

UNCSA

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**WATSON BRASS WITH  
PHILIP SMITH: FANTASIA!**

**Jan. 17 at 7:30 p.m.**

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WATSON HALL

GUEST ARTIST

**Philip Smith, Trumpet**

UNCSA WATSON BRASS

**David Dash, Trumpet**

**Mary Elizabeth Bowden, Trumpet**

**Maria Serkin, Horn**

**John Ilika, Trombone**

**Brent Harvey, Tuba**

UNCSA FACULTY ARTIST

**John R. Beck, Percussion**

PRESENTED BY

**UNCSA**

**Brian Cole**

CHANCELLOR

**Saxton Rose**

SCHOOL OF MUSIC, DEAN

# WATSON BRASS WITH PHILIP SMITH: FANTASIA!

Fantasia III (2021) ..... Kevin Day  
(b. 1996)

Promenade  
Lunaire  
Flamagra

Watson Brass

Someone to Watch Over Me (1926) ..... George Gershwin  
(1898-1937)  
arr. Turrin/Mills

Philip Smith, trumpet  
Watson Brass

King Charle Trey (2022) (Premiere) ..... Barrett Bailey  
(b. 2005)

Watson Brass

Scherzando (1958) ..... Robert Farnon  
(1917-2005)  
arr. Mills

Philip Smith, trumpet  
Watson Brass

INTERMISSION

Fanfare Quintet (2003) ..... Jennifer Higdon  
(b. 1962)

Watson Brass

# WATSON BRASS WITH PHILIP SMITH: FANTASIA!

Londonderry Air (18th century)..... Traditional  
arr. Ball/Holz

Philip Smith, flugelhorn  
Watson Brass

Suite from "West Side Story" (1957) ..... Leonard Bernstein  
(1918-1990)  
arr. Gale

I Feel Pretty  
One Hand, One Heart  
Tonight  
America

John Beck, percussion  
Watson Brass

Maid of the Mist (1912) ..... Herbert L. Clarke  
(1867-1945)  
arr. Holz

Philip Smith, cornet  
Watson Brass

## **BIOGRAPHIES**

### **PHILIP SMITH, TRUMPET**

Philip Smith was principal trumpet of the New York Philharmonic for 36 years, beginning in 1978. In 2014, he joined the Hugh Hodgson School of Music at the University of Georgia as professor of trumpet, where he continues to serve as the William F. and Pamela P. Prokasy Professor in the Arts. Smith is a graduate of The Juilliard School, having studied with Edward Treutel and William Vacchiano. In January 1975, while still at Juilliard, Sir Georg Solti appointed Smith to the Chicago Symphony Orchestra.

Smith has been featured as a soloist with the Philharmonic performing with conductors Zubin Mehta, Kurt Masur, Erich Leinsdorf, Leonard Bernstein, Neeme Järvi, Lorin Maazel, Alan Gilbert and Bramwell Tovey. Repertoire highlights with the Philharmonic have included the world premieres of trumpet concerti by Joseph Turrin, Lowell Liebermann and Siegfried Matthus. Smith has appeared as soloist with many symphonic wind ensembles, including the US “President’s Own” Marine Band. An avid brass band enthusiast, he has been guest soloist with the United States Army Brass Band and many other groups.

Smith has been on the faculty of The Juilliard School and Manhattan School of Music and has appeared as recitalist and clinician at many international festivals. He is an honorary member of the Royal Academy of Music (Hon RAM) in London, England, and was given the International Trumpet Guild Honorary Award. As a member of the Principal Brass Quintet, Smith has toured Japan four times, as well as Brazil and Germany. He has also performed and recorded with the Canadian Brass, Empire Brass, Chamber Music Society of Lincoln Center, Bargemusic and New York Virtuosi Chamber Symphony.

Smith is now conducting brass bands and brass ensembles. He has conducted the Hannaford Street Silver Band, the New York Philharmonic Brass and Percussion with Doc Severinsen and Bramwell Tovey as guests, the Royal Stockholm Philharmonic Brass and Percussion and led the UGA British Brass Band to a third-place prize in the first section of the 2017 North American Brass Band Association Championships. He was guest conductor of the 2016 summer course of the National Youth Brass Band of Great Britain. He also conducted the New York Philharmonic Brass at the dedication ceremony of the September 11 Museum in New York City on May 15, 2014.

