

UNCSA

AMADEUS BY PETER SHAFFER

Oct. 27-30 at 7:30 p.m.

CATAWBA THEATRE

Peter Shaffer
PLAYWRIGHT

Quin Gordon
DIRECTOR

Mark A. Norman
MUSIC DIRECTOR

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Scott Zigler
SCHOOL OF DRAMA, DEAN

Michael J. Kelley
SCHOOL OF DESIGN & PRODUCTION, DEAN

Saxton Rose
SCHOOL OF MUSIC, DEAN

AMADEUS

Playwright: **Peter Shaffer**

Director: **Quin Gordon**

Music Director: **Mark Norman**

Assistant Director: **Darah Barenholtz**

Assistant Music Director: **John McKeever**

Vocal Coach Advisor: **Glenn Siebert**

Vocal and Language Coach: **Ann-Louise Wolf**

Intimacy Coach: **Robin Christian-Mcnair**

School of Music Liaison: **Ken Wilmot**

"Amadeus" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

CAST

Amadeus..... Trevyn Wong
Salieri..... Arman Hakimattar
Constanze..... Cassandra Tervalon
Joseph II..... Christian Brown
Von Strack..... Logan Salas
Orsini-Rosenberg..... Jason Fernandez
Van Sweiten..... Clover Ivey
Venticello 1..... Juliet Perel
Venticello 2..... Hunter Mccoy
Katherina Cavalleri..... Karen Mason*
Everyone Else Hunter McCoy, Juliet Perel

*School of Music Student

Production Stage Manager: **Michael R. Diaz**

Deck Stage Manager: **Vallye Catelynn Adams**

Assistant Stage Managers: **AJ Helms and Kelsey Forero**

AMADEUS

ORCHESTRA

Flute 1	Gabrielle Small
Flute 2.....	Bo Boisen
Oboe 1.....	Eliza Geer
Oboe 2.....	Kaylin McClafferty
Clarinet 1	Mya Gibson
Clarinet 2.....	John Hicks
Bassoon 1	Brianna Cantwell
Bassoon 2.....	Fernando Peraza Ruiz
Horn 1.....	Elijah Barclift
Horn 2.....	Ethan Mash
Horn 3.....	Ryan Mash
Horn 4.....	Hayden Abercrombie
Trombone.....	Elijah Van Camp-Goh
Violin 1.....	Roni Shitrit
Violin 2.....	Carlotta Wareham
Viola	Yujie Wang
Cello	Sophie Lyman
Double Bass.....	Emery Wegh
Piano	Cort Laney

AMADEUS

MUSIC LIST

Composed by Wolfgang Amadeus Mozart

Overture to "Don Giovanni," K. 527

"Eine kleine Nachtmusik," K. 525

Symphony #1 in E-flat, K. 16

Piano Concerto in F, K. 37

"Adagio" from the Serenade No. 10 "Gran Partita" in B-flat Major, K. 361/370a

"Menuetto" from the Serenade No. 11 in E-flat, K. 375

March in C Major, K. 214, (Arranged for piano by Kevin Leeman)

