

Evening with the Great Rs of the 20th Century and Art

Dmitri Vorobiev, piano

Watson Chamber Music Hall
Saturday, February 26, 2022 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



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Evening with the Great Rs of the 20th Century and Art

- Le Tombeau de Couperin (1917).....Maurice Ravel
Prelude: Vif (1875 - 1937)
Claude Monet: Garden at Giverny (1900)
Fugue: Allegro moderato
Edvard Munch: Melancholy (1894)
Forlane: Allegretto
Edgar Degas: Dancers (1878)
Rigaudon: Assez vif
Frederick Morgan: Ring-a-Ring-a-Roses-Oh (1910)
Menuet: Allegro moderato
Jean-Étienne Liotard: The Chocolate Girl (1743-44)
Toccata: Vif
Gino Severini: Sea = Dancer (1914)

INTERMISSION

- Nine Études-Tableaux, Op. 39 (1916-17)..... Sergei Rachmaninoff
No. 1: Allegro agitato in C Minor (1873 - 1943)
Ivan Aivazovsky: The Ninth Wave (1850)
No. 2: Lento assai in A Minor
Unknown: Seagulls
No. 3: Allegro molto in F-sharp Minor
Konstantin Makovsky: Children Running from a
Thunderstorm (1872)
No. 4: Allegro assai in B Minor
Antoine Watteau: The Italian Comedians (1720)
No. 5: Appassionato in E-flat Minor
Mikhail Vrubel: The Demon Seated (1890)
No. 6: Allegro in A Minor
Gustave Doré: Little Red Riding Hood (1862)
No. 7: Lento lugubre in C Minor
Vasily Pukirev: The Unequal Marriage (1862)
No. 8: Allegro moderato in D Minor
Alexei Savrasov: The Rooks Have Returned (1879)
No. 9: Allegro moderato: Tempo di marcia in D Major
Viktor Vasnetsov: Three Bogatyrs (1898)

BIOGRAPHY

DMITRI VOROBIEV first gained international attention after winning the Casagrande International Piano Competition in Italy in 1994. He has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, he won first prize in the New Orleans International Piano Competition. He appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Winston-Salem Symphony and Western Piedmont Symphony. His solo recitals have taken him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa. One of his current projects is performing the complete solo piano works by Beethoven. Vorobiev's most recent production in progress is a double CD set with lesser known works by Beethoven. He is also an active chamber music player. Some of the highlights include recordings of complete sonatas for violin and piano and complete piano trios by Bohuslav Martinů with Arbor Trio for the Naxos label.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or garrisonl@unca.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Fear Not the Funny: The Lighter Side of Art Song

Tuesday, March 1, 2022 • 7:30 p.m.

Watson Chamber Music Hall

UNCSA voice students of Phyllis Pancella perform in recital.

UNCSA Chamber Music Festival Concert

Tuesday, March 15, 2022 • 7:30 p.m.

Watson Chamber Music Hall

UNCSA School of Music presents a concert showcasing great works of chamber music performed by faculty and students.

UNCSA Chamber Music Festival Concert

Saturday, March 19, 2022 • 7:30 p.m.

Watson Chamber Music Hall

In this second Chamber Music Festival Concert, UNCSA School of Music faculty and students from piano and string programs will be joined by renowned guest artists Paul Neubauer, viola, and Jan Vogler, cello.

UNCSA Symphony Orchestra with Michael Buttermann:

Prokofiev's "Romeo and Juliet"

Saturday, March 26, 2022 • 7:30 p.m.

Stevens Center for the Performing Arts

Guest Conductor and Artist-in-Residence Michael Buttermann conducts the season finale concert of the UNCSA Symphony Orchestra performing the orchestral suite from Prokofiev's most loved ballet "Romeo and Juliet" on a program that also features works from the latter half of the 20th century, both performed with accompanying video.

Cindy McTee's unrelenting "Circuits" produces a frantic kinetic energy that is projected in the accompanying film by Canadian video artist Aleski Moriarty. Armenian-American composer Alan Hovhaness' celestial Symphony No. 2 (initially known by its subtitle "Mysterious Mountain") is complemented by video artist Stephen Lias' accompanying film.

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