Duke
..... Veronica, Martha, Offstage Girls
03. "Fight For Me" Veronica, Students, Faculty

Scene Three

- 03a. "Transition To Croquet" Orchestra
- 03b. "Candy Store Playoff" Chandler, McNamara
..... Duke, Offstage Girls

Scene Four

04. "Freeze Your Brain" J.D., Veronica
- 04a. "Transition To Party" J.D., Veronica

Scene Five

05. "Big Fun" Ram, Kurt, Chandler, McNamara, Duke
..... Veronica, Martha, Teen Party Guests
- 05a. "Piñata Of Doom" Orchestra
- 05b. "Where's The Goddamn Keg" Orchestra

Scene Six

06. "Dead Girl Walking" Veronica, J.D.
- 06a. "Veronica's Chandler Nightmare" Chandler, Veronica
..... Spooky Teens
- 06aa. "Bedtime For Chandler" Orchestra
- 06b. "Death At Dawn" Orchestra

Scene Seven

- 06c. "Pain In My Path" J.D., Veronica

07. "The Me Inside Of Me" Veronica, J.D., Chandler, Milner
 McCord, Fleming, Students, Faculty
- 07a. "The Me Inside Of Me Playoff" Orchestra

Scene Eight

- 07b. "Transition To Lehmann's Farm" Orchestra

Scene Nine

08. "You're Welcome" Ram, Kurt, Veronica
 McNamara, Offstage Dudes

Scene Ten

- 08a. "Ghost Heather" Orchestra
09. "Never Shut Up Again" Ram, Kurt, Duke
 Veronica, Students
- 09a. "J.D. Gets Beat" J.D., Ram, Kurt, Veronica, Students, Faculty
10. "Our Love Is God" J.D., Veronica
 Ram, Kurt, Ensemble

ACT TWO

Scene One

- 10a. "Organ Entr'acte" Orchestra
- 10b. "Prom Or Hell?" Veronica
11. "My Dead Gay Son" Ram's Dad, Kurt's Dad, Mourners
- 11a. "My Dead Gay Son Playoff" Orchestra

Scene Two

12. "Seventeen" Veronica, J.D

Scene Three

- 12a. "Happy Ever After" Orchestra
- 12b. "Places For Assembly" Orchestra
13. "Shine A Light" Fleming, Students (except Martha), Faculty
14. "Shine A Light Playoff" Orchestra
14. "Lifeboat" McNamara
- 14a. "Shine A Light Playoff (Reprise)" Duke, McNamara
 Students, Faculty

14b. "You're Welcome, McNamara" Orchestra

Scene Four

15. "I Say No" Veronica, J.D.

Scene Five

15a. "Hey Yo Westerberg" McNamara, Students

16. "Kindergarten Boyfriend" Martha

16a. "Transition To Petition" Orchestra

Scene Six

17. "Yo Girl/Meant To Be Yours" J.D., Veronica, Dead Teens

18. "Dead Girl Walking (Reprise)" Veronica, J.D.