"Marten Aller Arten" from the "Abduction of Seraglio," K. 384

"Turkish Finale" from the "Abduction of Seraglio," K.384

"Allegro" from Serenade No. 12 in C Minor, K.388

"Allegro Vivace" from Symphony #41, K. 551

"Allegro Vivace" from Symphony #29, K. 201

Sinfonia Concertante in E-flat, K. 364

Concerto No. 1 for Flute, K. 313

"Kyrie" from the C Minor Mass, K 427

"Lacrymosa" from the Requiem in D Minor, K. 626

"Tuba Mirum" from the Requiem in D Minor, K. 626

String Quartet #2 in D, K. 155

Piano Concerto in A Major, K. 488

Overture to the "Marriage of Figaro," K. 492

Intermezzo from Act 3 of the "Marriage of Figaro," K. 492

"Non Piu Andrai" from the "Marriage of Figaro," K. 492

Dance from Act 3 of the "Marriage of Figaro," K. 492

"Na donna a quindici" from "Cosi fan tutte," K. 588

O zittre nicht, mein Lieber Sohn from the Magic Flute, K. 620

"Papageno" from "The Magic Flute," K. 620

"Queen of the Night" from "The Magic Flute," K. 620

“Dies Irae” from the Requiem in D Minor, K. 626

“Andante” from Piano Concerto #21, K. 467

Masonic Funeral March in C Minor, K. 477

Works by other composers

“Salieri’s Secco Recitativo” - **Mark A. Norman**

“Tornami a vagheggiar” from “Alcina”, HMV 34 - **George Frederic Handel**

“Gotterdammerung” (Short Horn Call) - **Richard Wagner**

Music for the Royal Fireworks, HMV 351 - **George Frederic Handel**

“Allegro” from Violin Concerto in G Major, Op. 2, No. 1 - **Joseph Bologna, Le Chevalier de Saint-Georges**

“Sinfonia” from “La Grotta di Trofonio” - **Antonio Salieri**

Overture to “Les Danaïdes” - **Antonio Salieri**

Fugue in G Minor, BMV 578 “Little” - **Johann Sebastian Bach**

“Rule Britannia” from Wellington’s Victory, Op. 91 - **Ludwig Van Beethoven**

PRODUCTION STAFF

Nathan Bowden
SCENE DESIGNER

Cassandra Sisson
COSTUME DESIGNER

Elijah Thomas
LIGHTING DESIGNER

Kelsie Grigg
SOUND DESIGNER

Nova Cunningham
WIG AND MAKEUP
DESIGNER

Lauren C. Wieland
PRODUCTION
MANAGER

Technical Director..... Emmy J. Babyak
Scenic Paint Charge..... Tess Crabtree
Properties Director..... Becky Hicks
Costume Shop Manager..... Lillian Murphy
Wardrobe Supervisors..... Adriaen Hobgood, Teddy McMahon
Production Electrician..... Liz Shekhterman-Baklar
Head Sound Engineer (A1)..... Kai Machuca
Wig and Makeup Shop Manager..... Elisa Perez Stroud
Director of Production..... Liz Stewart
Scene Design Assistants..... Maya Batshoun, Jennifer Kroon-Nelson
..... Gwendolen Landrum, Leo Murphy
Costume Design Assistants..... Adriaen Hobgood, Teddy McMahon
Assistant Lighting Designer/Follow Spot Caller..... Abigail Hall
Assistant Sound Designer..... Lee Martinez Cruz
Assistant Wig and Makeup Designer..... Abbey Maruyama
Assistant Technical Director/Draftsperson..... Graham Savage
Lead Carpenter..... Jake Wales
Lead Scenic Artist..... Kenzie Lawson
Assistant Properties Directors..... Marlowe Omilian, E. "Tommy" Thomas
Lead Properties Artisans..... Mahalet Andargachew, Cam T. Hayes
Assistant Production Manager..... Carson Rainey
Staff Carpenters..... Chase Dietrich, Kristoffer Spersrud
Carpentry Crew..... Brian Alexander Alcantara, Mars Bulluck
..... James Goodson, Liam Klingberg, Alyssa Landry
..... Ryan Lasich, Lexi Roth, Cameron Toler, Abigail Woodson
Scenic Painters..... Sophie Frances Block, Delia Chavez, Isabella Rebollo Colón
..... Bianca DeCarli, Elizabeth Kate Dietze
..... Sarah Ruth Glasl, Max S. Grenadier, Tessa Hager
..... Jasmine Hernandez, Isy Kessler, Gamma Dominique Lister
..... Ad Merson, Clara Rimes, Paige Spizzo
..... Jordan Taylor, Bridgette Tran, Olivia Venable
Properties Artisans..... Nat Carreiro, Megan DeVolder, Alex Drake
..... Brady C. Flock, McKenna Leach
Costume Shop Manager Assistants..... Logan L. Benson, Elliott Hunter
..... Maya Nuñez, Will Wharton
Drapers..... Hannah Andrews, Alexandra Brown, Quincy D'Allessio
..... Molly Klemm, Ella Moffly, Megan Peck
First Hands..... Catlin Dean, Hannah Ferkol, Emily Harris
..... Sarah McElcheran, BreAnne Servoss

