

**UNCSA
Symphony Orchestra
with
Thomas Wilkins:
Mahler 5!**

Stevens Center for the Performing Arts
Saturday, November 20, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



uncsa.edu/performances

UNCSA Symphony Orchestra
with
Thomas Wilkins:
Mahler 5!

Symphony No. 5 (1901-902).....Gustav Mahler

Part I (1860 - 1911)

Trauermarsch (Funeral march). In gemessenem Schritt. Streng.

Wie ein Kondukt (At a measured pace. Strict. Like a
funeral procession.) C-sharp minor

Stürmisch bewegt, mit größter Vehemenz (Moving stormily, with
the greatest vehemence) A minor

Part II

Scherzo. Kräftig, nicht zu schnell (Strong and not too fast)

D major

Logan Fischer, corno obbligato

Part III

Adagietto. Sehr langsam (Very slow) F major

Rondo—Finale. Allegro—Allegro giocoso. Frisch (Fresh) D major

BIOGRAPHY

THOMAS WILKINS is principal conductor of the Hollywood Bowl Orchestra, artistic advisor for education and community engagement for the Boston Symphony Orchestra and principal guest conductor of the Virginia Symphony. Wilkins is also the Henry A. Upper Chair of Orchestral Conducting at Indiana University, a position established by the late Barbara and David Jacobs as a part of that university's "Matching the Promise Campaign."

Wilkins completed his long and successful tenure as music director of the Omaha Symphony Orchestra at the close of the 2020/2021 season. Other past positions have included resident conductor of the Detroit Symphony and Florida Orchestra (Tampa Bay) and associate conductor of the Richmond (VA) Symphony. He also has served on the music faculties of North Park University (Chicago), the University of Tennessee in Chattanooga and Virginia Commonwealth University in Richmond.

During his conducting career, he has led orchestras throughout the United States, including the New York Philharmonic, the Chicago Symphony, the Los Angeles Philharmonic, the Cincinnati Symphony and the National Symphony. Additionally, he has guest conducted the Philadelphia and Cleveland orchestras, the symphonies of Atlanta, Dallas, Houston, Baltimore, San Diego and Utah and the Buffalo and Rochester philharmonics, as well as at the Grant Park Music Festival in Chicago.

A native of Norfolk, VA, Wilkins is a graduate of the Shenandoah Conservatory of Music and the New England Conservatory of Music. He and his wife, Sheri-Lee, are the proud parents of twin daughters, Erica and Nicole.

UNCSA Symphony Orchestra

Thomas Wilkins, Guest Conductor and Artist-in-Residence

Violin

Roni Shitrit,
concertmaster
Ruth Kelley,
associate concertmaster
José Olea Vico,
assistant concertmaster
Bella Ward,
principal second
Raphael Papo
assistant principal second
Ashley Abraham
Sophie Anderson
Heather Blake
Christina Demetropoulos
Ellie Dixon
Marta Đorović
Kennedy Graves
Luca Kevorkian
Finnian Long
Rosemarie Nelson
Zachary Olsen
Christine Park
Isabella Parker
Addy Quinn
Keely Reitman
Zandra Sain
Matthias Semrau
Austen Speare
Nate Thomeer
Carlos Torres
Ada Walker
Clara Weigele
Nicolas Williams
Austin Zhong
Yaruo Zhou

Viola

Laurence Brooke, *principal*
Julian Smart, *assistant principal*
Joshua Forbes
Amanda Harrell
Jui-Fan Lin
Xue Mei
Ella Paschal
Yujie Wang
Cydney Williams
Dawson Yow

Cello

Johanna Di Norcia, *principal*
Sam Mihavetz,
assistant principal
Noah Allemeier
Jake Anderson
Andrew Cho
Sophie Lyman
Davin Shim
Emma Smith
Carlene Soderberg
Sam Tripp
Evan Vorhis
Elijah White

Double Bass

Payton Baysinger, *principal*
Emery Wegh, *assistant principal*
Eliana Arnold
Lucas Caceres
Sean Darney
Gavin Hardy
Zane Hollomon
Simon Vazquez-Carr
David Wintermute
Laurel Young

Flute

Jack King, *principal*
Sydney Horner
Jaron Deming (*piccolo 1*)
Isabel Aviles (*piccolo 2*)

Oboe

Evan LaVack, *principal*
Robbie Bureson
Kaylin McClafferty (*english horn*)

Clarinet

Clara Ruiz Medina, *principal*
Trenton Smart
Catherine Keen-Hock
(*E-flat & bass*)

Bassoon

Tristen Craven, *principal*
Brianna Cantwell
Emily Mastenbrook (*contra*)

Horn

Logan Fischer, *principal*
Benjamin Weber,
assistant principal
Cameron Pollard
Elijah Barclift
Myles Moore
Gabrielle Figueroa-Diaz
Melanie Watson

Trumpet

Johammee Romero, *principal*
Sam Natvig
Zichao Liu
Emily Mudra

Trombone

Thomas Holladay-Muñoz,
principal
Elijah Van Camp-Goh
Darien Baldwin (*bass*)

Tuba

Nelson Pardo, *principal*

Harp

Connor May Kelly, *principal*

Timpani

Danté Thomas

Percussion

Ben Burson
Michael Cornwell
Sebastiaan De Waart

Production/Operations**Graduate Assistants**

Tristen Craven
Emily Mastenbrook
Sam Natvig
José Olea Vico

Ensemble Library**Graduate Assistants**

Kayleigh Bagley
Kayla Bull

Ensemble Faculty/Staff

Mark A. Norman, *Director of
Instrumental Ensembles*
Karen Ní Bhroin, *Associate
Conductor*
Ken Wilmot, *Director of Artistic
Operations*

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-3330 or whittingtonr@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

A.J. Fletcher Opera Institute: Opera Scenes

Sunday, November 21, 2021 • 2 p.m.

Hanesbrands Theatre

James Allbritten, music director

Steven LaCrosse, stage director

Angela Vanstory Ward, vocal preparation

Fellows from the A.J. Fletcher Opera Institute will perform scenes from the repertoire.

The Reynolda Quartet: Farewells and Swan Songs

Sunday, November 21, 2021 • 7:30 p.m.

Watson Chamber Music Hall

Ancient Greek mythology claims that the swan sings a single song of exquisite beauty just before its death. Schubert finished his transcendent C major String Quintet in his final weeks of life, and many consider it his greatest instrumental work. Every movement is a masterpiece in itself, and Schubert's unusual choice of a second cello as the quintet's fifth voice adds an other-worldly richness and depth to the string quartet sound. The North Carolina Symphony's principal cellist Bonnie Thron will join the Reynolda Quartet for a rousing performance of this singular work. The program also includes Dvořák's deeply personal D minor String Quartet, written with particular poignancy in a year of tragic losses for Dvořák's family.

Founded in 2019 to illustrate a progressive partnership between two of Winston-Salem's premier cultural organizations, Reynolda Quartet features renowned faculty-artists Ida Bieler and Janet Orenstein, violins; Ulrich Eichenauer, viola; and Brooks Whitehouse, cello.

UNCSA Percussion Ensemble

with Members of the Army Old Guard Fife and Drum Corps

Tuesday, November 23, 2021 • 7:30 p.m.

Watson Chamber Music Hall

The UNCSA Percussion Ensemble joins members of the United States Army Old Guard Fife and Drum Corps for an exciting concert.

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