

UNCSA Jazz Ensemble in Concert

Ronald Rudkin, director
Jon Metzger, vibraphone

Freedman Theatre
Tuesday, January 25, 2022 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



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UNCSA Jazz Ensemble in Concert

Tickletoe	Lester Young (1909 - 1959) arr. Dave Wolpe
It Only Happens Every Time	Thad Jones (1923 - 1986)
Run for Cover	Marcus Miller (b. 1959) arr. Roger Myers
Angel Eyes.....	Earl Brent & Matt Dennis (1914 - 1977) (1914 - 2002) arr. Dick Lieb
Does This Chart Make Me Look Phat?	Gordon Goodwin (b. 1954)
Nica's Dream.....	Horace Silver (1928 - 2014)

INTERMISSION

West Coast Blues.....	Wes Montgomery (1923 - 1968) arr. Kris Berg
Bag's Groove	Milt Jackson (1923 - 1999) arr. John Clayton
The Nearness of You	Hoagy Carmichael & Ned Washington (1899 - 1981) (1901 - 1976) arr. John Clayton
Strasbourg/St. Denis.....	Roy Hargrove (1969 - 2018)
Barnburner.....	Les Hooper (b. 1940)

BIOGRAPHIES

Three-time Grammy nominee **JON METZGER** has performed throughout the world as a jazz ambassador for the U.S. Department of State and as a vibes clinician/recitalist for vibraphone manufacturer Musser. The author of “The Art and Language of Jazz Vibes,” he has appeared on more than 40 recordings for the VSOP, Soul Note, Jazz Karma, Summit and Elon Improvibes labels and has been named to numerous Jazztimes critics polls and the Downbeat magazine readers and critics polls. A recipient of the Miles Davis Jazz Education Service Award and 30 consecutive ASCAP Plus Awards for the use of his compositions, Metzger is now professor emeritus at Elon University where he served as artist-in-residence and received the Elon University Distinguished Scholar Award.

The **UNCSA JAZZ ENSEMBLE** has received widespread acclaim performing across the state and around the southeast at jazz festivals, concert halls, public schools and dance events. The personnel of the band includes talented student musicians from both the college and high school divisions of the School of Music.

RONALD RUDKIN, saxophonist, clarinetist and flutist, is an active jazz performer, band-leader, arranger, orchestral and chamber musician. He serves as director of the jazz program and teaches music theory at the University of North Carolina School of the Arts. He plays clarinet in the Winston-Salem Symphony, has been a member of various North Carolina jazz groups and has performed with numerous prominent jazz musicians and entertainers.

UNCSA Jazz Ensemble

Ronald Rudkin, director

Saxophones

Daniel Dauber
Liam Franco
Tyree Nesbitt
Chris Forbes
Gabe Lopez

Trumpets

Robert Krause
Elijah Gohl
Zichao Liu
Anabel Rattray

Trombones

Thomas Holladay-Muñoz
Lawson Gardner
Devin Cawley
Darien Baldwin

Piano

Norris Blackburn

Guitar

Kyle Brooks

Bass

Zane Hollomon
David Wintermute

Drums & Percussion

Michael Cornwell
Roy Ford
Dante Thomas (vibes)

Guest Musician

Elizabeth Saller, flute

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or garrisonl@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

UPCOMING PERFORMANCES

Jon Metzger in Concert – Jazz Originals and Standards

Wednesday, January 26, 3033 • 7:30 p.m.
Watson Chamber Music Hall

Acclaimed alumnus and jazz vibraphonist Jon Metzger (M.M. '94, B.M. '81) performs alongside of a jazz combo composed of UNCSA faculty, alumni and guests.

Organ Studio Recital

Friday, January 28, 2022 • 7:30 p.m.
Crawford Hall

As part of the annual UNCSA High School Organ Festival & Competition, students of Kenan Professor of Organ Timothy Olsen will perform an eclectic program, including works by César Franck whose bicentennial will be celebrated in 2022.

Winter Opera: “Linda di Chamounix” (1842)

Friday, February 4, 2022 • 7:30 p.m.

Sunday, February 6, 2022 • 2 p.m.

Tuesday, February 8, 2022 • 7:30 p.m.

Stevens Center for the Performing Arts

A.J. Fletcher Opera Institute celebrates its 20th anniversary with a return to its roots. Known for its innovative programming, the institute began with a performance of Bellini’s rarely performed bel canto opera from 1833, “Beatrice di Tenda.”

The institute honors its first year with another rarely performed opera from the same era: Donizetti’s “Linda di Chamounix,” the story of a young girl and the sacrifices she makes for her family as political and economic forces plot against her.

“Linda di Chamounix” is sung in Italian with supertitles, with music by Gaetano Donizetti and libretto by Gaetano Rossi.

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