PRODUCTION STAFF

Second Hands..... Eliana Askren, Iris Barger
..... Aman Mundle, Audrey Pugh
Stitchers..... Julia Aponte, Wa Brown, Nahria Cassell
..... Inga Domenick, Ava Downs, Lydia Eldredge
..... Joiya Fishburn, Sasha Goodner, Mackenzie Hughes
..... Skyler James, Ari Khavin, Matias Kruse
..... Jeffrey Lagarile, Maxine Rothstein, Alastair Shoulders
..... Avery Smith, Tez Weddle, Amber Wright
Costume Collection Assistant Kira Miller
Costume Crafts Head..... Zoe Gilreath
Costume Crafts Assistants..... Tahtiana Bellins, Marquita Horton
Wardrobe Crew..... Jade Caric, Isaiah Gray, Noah Welby
Head Electrician Thania Melendez
Programmer Joey Todd
Console Operator Thania Melendez
Follow Spot Operators..... Dani Austin, Sarai Powers
Electricians..... William Baeszler, Andrew Beauregard, Jade Caric
..... Garrett Deutsch, Isaiah Gray, Sage Green
..... Gabriel Kipp, Trevor Kirschenheiter, Cal Martine
..... Christopher Mendell, Evie A. Nootenboom
..... Peter Novosad, Bill Nowlin, Téa Elizabeth Olson
..... Harrison Reid, Max Simon, Stephen Smart
..... Ashley Spear, Joey Todd, Amelia Rose Whitman
Electrics Shop Foreman Kyle Munden, Harrison Reid
Deck Sound Engineer (A2)..... Cal Martine
Wig and Makeup Build Crew..... Victoria Ashmore, Derrick Batten Jr.
..... Faith Gilbert, Khepra Hetep, Bo King
..... Hope Medwin, M Nottke, Lee Sibley
Wig and Makeup Run CrewDerrick Batten Jr., Faith Gilbert
..... Khepra Hetep, Bo King, Hope Medwin, Lee Sibley

SPECIAL THANKS
Piedmont Craftsman Gallery

UNCSA School of Drama acknowledges our unique partnership with the Atrium Health Wake Forest Baptist Voice and Swallowing Center in promoting vocal health among our student body.

BIOGRAPHIES

QUIN GORDON

Quin Gordon is an associate professor in the School of Drama where he teaches acting and directing. He also serves as the Director of Recruitment for the school helping to identify the next class of gifted students. He was previously based in New York City working as a freelance director. He is a graduate of The New Actors Workshop where he trained under Mike Nichols, Paul Sills and George Morrison. He received his MFA in directing from UNC Greensboro and his BFA in directing from UNCSA. At UNCSA, he recently directed Roy Williams' adaptation of "The Loneliness of the Long-Distance Runner," Lynn Nottage's "Sweat," Peter Parnell's two-part adaptation of the John Irving novel "The Cider House Rules," Lanford Wilson's "Balm in Gilead," Will Eno's "Middletown," Stephen Adley Guirgis' "The Last Days of Judas Iscariot," Vaclav Havel's "The Memorandum" and CP Taylor's "Good" with an orchestra of 20 onstage.

MARK A. NORMAN

Mark A. Norman has enjoyed a career spanning over thirty-five years as a conductor and tuba performer. Currently the music director of the Piedmont Wind Symphony, Norman has led that professional ensemble in critically acclaimed performances and recordings of a variety of new works, including compositions by Brian Balmages, John Mackey and Randall Standridge.