..... Students, Fleming

Scene Seven

18a. "We're All Worth Saving" Orchestra

Scene Eight

19. "Finale (Seventeen Reprise)" Veronica, Martha, McNamara

..... Duke, Students, Faculty

20. "Bows" All

THE BAND

Jeffrey Saver, music director

Violin

Charley Shafer

Trumpet

Steve Sutton

Piano/Keyboard

Damon Carmona

Bass

Stephen Ware

Reeds

Taiki Azuma

Percussion

Chrishawn Darby

**Keyboard
Programmer**

Kevin Roland

PRODUCTION STAFF

Scenic Designer

Houston Odum

Lighting Designer

Amanda Fisk

Sound Designer

Nora Cuthbertson

Costume Designer

Johnna Presby

Wig & Makeup Designer

Davis Campbell

Properties Director

Natalie Carney

Paint Charge

Olivia Hill

Production Manager

Liz Stewart

Production Stage Manager

Devyn Tibbals

Rehearsal Pianist

Damon Carmona

Technical Director

Branigan Duguay

Intimacy Coach

Laura Rikard

Director of Production Joel Magill
 Assistant Production Manager John F. O'Neil
 Stage Manager Evan Hausthor
 Assistant Stage Manager Omar Sosa
 Production Assistant Ella Colbus
 Assistant Lighting Designers Petko Novosad, Kelsey Forero
 Assistant Sound Designer Molly McGill
 Assistant Scenic Designer Johanna Fleischer
 Scenic Design Assistant Gisela Estrada
 Costume Design Assistants/Wardrobe Supervisors Sarah McElcheran
 Maki Niikura
 Assistant Wig and Makeup Designer Heather Hardin
 Automation Project Lead Dylan Lackey
 Automation Fabricators Nomi Frank, Kaci Kidder
 Hannah Stecklein, Van Wei
 Automation Operator Kaci Kidder
 Assistant Technical Director Cris George
 Lead Carpenter Ryan Lasich
 Carpentry Crew Kai Aguirre, Brian Alexander Alcantara
 Scott Carney, Mel Davis, Chai Freedman
 Colleen Goropeuchek, Ophelia Jackson
 Jamie Martinsen, Bridgette Tran
 Kylie Wagner, Desmond Wood

Lead Welders Emmy Babyak, Graham Savage
 Deck Chief Ryan Lasich
 Deck Crew Kai Aguirre, Brian Alexander Alcantara
 Mel Davis, Colleen Goropeuchek
 Ophelia Jackson, Bridgette Tran
 Kylie Wagner, Desmond Wood
 Lead Painter Jordan Taylor
 Painters Claire Barger, Lucas Becker
 Tierney Brennan, Tess Crabtree, Anah Galinski
 Tessa Hager, Abrianna Harmon
 Jasmine Hernandez, MaKenzie Lawson
 Renae Losee, Adeline Merson, Katie Pulling
 Clara Rimes, Sarah Ruth, Paige Spizzo
 Ross Stephens, Olivia Venable
 Production Electrician Eric Hill
 Lead Electricians Evie Nootenboom, Liz Shekhterman-Baklar
 Assistant Lead Electrician Andrew Beauregard
 Programmer Darian M. Horvath
 Lighting Console Operator Evie Nootenboom
 Follow Spot Caller..... Liz Shekhterman-Baklar
 Follow Spot Operators Sam Albritton, Delia Chaves
 Maggie Hammond, Isabella Rebollo
 Head Deck Electrician Andrew Beauregard
 Head Set Electrician Eric Nelson
 Electrics Crew Sam Albritton, Anna Casino
 Delia Chaves, Julian Cordova
 Garrett Deutsch, Isabel Egbert, Logan Esco
 Malcolm Foster, James Goodson, Abigail Hall
 Maggie Hammond, AJ Helms, Jake Jordan
 Jack Koch, Lauren Lee, Noelle Longenberger
 Ashley Luckadoo, Mac McClary, Chris Mendell
 Adeline Merson, Bill Nowlin, Emma Perch
 Isabella Rebollo, Harrison Reid, Justin Seithel
 Alastair Shoulders, Stephen Smart, Ross Stephens
 Ashley Spear, Frankie Stiehl-Guerra
 Elijah Thomas, Rocco Turano
 Costume Shop Manager Jennifer Smith
 Drapers Hannah Andrews, Molly Klemm, Lily Mateus

