

yMusic

CJ Camerieri, trumpet
Alex Sopp, flute
Nuno Antunes, clarinet
Rob Moose, violin
Nadia Sirota, viola
Gabreil Cabezas, cello

Watson Chamber Music Hall
Saturday, February 19, 2022 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



uncsa.edu/performances

yMusic

Tessellations (2018) Gabriella Smith
(b. 1991)

Ecstatic Science (2016) Missy Mazzoli
(b. 1980)

Zebras (2020) yMusic

Sober Miles (2019) yMusic

Flood (2019) yMusic

Together (2020) Judd Greenstein
(b. 1979)

INTERMISSION

Difference (2019) Andrew Norman
(b. 1979)

BIOGRAPHY

yMUSIC, "six contemporary classical polymaths who playfully overstep the boundaries of musical genres," (The New Yorker) performs in concert halls, arenas and clubs around the world. Founded in New York City in 2008, yMusic believes in presenting excellent, emotionally communicative music, regardless of style or idiom. "One of the groups that has really helped to shape the future of classical music," (Fred Child, NPR's Performance Today) their virtuosic execution and unique configuration (string trio, flute, clarinet, and trumpet) has attracted the attention of high profile collaborators—from Paul Simon to Bill T. Jones to Ben Folds—and inspired original works by some of today's foremost composers, including Nico Muhly, Missy Mazzoli and Andrew Norman.

Last season, yMusic debuted a major new work, "Difference," by Grawemayer and GRAMMY-winning composer Andrew Norman, set out on a US tour with singer-songwriter Bruce Hornsby, and released "Ecstatic Science," their fourth full-length album. The recording, one of Pitchfork's "6 New Albums You Should Listen to Now," features music by Missy Mazzoli, Gabriella Smith, Paul Wiancko and Caroline Shaw. Pitchfork praised the group for its "excellent taste in collaborating with composers" and for creating an album of "fluidly engaging" work. Due to global restrictions on nonessential travel and gatherings, yMusic took the 2020-21 season to work on their own collaborative compositions, recorded remotely. The ensemble plans to release an album of original work in late 2021.

Other recent highlights include a sold out show at Carnegie's Zankel Hall, a collaborative album release with The Staves on Nonesuch Records, a recording of "God Only Knows" with John Legend for the Grammy Awards, and summer appearances at the Sarasota Music Festival and Caramoor Center for Music and the Arts. yMusic is also featured on "You've Got Time" by Regina Spektor, the main title theme for the final season of Netflix's "Orange Is The New Black."

yMusic's other recordings include 2017's "First," 2014's "Balance Problems," and 2011's "Beautiful Mechanical, Time Out," New York's "#1 Classical Record of the Year." In addition to performing their own repertoire, yMusic serves as a ready-made collaborative unit for bands and songwriters and has lent its distinctive sound to dozens of albums, including "In The Blue Light" by Paul Simon, with whom the group appeared on Saturday Night Live, and toured arenas, amphitheatres, and outdoor festivals across the globe as featured guests on Paul Simon's Homeward Bound: The Farewell Tour.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or garrisonl@unca.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

nu Ensemble

Saturday, February 20, 2022 • 2 p.m.
Watson Chamber Music Hall

Centered on 21st-century repertoire, nu Ensemble also engages with composers from the recent past who have had a profound effect on contemporary music. Through intensive rehearsals, background readings and studies, the members of nu come to grips with the work of our time, garnering the tools and experience to have a positive impact on the music of the future.

Winter Dance

February 24 - 26, 2022 • 7:30 p.m.
February 27, 2022 • 2 pm
Stevens Center for the Performing Arts

With both ballet and contemporary repertoire, Winter Dance will delight all lovers of the discipline.

The production will include excerpts from “Napoli,” one of August Bournonville’s most beloved and enduring ballets; and George Balanchine’s “Symphonie Concertante,” in which two principal ballerina roles correspond to the solo instruments (violin and viola) of Mozart’s music of the same name.

Another work on the program, “Mass,” by Alvin Ailey American Dance Theater Artistic Director Robert Battle, features a score by John Mackey and 16 dancers showcasing Battle’s signature ritualistic choreography.

Finally, UNCSA faculty member Ming-Lung Yang will present a revised excerpt from his “Feng Yun,” set to Ting-Yui Liu’s “Ambushed from Ten Sides.” Yang’s work premiered at Tropentheater Amsterdam in the Netherlands and was a Best of 2011 Taishin Art Award finalist. According to the choreographer, the piece “negotiates new boundaries where traditional Eastern and modern Western forms meet.”

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