He serves as the director of instrumental ensembles at the University of North Carolina School of the Arts (UNCSA) where he conducts the wind ensemble and chamber winds, and he also acts as the resident conductor for the orchestra. In addition, he teaches courses in conducting and music entrepreneurship, and he also leads the graduate conducting program. Norman has previously served on the conducting faculties at the University of Michigan, University of North Carolina at Greensboro, University of Wisconsin-Milwaukee, Washburn University and Towson University. He is a former member of several orchestras and was a tuba instrumentalist with the US Navy Band in Washington, D.C. He resides in Pfafftown, N.C., with his wife Amanda and their two dogs, Miles and Marley, and their cat Max.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF DRAMA

Ranked among the best drama schools in the world, the School of Drama is an immersive experience that prepares talented young artists for successful careers on stage, online, and in film and television. Conservatory training grounded in classical values adds technical skills practice to shape creatively inspired, versatile actors who are in-demand today. Students perform constantly in both small workshops and major productions across the theatrical repertory. An outstanding resident faculty gives personalized attention to their students' growth.

THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students.

If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

DEAN'S CIRCLE FOR THE SCHOOL OF DRAMA

Dr. and Mrs. Malcolm M. Brown
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Mr. and Mrs. Frank A. Daniels, Jr.
Ms. Jean C. Davis
Mr. and Mrs. Barry A. Eisenberg
Mrs. Rosemary Harris Ehle (honorary)
Mr. and Mrs. Charles H. Hauser
Mrs. Katherine B. Hoyt
Mr. Thomas S. Kenan III
Mr. Joseph P. Logan
Mr. Charles E. Love and Mrs. Mary Herbert Love
Mr. and Mrs. William R. Watson

DEAN'S CIRCLE FOR THE SCHOOL OF DESIGN AND PRODUCTION

Anonymous

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Dr. and Mrs. Malcolm M. Brown

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Ms. Jean C. Davis

Mr. and Mrs. Barry A. Eisenberg

Mrs. Sharon D. Johe

Mr. Thomas S. Kenan III

Mr. Charles E. Love and Mrs. Mary Herbert Love

Mr. Kevin A. Meek '89

Mr. Michael S. Meskill, '96 and Mrs. Laurel H. Meskill, '96

Ms. Tamara Michael

Ms. Gina Phillips

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Dr. Kathryn Mitchener

Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn

Mr. and Mrs. William R. Watson

Mr. and Mrs. John D. Wigodsky

Ms. Patricia J. Wilmot

UNCSA

**Oskar Espina-Ruiz, Clarinet, and
Dmitri Vorobiev, Piano, in Recital**
Nov. 1 at 7:30 p.m.

WATSON HALL

Faculty-artists Oskar Espina-Ruiz, clarinet, and Dmitri Vorobiev, piano, perform new works by pioneer American composers Valerie Coleman, Amanda Harberg and David Maslanka, and Puerto Rican composer Alfonso Fuentes, in a program that reflects on the influence of jazz and folk music on modern composers.

**Omar Thomas with the UNCSA Wind
Ensemble and the Piedmont Wind Symphony**
Nov. 4 at 7:30 p.m.

STEVENS CENTER

The Piedmont Wind Symphony and UNCSA Wind Ensemble share the stage as UNCSA welcomes internationally acclaimed composer and musician Omar Thomas (opens in new tab) as artist-in-residence. Described as “elegant, beautiful, sophisticated, intense, and crystal clear in emotional intent,” the music of Omar Thomas continues to move listeners in concert halls the world over.

Thomas will work with the musicians in rehearsals and speak about his music from the stage at the concert. In addition, soprano Lindsay Kesselman (opens in new tab) will perform John Mackey’s “Songs from the End of the World” with the Piedmont Wind Symphony and the UNCSA Faculty Winds will be featured on Jeff Scott’s “Baile si quiere!”