

The Shawl

Fifth Planet

"The Shawl" by David Mamet

"Fifth Planet" by David Auburn

Directed by Carl Forsman

Patrons Theatre

November 18-20, 2021 • 7:30 p.m.

Presented By

UNC School of the Arts

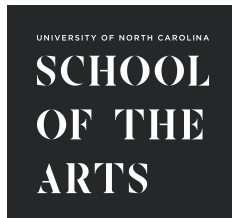
Brian Cole, Chancellor

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School of Design & Production

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“The Shawl” is presented by arrangement with Concord
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www.concordtheatricals.com

“Fifth Planet” is presented by special arrangement with
Dramatists Play Service, Inc., New York. www.dramatist.com

The Shawl

Written by David Mamet

Directed by Carl Forsman

Assistant Director: Vivian Farahani

CAST

Miss A Ruby Westhoff

Charles Trevyn Wong

John Murphy Applin

Fifth Planet

Written by David Auburn

Directed by Carl Forsman

Assistant Director: Vivian Farahani

CAST

Mike Jason Fernandez

Veronica Bailey James

UNCSA gratefully acknowledges
Patty and Malcolm Brown for their generous support.

PRODUCTION

Lighting Designer

Elijah Thomas

Costume Designer

Logan Benson

Properties Director

Alex Drake

Stage Manager

Amanda Wingo

Sound Designer

Sandy Garcia

Production Manager

Natasha Ramos

Director of Production Keenan Van Name
Interim Production Manager Cameron Russell
Assistant Stage Manager Alex Magallanes
Sub. Assistant Stage Manager David Mercier, Olivia Kurmia
Assistant Lighting Designer Izzy Flores
Costume Design Assistant Ella Moffly
Costume Shop Manager Jennifer Smith
Drapers Lilly Mateus, Maggie Tennant
First Hand Jenna Anderson, Alex Brown
Stitchers Iris Barger, Deanna Hennelly
..... Emma Kaczorowski, Willow Macivor
..... Mace Marley, Kira Miller, Mya Nunez
Crafts Head Marie Lupia
Craft Assistant Cassie Sisson
Wardrobe Supervisor Ella Moffly
Wardrobe James Goodson, Isy Kessler
Production Electrician Kyle Munden
Electrician 1 Sara Green
Console Operator and Programmer Grey Nicholson
Lead Properties Artisan Val Bashford
Properties Artisan Nat Carreiro, Mak Jordan
Deck Engineer Five Dodge
Head Sound Engineer Robert Minowicz

BIOGRAPHY

David Mamet (playwright) is the author of the plays: "Race," "Keep Your Pantheon," "School," "November," "Romance," Boston Marriage," "Faustus," "Oleanna," "Glengarry Glen Ross" (1984 Pulitzer Prize and New York Drama Critics Circle Award), "American Buffalo," "The Old Neighborhood," "A Life in the Theatre," "Speed-the-Plow," "Edmond," "Lakeboat," "The Water Engine," "The Woods," "Sexual Perversity in Chicago," "Reunion" and "The Cryptogram" (1995 Obie Award). His translations and adaptations include: "Faustus" and "Red River" by Pierre LaVillette; and "The Cherry Orchard," "Three Sisters" and "Uncle Vanya" by Anton Chekov.

His films include: "The Postman Always Rings Twice," "The Verdict," "The Untouchables," "House of Games" (writer/director), "Oleanna" (writer/director), "Homicide" (writer/director), "The Spanish Prisoner" (writer/director), "Heist" (writer/director), "Spartan" (writer/director) and "Redbelt" (writer/director).

Mamet is also the author of: "Warm and Cold," a book for children with drawings by Donald Sultan, and two other children's books, "Passover" and "The Duck and the Goat"; "Writing in Restaurants," "Some Freaks," and "Make-Believe Town," three volumes of essays; "The Hero Pony" and "The China Man," a book of poems; "Three Children's Plays," "On Directing Film," "The Cabin," and the novels "The Village," "The Old Religion" and "Wilson." His most recent books include the acting books, "True & False" and "Three Uses of the Knife." "Glengarry Glen Ross" was awarded the Tony® Award for Best Revival of a Play in 2005.

David Auburn's (playwright) plays include "Proof" (Pulitzer Prize, Tony Award, New York Drama Critics Circle Award), "An Upset" and "Amateurs" (EST Marathons), and "Skyscraper." Films include "The Girl in the Park" (writer/director) and "The Lake House." Recent directing credits include "A Delicate Balance" for BTF. His short plays have been collected in the volume "Fifth Planet and Other Plays" (DPS). His work has been published in Harper's, New England Review, and Guilt and Pleasure; and he was a contributing editor to the Oxford American Writers Thesaurus. A former Guggenheim Fellow, he lives in New York City.