(continued) Lillian Murphy, Maggie Tennant

First Hands Jenna Anderson, Tahtiana Bellins

..... Alex Brown, Quincy D'Alessio, Adriean Hobgood

Stitchers Leina Alejo, Eliana Askren, Iris Barger

..... Bianca Decarli, Em Fabricio, Sarah Ruth Glasl

..... Abby Gragg, Deanna Hennelly, Khepra Hetep

..... Marquita Horton, Elliott Hunter, Emma Kaczorowski

..... Damarius Kennedy, Willow Macivor, Mace Marley

..... Kira Miller, Christina Miracola, Ella Moffly

..... Alexis Mundle, Megan Peck, Chelsea Rose

..... Alastair Shoulders, Grace Woosley, Clark Yang

Costume Crafts Head Mari Lupia

Costume Crafts Assistant Cassie Sisson

Wardrobe Eliana Askren, Damarius Kennedy

..... Chris Mendell, Alexis Mundle, Emma Perch

Wig and Makeup Build Crew Ryn Maiorana, Dylan Silver

..... Heather Hardin, Kendall Brumley

..... Mara Trefzger, M Nottke, Madi Patillo

..... Brayden Pilson, Natosha Martin

Wig and Makeup Run Crew Head Heather Hardin

Wig and Makeup Run Crew Ryn Maiorana, Dylan Silver

..... Cayla Mahome, Madi Patillo, Brayden Pilson

..... Nova Cunningham, Hallie Moore

Wig and Makeup Shop Manager Izzy Cosen

Assistant Wig and Makeup Shop Manager Hallie Moore

Properties Assistant Meg Winkler

Lead Properties Assistant Cameron Hayes

Properties Artisan Olivia Bast, Cas O'Neal

Properties Run Crew Evan Bernard, Renee Chasey

..... Grace Dimaio, Justin Joung

..... Sarah Palmer, Seth Williams

Production Sound Engineer Bella Flosi

Head Sound Engineer Abi Senthil

Com & Video Engineer Courtney Jones

Assistant Deck Engineers Cat Alewine, Jaedon Harpe

BIOGRAPHY

Kevin Murphy (playwright) was a producer of the original LA and NY productions of "Heathers" (Drama Desk nomination for music). He also provided lyrics and co-wrote the book for the stage musical "Reefer Madness" and was a producer on both the original Los Angeles and Off-Broadway productions. "Reefer" swept the three major Los Angeles theatre awards which included triple wins for Best Musical and Best Score. In New York, Murphy's lyrics were nominated for a Drama Desk Award. He co-adapted "Reefer" into a Showtime Original movie which premiered at the 2005 Sundance Film Festival and screened in competition at the 2005 Deauville Film Festival, winning the Premiere Audience Award. The movie received three Emmy nominations, winning for Outstanding Music & Lyrics. Murphy is currently showrunner for the AMC historical drama series "The Son" starring Pierce Brosnan. Other TV credits include "Desperate Housewives" (Golden Globe winner, two-time WGA Award nomination, Emmy nomination), "Defiance," "Ed," "Reaper," "Caprica" and "Hellcats." Murphy has co-written many songs for these shows, most recently "Across the Storm Divide" (recorded by Trace Adkins) and "Teach This Boy to Fly" (co-written with Laurence O'Keefe), both of which were featured on "Defiance."

Laurence O'Keefe (playwright) was a producer of the original LA and NY productions of "Heathers" (Drama Desk nomination for music). With his wife, Nell Benjamin, he won the Olivier Award (London's Tony) for co-writing "Legally Blonde: The Musical," which ran 2 1/2 years on the West End and has toured the UK. "Blonde" received seven Tony Award nominations, had two US national tours and several international productions and also won Australia's Helpmann Award for Best Musical. O'Keefe wrote the Off-Broadway smash "Bat Boy: The Musical," which won the Lucille Lortel Award, two Richard Rodgers Awards and the New York Outer Critics Circle Award for Best Musical, and has received 500+ productions worldwide, including the West End, Tokyo, Seoul, Berlin and Edinburgh. O'Keefe has composed music and/or lyrics for The Daily Show, SyFy's Defiance, the Disney Channel, PBS and Cirque du Soleil. A graduate of Harvard and USC, O'Keefe teaches master classes at Harvard, Yale, NYU and elsewhere.

Kelly Martin Mann (director) is the stage combat instructor for the School of Drama at University of North Carolina School of the Arts (UNCSA). She is an actor and fight director as well as a certified teacher with the Society of American Fight Directors. Some credits include The Alliance Theatre, Horizon Theatre, True Colors Theatre, Georgia Shakespeare Festival and The Alabama Shakespeare Festival. She works primarily throughout the Southeast. Mann served as the fight director for the Alliance Theatre's world premiere of "Ghost Brothers of Darkland County" written by Stephen King and John Mellencamp.