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Smith's latest recording (2017) is "Trilogy," featuring his first LP entitled "Trumpet & Piano," his "Escapade" recording with GUS Band, and a new release entitled "Hymns: The Unreleased Tracks." Upon his retirement in 2014, the New York Philharmonic produced "The Philip Smith Collection," an archival three-volume set of live recordings of many of his solo trumpet performances and live orchestral excerpts from his tenure with the NYP. Other recordings include "Contest Solos," "Fandango," "My Song of Songs," "Copland's Quiet City" (Deutsche Grammophon), "New York Legends" (CALA), "Orchestral Excerpts for Trumpet" (Summit), Ellen Taaffe Zwilich's "Concerto for Trumpet and Five Instruments" (New World), Bach's "Brandenburg Concerto No. 2" (Koch), Walton's "Façade (Arabesque)" and "The Trump Shall Resound and Repeat the Sounding Joy" (Heritage).

Smith has collaborated on a series of projects with Curnow Music Press (Hal Leonard), publishing music arrangements with demonstration CDs. These include "Great Hymns," "More Great Hymns" and "Great Christmas Carols for Trumpet and Piano." Two trumpet study books with demo CD have also been produced, "Concert Studies" and "Advanced Concert Studies." In a similar project published by Michael Davis and Hip-Bone Music, he has recorded the 20-minute "Warm-up Routine" and the new "10 MWU" etude book. Also in this series is "Total Trumpet," featuring a variety of trumpet studies demonstrated by Randy Brecker, Jim Hynes and Philip Smith.

Smith's film soundtrack credits include: COBB (1994) music by Elliot Goldenthal; "The Hudsucker Proxy" (1994) music by Carter Burwell; "A Time to Kill" (1996) music by Elliot Goldenthal; "Punchline" (1998) music by Gary Anderson and Charles Gross; SPHERE (1998) music by Elliot Goldenthal; "The Rookie" (2002) music by Carter Burwell; "The Ladykillers" (2004) music by Carter Burwell; "Manchurian Candidate" (2004) music by Rachel Portman; and "Hitch" (2005) music by George Fenton and Alan Elliot. His commercial soundtrack credits include: "NBC Sunday Night Football Theme 2006" music by John Williams; "NBC Super Bowl XVIII Theme 2008" music by John Williams and Joel Beckerman; and "NBC and Golf Channel Tournament Theme 2013" music by Joel Beckerman.

## JOHN R. BECK, PERCUSSION

John R. Beck, professor of percussion at the University of North Carolina School of the Arts (UNCSA), also teaches at Wake Forest University. He is the principal percussionist of the Winston-Salem Symphony and is a member of the Greensboro Symphony, Brass Band of Battle Creek and the Philidor Percussion Group. A former member of the United States Marine Band, for 10

## **BIOGRAPHIES**

years he performed regularly with the National and Baltimore symphonies, Washington and Baltimore operas, and the Theater Chamber Players of the Kennedy Center. Beck has toured the United States as a xylophone soloist with the Jack Daniel's Silver Cornet Band, Brass Band of Battle Creek and the New Sousa Band. He is a past president of the Percussive Arts Society and presents clinics endorsing Yamaha percussion instruments, Zildjian cymbals, Innovative mallets, and he is a Remo-endorsed Drum Circle Facilitator in the health and wellness community. Beck won the 2018 League of American Orchestras Ford Award for Excellence in Community Service.

### **BARRETT BAILEY, COMPOSER**

If you had asked four-year-old Barrett Bailey what he wanted to be when he grew up, his answer would have been a zoologist, astronaut or most commonly, a composer. He was intrigued by Ludwig van Beethoven when he was very young and began to teach himself piano. Since then, he has picked up many instruments, from the violin to the talharpa. Recently, voice became a primary part of his life and he took part in the Fletcher Opera Institute production of "Linda di Chamounix" in January 2022. His "Vast" was premiered in April 2022 by the UNCSA Saxophone Ensemble. His music has also been recorded by pianist Dmitri Shteinberg. Most recently, his "King Charle Trey" was selected by Watson Brass for premiere in January 2023. Bailey is a high school senior at UNCSA studying composition with Lawrence Dillon.

### **DAVID DASH, TRUMPET**

With playing hailed as "invigorating and clear" by Naples Daily News, Yamaha Artist David Dash is assistant professor of trumpet at UNCSA and acting associate principal trumpet of the North Carolina Symphony. He is also a member of the Grammy® Award-winning Santa Fe Opera Orchestra and principal trumpet of the Chamber Orchestra of the Triangle. Prior to his UNCSA appointment, he served as assistant principal trumpet of the Naples Philharmonic and was a member of "The President's Own" United States Marine Band, where he performed as a soloist and toured much of the United States. Dash has also performed with the symphonies of Atlanta, Baltimore, Charleston, Charlotte, Greensboro, Richmond, Sarasota, San Francisco and Winston Salem; the Florida Orchestra; and the Los Angeles Philharmonic. He has performed as a soloist with the UNCSA Wind Ensemble, "The President's Own," Naples Philharmonic, Richmond Philharmonic and many community groups. As a member of the Naples Philharmonic, Dash performed in a wide variety of genres, including pops, opera, ballet, baroque, educational concerts and masterworks. While in "The President's Own" Marine Band, he performed "Taps" at the nationally broadcast PBS National Memorial Day Concert and performed frequently at the White House and state functions.

