

Billy Hunter and Anna Stoytcheva in Recital

Billy Hunter, trumpet
Anna Stoytcheva, piano

Watson Chamber Music Hall
Sunday, April 3, 2022 • 3 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



uncsa.edu/performances

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Sonata for Trumpet and Piano (1939) Paul Hindemith
Mit Kraft (1895 - 1963)
Mäßig bewegt
Trauermusik

Caprice, Op. 47 (1943)..... Eugene Bozza
(1905 - 1991)

Prayer of St. Gregory (1946)..... Alan Hovhaness
(1911 - 2000)

Maid of the Mist (1912) Herbert L. Clarke
(1867 - 1945)

INTERMISSION

On the Bright Side (2020)..... Lora Al-Ahmad
(b. 1995)

Légende (1906)..... Georges Enescu
(1881 - 1955)

Concerto for Trumpet (1796)..... Franz Joseph Haydn
Allegro (1732 - 1809)
Andante
Allegro

BIOGRAPHIES

A native of Austin, Texas, **BILLY HUNTER** is the trumpet professor at the University of Texas Austin, former principal trumpet with the Metropolitan Opera in New York, and assistant principal trumpet with the Grant Park Symphony Orchestra in Chicago. Before this, he was principal with the New World Symphony and Spoleto Festival Italy orchestras and has performed as guest principal with the Frankfurt Radio Symphony in Germany, Malaysian Philharmonic in Kuala Lumpur and the Charleston Symphony Orchestra. Other orchestras he has performed with are the New York Philharmonic and the Boston, Baltimore and Dallas symphonies. As a chamber musician and soloist Hunter has performed with several ensembles and music festivals including Grant Park Orchestra, New World Symphony, University of Texas Symphony and Wind Ensemble, Prometheus Chamber Orchestra, Eastern Music Festival Orchestra, American Brass Quintet, the Martha's Vineyard Chamber Music Festival and the MET Chamber Ensemble. His honors and awards include first prize in the Kingsville International Solo Competition brass and non-string divisions, second prize in the National Trumpet Competition, recipient of the Roger Voisin Trumpet award as a fellow of the prestigious Tanglewood Music Center in the Berkshires and most recently the University of Texas at Austin Outstanding Young Alumnus Award. A graduate of the University of Texas at Austin and The Juilliard School, his teachers have included Mark Gould (former principal trumpet of the Met), Raymond Mase (principal trumpet of the NYC Ballet and American Brass Quintet), Raymond Crisara (former trumpet of the Met and NBC Symphony) and Harry Shapiro (former horn player of the Boston Symphony).

Critically acclaimed pianist and winner of “Ettore Pozzoli” International Piano Competition in Italy, **ANNA STOYTCHIEVA** has performed throughout North America, Europe and Japan and has recorded two solo albums. She has collaborated with such distinguished artists as pianist Charles Wadsworth, violinist Chee-Yun, clarinetist Anthony McGill, as well as members of the Metropolitan Opera Orchestra, New York

Philharmonic and several Young Concert Artists winners. She was a fellow at the New World Symphony and attended the festivals Marlboro, Classical Tahoe, Music Academy of the West, Banff, Pianofest, Bowdoin and Kneisel Hall. Currently the co-chair of the “Bulgarian Concert Evenings in New York” series, she is also a member of the American Chamber Players ensemble. Stoytcheva holds Bachelor and Master of Music degrees in piano performance from The Juilliard School. Her teachers include Seymour Lipkin, Veda Kaplinsky, Jerome Lowenthal, Julia Ganeva and Lidia Kuteva.

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Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

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Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

UNCSA Guitar Studios in Recital

Tuesday, April 5, 2022 • 7:30 p.m.
Watson Chamber Music Hall

UNCSA students from the guitar studios perform in recital.

UNCSA Wind Ensemble in Concert: Of Our New Day Begun

Thursday, April 7, 2022 • 7:30 p.m.
Stevens Center

UNCSA presents the premieres of newly commissioned arrangements of marches and cotillions for concert band by Francis “Frank” Johnson, one of the most respected and sought-after bandleaders in New England in the early 19th century.

Johnson wrote over 200 works and was a pioneer for musicians in the young nation of his time. He was the first published African American composer in the U.S. and the first to integrate a music ensemble. In 1937, his band was the first to travel to Buckingham Palace via invitation from Queen Victoria, who presented him with a silver bugle in appreciation.

Chamber Commissions

Saturday, April 9, 2022 • 7:30 p.m.
Watson Chamber Music Hall

UNCSA faculty and students premiere works by composition students commissioned by an anonymous donor.

UNCSA Symphony Orchestra: Orchestral Premieres

Sunday, April 10, 2022 • 7:30 p.m.
Crawford Hall
Mark A. Norman, conductor

The UNCSA Symphony Orchestra will premiere inspiring works from the next generation: UNCSA composition students.

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