Krishna Marcano (director) is the assistant professor of theatre dance and the assistant dean for student affairs and entrepreneurial studies at the UNCSA School of Drama. She brings a personal and individual approach to teaching dance to actors, offering tools, guidance and support. After dancing with both The Martha Graham Dance Company and The Alvin Ailey American Dance Theatre for the first six years of her career, Marcano spent the next seventeen years on Broadway in hits like “Fosse” (1st national tour); Disney’s “Aida;” “Sweet Charity;” “Motown;” and originated the role of Squeak in Oprah Winfrey’s “The Color Purple” (2005). In 2008, Marcano received a Commendation from the City of New York for her lasting contributions to both the Caribbean American community and New York City. She went on to earn her MBA in Entrepreneurship from Kenney College and launched The Artistry Center in 2016 to help performing artists with artistic and entrepreneurial wellness.

Scott Zigler (director). Broadway: “The Old Neighborhood” (Booth); Off Broadway: “Ghost Stories: The Shawl and Prairie du Chien,” “The Cherry Orchard,” “Strawberry Fields,” “Sure Thing” (Atlantic Theater Company); “Dust” (Westside Arts); Regional: Productions at Steppenwolf Theater Company, the American Repertory Theater, the McCarter Theater, the Alley Theater, Center Theater Group (Mark Taper Forum and Kirk Douglas Theater), Repertory Theater of St. Louis. Founding Company Member, Atlantic Theater Company.

Jeffrey Saver (music director) is thrilled to be back at UNCSA, reuniting once again with Scott Zigler, Krisha Marcano and Damon Carmona on this fantastic production of “Heathers: The Musical.” Saver composed the musicals “Dodsworth” (starring Hal Linden & Dee Hoty) and “Time After Time” with collaborator Stephen Cole. He also composed music for the documentary film “In My Hands” (directed/produced by Ann Reinking). He has written and arranged special material for: Chita Rivera, Christine Baranski, Rosie O’Donnell, Dorothy Loudon, Joel Grey, Bebe Neuwirth and many others.

As a music director and pianist, his Broadway credits include “Allegiance,” (starring Lea Salonga and George Takei), “End of the Rainbow” (Broadway and LA productions), “Sister Act,” “Chicago,” “Kiss of the Spider Woman,” “Into the Woods,” “Sunday in the Park with George,” “The Secret Garden,” “The Rink” and “A Chorus Line.” Off Broadway: “Milk and Honey,” “A World to Win: the songs of Sheldon Harnick” (both at the York Theatre), “The Fantasticks,” “Lucky Stiff.” Tours: “Dancin’” (U.S. and Japan), “A Chorus Line” (Paris). Regional: “Annie,” “Sweeney Todd” (with George Hearn and Judy Kaye) and “Can-Can” at Paper Mill Playhouse; “Merrily We Roll Along” and “A Wonderful Life” at Arena Stage; “Arthur” at the Goodspeed Opera House.

Saver also served as musical supervisor of a benefit concert for The Actor's Fund of "A Wonderful Life" (starring Brian Stokes Mitchell, Judy Kuhn and David Hyde-Pierce). Cast albums include: "Time After Time/Dodsworth - New Songs from New Musicals" (featuring Judy Blazer, Christian Borle, Liz Callaway and Walter Charles, available on Original Cast Records OC 6128); "Chicago" (both Broadway & Soundtrack); "Kiss of the Spider Woman" (with Vanessa Williams); "Lucky Stiff."

