

# An Afternoon at the Opera

Members of the Undergraduate Opera Workshop

Steven LaCosse, stage director  
Mary Ann Bills, music preparation and piano

Agnes de Mille Theatre  
Sunday, March 27, 2022 • 2 p.m.

*Presented by*

**UNC School of the Arts**  
Brian Cole, Chancellor

**School of Music**  
Saxton Rose, Dean

**School of Design and Production**  
Michael Kelley, Dean



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# An Afternoon at the Opera

Steven LaCosse, stage director  
Mary Ann Bills, music preparation  
Maureen Wynn, costume designer  
Lauren Lee, lighting designer  
Victoria M. Coulter, production stage manager

## **SIGNOR DELUSO**

Music and Libretto by Thomas Pasatieri

Based on "Sganarelle" by Molé

Premiere: July 27, 1974 at Madeira School in McLean, Virginia

by Wolftrap Opera

Mary Ann Bills, piano

*Cast in order of vocal appearance*

Célie .....	Elleyna Alderman
Gorgibus, her father .....	Ethan Wood
Rosine .....	Ann Everhart, Lani Basich*
Signor Deluso .....	William Brickhouse
Clara, his wife .....	Melody Wheeler
Léon, in love with Célie .....	Jackson Ray
The Town Magistrate .....	Ethan Wood

\*cover

## **INTERMISSION**

(10 minutes)

## **MARRIAGE BY LANTERN (Le mariage aux lanternes)**

Music by Jacques Offenbach

Libretto by Michel Carré and Léon Battu

New English version by Steven LaCosse

Premiere: October 10, 1857 at the Théâtre des Bouffes-Parisiens in Paris

Neil Mitchell, piano

*Cast in order of vocal appearance*

Billy Bob, a young farmer .....	Onyx Velez
Denise, Uncle Saxton's niece .....	Ashae McCarroll
Francis, a widow .....	Ruby Moore
Catherine, a widow .....	Claire Schuyler

## **INTERMISSION**

(10 minutes)

## FORTUNE'S FAVORITES

Music and Libretto by Seymour Barab

Adapted from the short story "Baker's Dozen" by H.H. Munro (Saki)

Premiere: April 1, 1982 at After-Dinner Opera in New York

Mary Ann Bills, piano

*Cast in order of vocal appearance*

Waitress.....Alicia Bivona  
Richard ..... Evan Smith  
Emily .....Jillian Griffey

## PRODUCTION STAFF

Assistant Stage Manager.....Sydney Knowland  
Assistant Lighting Designer.....Ashley Spear  
Costume Design Assistant ..... Adrien Hobgood  
Programmer ..... Camryn Banks  
Lighting Crew ..... Brian Alcantara, Eliana Askren, Julian Cordova,  
Sarah Ruth Glasi, McKenna Leach, Desmond Wood  
Costume Shop Manager..... Marie Lupia  
Drapers.....Alex Brown, Quincy D'Alessio, Lillian Murphy  
First Hands.....Zoe Gilreath, Marquita Horton, Megan Peck  
Stitchers..... Catherine Alvord, Jenna Anderson, Iris Barger,  
Tahtiana Bellins, Anna Casino, Five Dodge, Isabel Egbert,  
Maggie Hammond, Mackenzie Hughes, Elliott Hunter, Isy Kessler,  
Annika Low, Sarah McElcheran, Adeline Merson, Kira Miller,  
Mya Nunez, Isabella Rebollo, Alastair Shoulders, Lyssa Troemel  
Production Manager .....Lindsey Cope  
Director of Production.....Jessie Grant

# UNCSA MANIFESTO

## We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## THE SCHOOL OF DESIGN & PRODUCTION

Unlike others schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 80,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

## DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or [garrisonl@unca.edu](mailto:garrisonl@unca.edu).

### DEAN'S COUNCIL FOR THE SCHOOL OF MUSIC

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### THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## UPCOMING PERFORMANCES

### **UNCSA Jazz Ensemble with Owen Broder, saxophone**

Tuesday, March 29, 2022 • 7:30 p.m.

Agnes de Mille Theatre

The final jazz concert of the year will celebrate saxophonist Owen Broder (High School '08), winner of a 2021 UNCSA Alumni Artpreneur Award. During his time at UNCSA, Broder served as lead alto saxophonist and baritone saxophonist with the award-winning Jazz Ensemble. The band will also offer several selections honoring the rich texture of big band jazz.

### **“Mother Tongue” - A devised theater production**

March 31-April 2, 2022 • 7:30 p.m.

April 3, 2022 • 2 p.m.

April 7-9 • 7:30 p.m.

Freedman Theatre

“To know a person is to hear them speak and to look at their trash. And thus, ‘Mother Tongue’ is born.” The first UNCSA devised theater production conceived and directed by a student, “Mother Tongue” was inspired by Bertolt Brecht’s “Mother Courage and Her Children” and interviews with Brazilian waste pickers.

This new theatrical experience will be filled with music, language and things we throw away. In times of accumulation of waste, “Mother Tongue” asks us to look at our trash and listen to the essential workers living off it. The work is Marina Zurita’s fourth-year directing thesis.

### **Anima Vox**

Saturday, April 2, 2022 • 7:30 p.m.

Watson Chamber Music Hall

Anima Vox and friends perform works written and inspired by Black, Indigenous, and other underrepresented composers incorporating multimedia elements and free improvisation.

# UNCSA

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