Carl Forsman (director) is the founding Artistic Director of New York's Keen Company, winner of Drama Desk and Obie Awards for excellence. He was nominated for a Drama Desk Award for Best Director for his work on Keen Company's revival of "The Voice of the Turtle," which transferred to an extended run off-Broadway. His direction of the American premiere of Conor McPherson's "The Good Thief" earned an Obie Award for star Brian d'Arcy James and Drama Desk and Outer Critics Circle nominations for Best Solo Performance.

Other directions for Keen Company include Tina Howe's "Museum" and "Painting Churches," Michael Frayn's "Benefactors" and "Alphabetical

Order,” Thornton Wilder’s “The Happy Journey” (Drama Desk nomination, Outstanding Revival), and the NY premieres of Gerald Sibleyras’ “Heroes,” John Belluso’s “Pyretown,” Michael Murphy’s “The Conscientious Objector,” C.W. Munger’s “Beasley’s Christmas Party,” and David Auburn’s adaptation of “The Journals of Mihail Sebastian.” Other New York work includes “Love Child” at New World Stages and Primary Stages, Tina Howe’s new translations of Ionesco’s “The Bald Soprano” and “The Lesson” for the Atlantic Theater Company, “Everything’s Turning Into Beautiful” by Seth Rosenfeld and “Sin” by Michael Murphy for The New Group (Drama Desk nominee, Best New Play & Best Actor; Obie Award Winner, Outstanding Production), and Eric Winick’s “Rearview Mirror” (Reverie Productions).

He spent three summers as the Artistic Director of the Dorset Theatre Festival in Vermont, where his directions included Agatha Christie’s “The Hollow” and George S. Kaufman’s “Dulcy.” Regional work includes Merrimack Repertory Theatre, The Asolo, O’Neill Theatre Center and Long Wharf Theatre. He has a BA from Middlebury College and an MFA from the University of Minnesota.

THE SCHOOL OF DRAMA

Ranked among the best drama schools in the world, the School of Drama is an immersive experience that prepares talented young artists for successful careers on stage, online, and in film and television. Conservatory training grounded in classical values adds technical skills practice to shape creatively inspired, versatile actors who are in-demand today. Students perform constantly in both small workshops and major productions across the theatrical repertory. An outstanding resident faculty gives personalized attention to their students’ growth.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

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The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-1372 or whittingtonr@unca.edu.

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Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

LAND ACKNOWLEDGMENT

It is important for many of us, as settle-descended persons, to consider how the land we occupy continues to interrupt the cultural, linguistic, historical and political connections that indigenous peoples have to this land. We must continue to recognize how we have, wittingly and unwittingly, remained as actors in the colonization of what we regard as our original context of teaching and learning. UNCSA is on the ancestral land of the Tuleto, Sappony, Catawba and Keyauwee tribes.

A land acknowledgment gives honor to and recognizes indigenous territories and indigenous people respective to the location(s) we currently work and live. A land acknowledgment serves as a reminder that the land you currently occupy has long been occupied by indigenous peoples who have a distinct linguistic, cultural and historical connection to the land.

UPCOMING PERFORMANCES

"Heathers: The Musical" by Kevin Murphy and Laurence O'Keefe

November 11-13 & 18-20, 2021 • 7:30 p.m.

November 14 • 2 p.m.

Freedman Theatre

Based on the 1988 film that became a cult hit, the rock musical "Heathers" is a dark comedy following the social politics of late '80s teens. Dean Scott Zigler, Assistant Dean Krisha Marcano and stage combat instructor Kelly Martin Mann co-direct.

Emerging Choreographers Concert

November 16-20 2021 • 7:30 p.m.

November 20, 2021 • 2 p.m.

Agnes de Mille Theatre

Emerging Choreographers presents the original work of student choreographers as they flex their creative muscles, showcasing innovative work from the next generation of dance makers.

UNCSA Symphony Orchestra with Thomas Wilkins: Mahler 5!

Saturday, November 20, 2021 • 7:30 p.m.

Stevens Center

Guest Conductor and Artist-in-Residence Thomas Wilkins (opens in new tab), principal conductor of the Hollywood Bowl Orchestra, leads the UNCSA Symphony Orchestra in the triumphant and moving Fifth Symphony of Gustav Mahler.

UNCSA

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