He is a graduate of the Cincinnati College-Conservatory of Music, where he subsequently taught in the musical theatre department. Additionally, Saver taught at Point Park University as a music director and teaching artist-in-residence. Saver is honored to be a founding member of NewArts (formerly the 12/14 Foundation) in Newtown, CT where he music directed "From Broadway With Love: A Benefit Concert For Sandy Hook" (broadcast on PBS), "Seussical," the world premiere of "A Rockin' Midsummer Night's Dream," "Liberty Smith," "School Of Rock," "The Wizard Of Oz" and "Joseph and the Amazing Technicolor Dreamcoat." In 2018, Saver music directed a production of "Grand Hotel" for Encores at City Center. During that season he conducted a production of "next to normal" at UNCSA in Winston-Salem, NC., and a production of "42nd Street" at Southern Utah University. During the summer of 2019, he music directed "Freaky Friday" at North Shore Music Theatre. Most recently, he music directed "The Threepenny Opera" at UC Davis in Davis, CA where he was the Granada Artist-in-Residence. In spring 2020, he music directed a concert of Sheldon Harnick's work (featuring Sheldon Harnick, Rebecca Luker, Liz Callaway and Karen Ziemba). Upcoming are productions of "Candide" which he will conduct at Skylight Music Theatre in Milwaukee, WI, and "A Chorus Line" in Atlanta, GA, reuniting him with director (and original cast member) Baayork Lee.

This production of "Heathers, The Musical"
is dedicated to Krisha Marcano's knee.

UNCSA gratefully acknowledges
Patty and Malcolm Brown for their generous support.

SPECIAL THANKS

We offer special thanks to:

Laurence O'Keefe and Kevin Murphy

Dominick Amendum

Lauren Ward

Mark Crossland

Zachary Orts

Janine Hawley

Greg Walter

Ann Louise

Kevin Roland

KayRon V. Lantz

THE SCHOOL OF DRAMA

Ranked among the best drama schools in the world, the School of Drama is an immersive experience that prepares talented young artists for successful careers on stage, online, and in film and television. Conservatory training grounded in classical values adds technical skills practice to shape creatively inspired, versatile actors who are in-demand today. Students perform constantly in both small workshops and major productions across the theatrical repertory. An outstanding resident faculty gives personalized attention to their students' growth.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-1372 or whittingtonr@uncsa.edu.

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The Robert and Mercedes Eichholz Foundation	Mr. and Mrs. Robert Slade
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UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

LAND ACKNOWLEDGMENT

It is important for many of us, as settle-descended persons, to consider how the land we occupy continues to interrupt the cultural, linguistic, historical and political connections that indigenous peoples have to this land. We must continue to recognize how we have, wittingly and unwittingly, remained as actors in the colonization of what we regard as our original context of teaching and learning. UNCSA is on the ancestral land of the Tuleto, Sappony, Catawba and Keyauwee tribes.

A land acknowledgment gives honor to and recognizes indigenous territories and indigenous people respective to the location(s) we currently work and live. A land acknowledgment serves as a reminder that the land you currently occupy has long been occupied by indigenous peoples who have a distinct linguistic, cultural and historical connection to the land.

UPCOMING PERFORMANCES

Emerging Choreographers

November 16-20, 2021 • 7:30 p.m.

November 20, 2021 • 2 p.m.

Agnes de Mille Theatre

Emerging Choreographers presents the original work of student choreographers as they flex their creative muscles, showcasing innovative work from the next generation of dance makers.

UNCSA Symphony Orchestra with Thomas Wilkins: Mahler 5!

Saturday, November 20, 2021 • 7:30 p.m.

Stevens Center

Guest Conductor and Artist-in-Residence Thomas Wilkins (opens in new tab), principal conductor of the Hollywood Bowl Orchestra, leads the UNCSA Symphony Orchestra in the triumphant and moving Fifth Symphony of Gustav Mahler.

The Reynolda Quartet: Farewells and Swan Songs

Sunday, November 21, 2021 • 7:30 p.m.

Stevens Center

The North Carolina Symphony's principal cellist Bonnie Thron will join the Reynolda Quartet for a rousing performance of Schubert's C major String Quartet. Founded in 2019 to illustrate a progressive partnership between two of Winston-Salem's premier cultural organizations, Reynolda Quartet features renowned faculty-artists Ida Bieler and Janet Orenstein, violins; Ulrich Eichenauer, viola; and Brooks Whitehouse, cello.

UNCSA

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