## BIOGRAPHIES

His recordings with the Santa Fe Opera include “Cold Mountain” and “The (R)evolution of Steve Jobs,” which won a Grammy® for best opera recording. Additional recordings include “Mahler Symphony No. 8” with the Los Angeles Philharmonic, “American Anthems” with the Gramercy Brass Band (Koch International), albums with the Manhattan School of Music Opera Theater (Albany Records), and “Carmen Symphony and Other Classics” (Naxos Records) and “Symphonic Dances” with “The President’s Own” Marine Band. Dash is a graduate of Rice University and the Manhattan School of Music, where his teachers included Armando Ghitalla and Robert Sullivan.

### MARY ELIZABETH BOWDEN, TRUMPET

Gold Medal Global Music Award Winner, Mary Elizabeth Bowden has been described by Gramophone Magazine as “brilliant” and “radiant in new repertoire for trumpet.” Bowden, a Yamaha Performing Artist and Opus Klassik Nominee, is highly regarded for her artistry and virtuosity as a soloist. Bowden released both her second solo album, “Rêverie” and her debut album “Radiance” on Summit Records. “Rêverie” was featured as one of the Top Albums of the Year for the Global Music Awards and on Textura Magazine’s Top Ten Classical Albums of the Year.

Bowden’s recent concerto highlights include performances of commissioned works: Vivian Fung’s “Concerto for Trumpet and Orchestra” and Clarice Assad’s “Bohemian Queen.” The Fung is the first composition by a North American female composer for a female trumpet soloist, and it was awarded a New Music USA grant. Future dates include performances with the Anchorage Symphony, Santa Fe Symphony, Anchorage Symphony, Waynesboro Symphony, San Jose Chamber Orchestra, Chicago Youth Symphony Orchestra, Shenandoah Conservatory Orchestra and San Diego State University Orchestra. Bowden has performed as a recitalist in Spain, France, Finland, Russia, Mexico and China, as well as across the United States. She is the founder of Seraph Brass, which performs 60 concerts per season and has recorded for Summit Records. She is assistant professor of trumpet at Shenandoah Conservatory. Bowden is a graduate of Joliet Junior College, the Curtis Institute of Music and Yale University, where her teachers included David Bilger and Allan Dean.

### MARIA SERKIN, HORN

Maria Serkin is an active performer and pedagogue. Currently, Serkin is the associate professor of horn at UNCSA. Previously, she was the lecturer of horn at the University of Virginia and the principal horn of the Charlottesville Symphony. Serkin has also held the positions of principal horn with the

## **BIOGRAPHIES**

Florida Grand Opera, Palm Beach Symphony, and the Sarasota Orchestra, horn professor of the New World School of the Arts, and was a fellow with the New World Symphony in Miami Beach.

Serkin earned undergraduate and graduate degrees from the Eastman School of Music and New England Conservatory, and a Doctor of Musical Arts from the Manhattan School of Music. During her studies, she performed with the Boston Symphony Orchestra, Kansas City Symphony, Rochester Philharmonic Orchestra, Spoleto Festival USA, National Repertory Orchestra, Pacific Music Festival, Boston Early Music Festival, and she was a fellow at the Tanglewood Music Center. She has also worked extensively with the North Carolina Brass Band, Palm Beach Chamber Music Festival, Palm Beach Opera, Naples Philharmonic Orchestra, Jacksonville Symphony Orchestra, Richmond Symphony Orchestra and the Virginia Sinfonietta. Her New York and Miami recording credits include work with The Public Theater's Shakespeare in the Park, Gloria Estefan, and ESPN. Recent solo appearances include performances with the UNCSA Wind Ensemble and the Eastman Horn Choir.

An avid educator, Serkin has taught horn master classes extending from the Eastman School of Music and The Juilliard School to the Crescendo Summer Institute in Hungary. Her doctoral research established a progressive method of transposition, a first in the advancement of horn methodology.

## **JOHN ILIKA, TROMBONE**

John Ilika accepted the position of principal trombone with the North Carolina Symphony in January 2001 and began teaching at UNCSA in 2010. Prior to that, he held principal trombone positions with the Pennsylvania Ballet, Delaware Symphony, Opera Delaware, Florida Music Festival and the Philadelphia Brass (quintet).

