

WZC FSA

AN AFTERNOON AT THE OPERA

Nov. 12 at 2 p.m.

HANESBRANDS THEATRE

James Allbritten

MUSIC DIRECTOR

Steve LaCosse

STAGE DIRECTOR

PRESENTED BY

UNCSA

Brian Cole

CHANCELLOR

Saxton Rose

SCHOOL OF MUSIC, DEAN

Michael J. Kelley

SCHOOL OF DESIGN & PRODUCTION, DEAN

The logo for UNCSA, consisting of the letters "UNCSA" in a white, serif font centered within a solid black rectangular background.

**A.J. FLETCHER
OPERA INSTITUTE**

Where students become professionals.

Executive Director: **Saxton Rose**

Music Director: **James Allbritten**

Artistic Director: **Steve LaCosse***

Principal Vocal Coach: **Lucas Wong**

Voice/Opera Department Chair**: **Marilyn Taylor, soprano**

A.J. Fletcher Faculty: **Jodi Burns, soprano**

A.J. Fletcher Faculty: **Phyllis Pancella, mezzo-soprano**

A.J. Fletcher Faculty: **Glenn Siebert, tenor**

*A.J. Fletcher Distinguished Professor of Opera

**Witherspoon and Wilder Distinguished Professor of Opera

AN AFTERNOON AT THE OPERA

Music Director: **James Allbritten**
Stage Director: **Steve LaCosse**
Musical Preparation: **Lucas Wong**
Production Stage Manager: **Eva Schramm**
Lighting Designer: **Peter Novosad**
Costume Designer: **Will Wharton**

IL BARBIERI DI SIVIGLIA

MELODRAMMA BUFFO IN TWO ACTS

Music by: **Gioachino Rossini**
Performed by: **Lucas Wong, piano**
Libretto by: **Cesare Sterbini**
Based on: **“Le Barbier de Séville” by Pierre Beuamarchais**

“Il barbieri di Siviglia” premiered on February 20,1816 at the Teatro Argentina in Rome

ACT II

Rosina..... Danielle Romano
AlmavivaKameron Alston
Figaro Kevin Spooner

CARMEN

OPERA IN FOUR ACTS

Music by: **Georges Bizet**
Performed by: **Neil Mitchell, piano**
Libretto by: **Henri Meilhac and Ludovic Halévy**
Based on: **“Carmen” by Prosper Mérimée**

“Carmen” premiered on March 3,1875, at the Opéra-Comique in Paris

ACT I DUET

Micaëla..... Carolyn Orr
Don José Toby Bradford

AN AFTERNOON AT THE OPERA

THE CRUCIBLE

OPERA IN FOUR ACTS

Music by: **Robert Ward**

Performed by: **Lucas Wong, piano**

Libretto by: **Bernard Stambler**

Based on: **“The Crucible” by Arthur Miller**

“The Crucible” premiered on October 26,1961 at New York City Opera

ACT II, SCENE I

Elizabeth Proctor Danielle Romano

John Proctor.....Robbie Raso

MANON

OPÉRA COMIQUE IN FIVE ACTS

Music by: **Jules Massenet**

Performed by: **Lucas Wong, piano**

Libretto by: **Henri Meilhac and Philippe Gille**

Based on: **“L’histoire du chevalier des Grioux et de Manon Lescaut” by Abbé**

Provost

“Manon” premiered on January 19,1884 at the Opéra-Comique in Paris

Sung in French

ACT II COMPLETE

Manon Lescaut..... Carolyn Orr

Des Grioux..... David Maize

De Bretingy Kevin Spooner

Lescaut Robbie Raso

Maid..... Danielle Romano

PRODUCTION STAFF

Production Manager	Domantas Karalius
Director of Production	Liz Stewart
Stage Manager	Isabella Tapia
Assistant Stage Manager	Lizzie Furman
Assistant Lighting Designer	Noelle Longenberger
Production Electrician	Ashley Spear
Head Electrician E1	Emma Perch
Lighting Programmer	Garrett Deutsch
Costume Design Assistant	Mackenzie Hughes
Costume Shop Manager	Lillian Murphy
Drapers	Hannah Andrews, Molly Klemm
First Hands	Hannah Ferkol, Sarah McElcheran
Second Hand	Audrey Pugh
Stitchers	Julia Aponte, Wa Brown, Nahria Cassell
.....	Inga Domenick, Ava Downs, Lydia Eldredge
.....	Joiya Fishburn, Sasha Goodner, Mackenzie Hughes
.....	Ari Khavin, Jason Kinsey, Matias Kruse
.....	Max Rothstein, Alistair Shoulders, Avery Smith
.....	Tez Weddle, Amber Wright
Costume Craft Head	Zoe Gilreath
Costume Craft Assistants	Tahtiana Bellins, Marquita Horton
.....	Maureen Wynne
Costume Collection Assistant	Kira Miller
Wardrobe Supervisor	Mackenzie Hughes
Wardrobe	William Baeszler, Rose Whitman
Run Crew	AnnaLee Sibley, Aiden Piontak

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.



THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

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 Ms. Tamara Michael
 Ms. Gina Phillips
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UNCSA FEST

UNCSA Brandenburg Ensemble with Sam Nemec

Nov. 20 at 3 p.m.

WATSON HALL

Join faculty-artists, students and guest oboist Sam Nemec of the Atlanta Symphony Orchestra for an evening of exquisite Baroque music, highlighted by Bach's Brandenburg Concerto No. 5.

Collaborators include Ida Bieler and Kevin Lawrence, violins; Jaren Atherholt, oboe; Tadeu Coelho, flute; Dmitri Shteinberg, piano; Paul Sharpe, Double Bass; and student soloists Roni Shitrit, Raphael Papo, Jose Olea-Vico and Austen Speare. Nemec, who joined the Atlanta Symphony as second oboe in 2012, is a graduate of Juilliard and the Curtis Institute.

Guest Artist: Julian Lage Trio

Dec. 13 at 7:30 p.m.

WATSON HALL

Julian Lage, one of the most talented guitarists of his generation, performs a mix of original compositions and jazz standards with his trio, featuring bassist Jorge Roeder and drummer Dave King.

He has been described as "one of the most accomplished and prominent guitarists in modern jazz and improvised music," as well as a "complete virtuoso who plays, composes, and improvises with unfailing taste."