

# UNCSA

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## SAXOPHONE STUDIO RECITAL: MUSIC OF BLACK COMPOSERS

Feb. 7 at 7:30 p.m.

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WATSON HALL

**Carter Doolittle**  
**Liam Franco**  
**Gabe Lopez**  
**Tai Mikulecky**  
**Tyree Nesbitt**

STUDENTS FROM THE STUDIO OF  
ROBERT YOUNG

WITH

**Robert Rocco**  
**Arianna Bohning**  
PIANO

PRESENTED BY  
**UNCSA**

**Brian Cole**  
CHANCELLOR

**Saxton Rose**  
SCHOOL OF MUSIC, DEAN



# SAXOPHONE STUDIO RECITAL: MUSIC OF BLACK COMPOSERS

S.L.I.C.E. (2017).....Chad “Sir Wick” Hughes  
(b.1977)

Tai Mikulecky, alto saxophone  
Robert Rocco, piano

As I Am (2019)..... Steven Banks  
(b.1993)

Gabe Lopez, baritone saxophone  
Arianna Bohning, piano

Romance (1954)..... William Grant Still  
(1895-1978)

Liam Franco, alto saxophone  
Robert Rocco, piano

Shifting Gears (2010)..... Corey Dundee  
(b.1991)

Carter Doolittle, soprano saxophone  
Tai Mikulecky, alto saxophone  
Tyree Nesbitt, tenor saxophone  
Gabe Lopez, baritone saxophone

Tableau No. IX (2020)..... Tyson Davis  
(b.2000)

Carter Doolittle, alto saxophone

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Don't leave me! (2020) ..... Yaz Lancaster  
(b.1996)

Liam Franco, alto saxophone  
Tyree Nesbitt, alto saxophone

Improvisation on "Lift Every Voice and Sing"..... Tyree Nesbitt  
Music by J. Rosamond Johnson  
Lyrics by James Weldon Johnson

Tyree Nesbitt, tenor saxophone

## UNCSA MANIFESTO

### We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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## THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

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## DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or **336-770-1427**

### DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Elizabeth A. Bergstone  
Dr. and Mrs. Malcolm M. Brown  
Mr. and Mrs. F. Hudnall Christopher, Jr.  
Mr. Henry W. Church  
Ms. Jean C. Davis  
Mr. and Mrs. Barry A. Eisenberg  
Mr. and Mrs. Thomas M. Fort, Jr.  
Mr. and Mrs. John E. Gehring  
Mrs. Katherine B. Hoyt  
Dr. and Mrs. Frederic R. Kahl  
Mr. Thomas S. Kenan III  
Mr. Joseph P. Logan  
Mr. and Mrs. R. Elliott McBride  
Mr. and Mrs. Thaddeus R. McBride  
Mr. and Mrs. Robert G. McNair  
Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn  
Mr. and Mrs. William R. Watson  
Mr. and Mrs. John D. Wigodsky  
Ms. Patricia J. Wilmot

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## THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit [www.uncsa.edu/associates](http://www.uncsa.edu/associates) or email them at [UNCSAassociatesportal@uncsa.edu](mailto:UNCSAassociatesportal@uncsa.edu).



# UNCSA

## **Pacifica Quartet with Anthony McGill**

**Feb. 21 at 7:30 p.m.**

WATSON HALL

The Pacifica Quartet is joined by New York Philharmonic principal clarinetist Anthony McGill in a program of music by Brahms and Dvořák, plus new music. Formed in 1994, the Pacifica Quartet quickly won chamber music's top competitions, including the 1998 Naumburg Chamber Music Award.

## **Winter Dance**

**Feb. 23-25 at 7:30 p.m.**

**Feb. 26 at 2 p.m.**

STEVENS CENTER

Winter Dance will highlight the strengths of both ballet and contemporary students in an exciting program of works of vastly different styles by George Balanchine, Claudia Schreier, Darrell Grand Moultrie and Shen Wei.

## **UNCSA Symphony Orchestra: Orchestral Premieres**

**Feb. 25 at 7:30 p.m.**

CRAWFORD HALL

Faculty-artist Mark A. Norman leads the UNCSA Symphony Orchestra in the premieres of new works by UNCSA composition students – an inspiring performance showcasing the future of music.