In 1992, with the Delaware Symphony, Ilika commissioned and premiered the Trombone Concerto by Kile Smith, curator of the Fleisher Collection of the Free Library of Philadelphia. Upon graduation in 1981 from Luther College in Decorah, Iowa, where he earned a music education degree, he played for three years with the Orquesta Sinfonica de Maracaibo in Venezuela. Shortly after the economy crashed in Venezuela in 1983, he left to study with Charles Vernon, formerly of The Philadelphia Orchestra, at the Philadelphia College of Performing Arts (now the University of the Arts). He has played and recorded with The Philadelphia Orchestra as a substitute since 1989 and worked with every important musical organization in the Philadelphia area during his 15 years of free-lancing there.

Previous teaching posts include the Eastern Music Festival in Greensboro, N.C., since 1994, as well as Lehigh University, Moravian College in Bethlehem,



## BIOGRAPHIES

Pennsylvania, Community College of Philadelphia, West Chester University (PA), University of Delaware and the Orquesta Juvenil in Caracas and Coro, Venezuela. Other principal teachers were Eric Carlson, Fred Nylene, and Joseph Alessi. Ilika lives in Garner, N.C., with his violinist wife, Ariadna, and their two children, Tristan and Zofia.

### **BRENT HARVEY, TUBA**

Raised in Apple Valley, Minn., Brent Harvey presently serves as associate professor of low brass and music theory at Winston-Salem State University and the tuba professor at UNCSA. He holds a Bachelor of Music from the University of Minnesota, and Master of Music and Doctor of Musical Arts from the University of North Carolina at Greensboro. Harvey has performed and recorded nationally and internationally as a soloist, as well as with a wide array of groups including the Minnesota Orchestra, Virginia Symphony Orchestra, Catania International Festival Orchestra in Italy, Charleston and Long Bay Symphony Orchestras (S.C.), the Carolina Philharmonic, Greensboro, Winston-Salem, and Fayetteville symphony orchestras (N.C.), National Wind Ensemble in Carnegie Hall, Pine Mountain Festival Orchestra (Mich.), Fountain City Brass Band (Kan.) in the United Kingdom and Western Europe, North Carolina Brass Band, Tubas In The Sun tuba quartet, da Capo Brass quintet, Ardmore Brass Quintet and Basses Covered Tuba Band.

Harvey has presented, adjudicated and performed annually at multiple Southeast and Northeast Regional Tuba-Euphonium Conferences, US Army Tuba-Euphonium Conferences and International Tuba-Euphonium Conferences in affiliation with the International Tuba-Euphonium Association (ITEA). In addition, Harvey is a chief warrant officer in the U.S. Army and North Carolina National Guard, and he served as the commander and conductor of the 440th Army Band stationed in Raleigh. Most recently, he served as faculty member and personnel manager of the YOA Orchestra of the Americas in their 2017 summer tour through Chile, Argentina and Brazil.

On a lighter, non-musical note, he was named “Patron of the Week” at Old Town Draught House in Greensboro and First Street Draught House in Winton-Salem, and he has been a three-time recipient since. In his free time, he enjoys running, racquetball, golf (ball and disc), soccer, college sports, the outdoors, motorcycles, craft beer and long walks on the beach.

# UNCSA MANIFESTO

## We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



## THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or **336-770-1427**.

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# UNCSA

## **UNCSA Jazz Ensemble**

**Jan. 31 at 7:30 p.m.**

FREEDMAN THEATRE

The award-winning Jazz Ensemble performs a program of big-band styles, including traditional swing, Latin, fusion and contemporary. The concert will feature the group's most talented soloists and will highlight different sections of the band. Jazz Ensemble Director Ronald Rudkin, who is celebrating his 38-year career and upcoming retirement, will conduct.

## **A.J. Fletcher Opera Institute: Orlando Paladino**

**Feb. 3 & 7 at 7:30 p.m.**

**Feb. 5 at 2 p.m.**

STEVENS CENTER

An opera in three acts, "Orlando Paladino" was Joseph Haydn's most successful opera. A heroic comedy based on Ariosto's epic poem, "Orlando Furioso," "Orlando Paladino" sees Angelica, queen of Cathay, and her lover, Medoro, flee to a remote castle to get away from Orlando, paladin of France, who is madly in love with Angelica. Angelica asks a sorceress, Alcina, for help. Add to that a shepherdess, a squire and Rodomonte, the king of Barbary, and anything is likely to happen.