

# UNCSA

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**UNCSA WIND ENSEMBLE AND  
CHAMBER WINDS: CLASSIC!**

**February 12 at 3 p.m.**

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STEVENS CENTER

**Mark A. Norman**

MUSIC DIRECTOR/CONDUCTOR

**William Gray Beach**

GUEST CONDUCTOR

PRESENTED BY

**UNCSA**

**Brian Cole**

CHANCELLOR

**Saxton Rose**

SCHOOL OF MUSIC, DEAN

# UNCSA WIND ENSEMBLE AND CHAMBER WINDS: CLASSIC!

UNCSA Wind Ensemble

Semper Fidelis (1888) ..... John Philip Sousa  
(1854-1932)  
arr. Brion - Schissel

An American Elegy (2000) ..... Frank Ticheli  
(b. 1958)

Mark A. Norman, conductor

Second Suite in F, Op. 2, No. 2 (1911/ed. 1984)..... Gustav Holst  
(1874-1934)  
ed. Matthews

March (Morris Dance, Swansea Town, Claudy Banks)  
Song without Words (I'll Love My Love)  
Song of the Hammersmith (A Blacksmith Courted Me)  
Fantasia on the "Dargason" (Dargason, Greensleeves)

William Gray Beach, guest conductor

## INTERMISSION

UNCSA Chamber Winds

Overture to "Candide" (1955/1986) ..... Leonard Bernstein  
(1918-1990)  
arr. Grundman

from Symphony in B-flat (1951) ..... Paul Hindemith  
(1895-1963)

Moderately Fast, with Vigor

Lincolnshire Posy (1937/2020) ..... Percy Grainger  
(1882-1961)  
ed. Fennell - Rogers

Dublin Bay (Lisbon)  
Horkstow Grange  
Rufford Park Poachers  
The Brisk Young Sailor  
Lord Melbourne  
The Lost Lady Found

Mark A. Norman, conductor

# UNCSA WIND ENSEMBLE

All personnel rotate and are listed alphabetically

## **Piccolo**

Phoebe Pylant

## **Flute**

Ell Poole

Madelyn Sealey

## **Oboe**

Rowan Clayton

Robbie Burleson

## **Bassoon**

CJ Claggett

Fernando Peraza Ruiz

Baron Thor Young

## **Clarinet**

Hope Adams

Harley Hicks

Ryan Holland

Madyson James

Kathryne Kilby

Clara Ruiz Medina

Ruslan Usaev

## **Bass Clarinet**

Mya Gibson

## **Alto Saxophone**

Tai Mikulecky

Tyree Nesbitt

Liam Franco

## **Tenor Saxophone**

Liam Franco

Gabe Lopez

## **Baritone Saxophone**

Carter Doolittle

## **Horn**

Hayden Abercrombie

Ethan Mash

Ryan Mash

Emma Matusovich

Andrew McGee

## **Trumpet**

Celeste Driscoll

Alexandre Penalzoa

Oscar Ramirez

Anabel Rattray

## **Trombone**

Pierson Rickard

Elijah Van Camp-Goh

Chris Walker

## **Bass Trombone**

Mason Waterman

## **Euphonium**

Sydney Cherry

Chris Walker

## **Tuba**

Nelson Pardo.

Ivan Potts

## **Percussion**

Ben Burson

Michael Cornwell

Thompson Jones

Garrett Strauss

Danté Thomas

# CHAMBER WINDS

All personnel rotate and are listed alphabetically

## **Piccolo**

Bo Boisen  
Sydney Horner

## **Flute**

Bo Boisen  
Sydney Horner  
Ivan Felipe Munoz Vargas  
Madelyn Sealey

## **Oboe**

Robbie Bursleson  
Eliza Greer  
Kaylin McClafferty

## **English Horn**

Kaylin McClafferty

## **Bassoon**

Fernando Peraza Ruiz  
Baron Thor Young  
Stephanie Tripp

## **Contrabassoon**

Fernando Peraza Ruiz

## **Clarinet**

Harley Hicks  
Ryan Holland  
Madyson James  
Kathryne Kilby  
Clara Ruiz Medina  
Ruslan Usaev

## **Bass Clarinet**

Mya Gibson

## **Soprano Saxophone**

Carter Doolittle

## **Alto Saxophone**

Tai Mikulecky  
Carter Doolittle  
Liam Franco  
Tyree Nesbitt

## **Tenor Saxophone**

Liam Franco  
Tyree Nesbitt

## **Baritone Saxophone**

Gabe Lopez

## **Horn**

Chase Ballard  
Elijah Barclift  
Ethan Mash  
Ryan Mash

## **Trumpet**

Elijah Gohl  
Desmond Harrell  
Zichao Liu  
Emily Mudra  
Alexandre Penalzoza  
Justin Whitt

## **Trombone**

Elijah Van Camp-Goh  
Chase Thornhill

## **Bass Trombone**

Mason Waterman

## **Euphonium**

Sydney Cherry  
Chris Walker

## **Tuba**

William Gray Beach  
Nelson Pardo.

## **Percussion**

Ben Burson  
Michael Cornwell  
Thompson Jones  
Garrett Strauss  
Danté Thomas

## **Production/Operations**

### **Graduate Assistants**

Tristen Craven  
Jose Olea Vico  
Carlotta Wareham  
Justin Whitt

### **Ensemble Library**

#### **Graduate Assistants**

Bo Boisen  
Clara Ruiz Medina

## **BIOGRAPHIES**

### **MARK A. NORMAN, MUSIC DIRECTOR/CONDUCTOR**

Mark A. Norman has enjoyed a career spanning over thirty-five years as a conductor and tuba performer. Currently the music director of the Piedmont Wind Symphony, Norman has led that professional ensemble in critically acclaimed performances and recordings of a variety of new works, including compositions by Brian Balmages, John Mackey and Randall Standridge. He serves as the director of instrumental ensembles at the University of North Carolina School of the Arts (UNCSA) where he conducts the wind ensemble and chamber winds, and he also acts as the resident conductor for the orchestra. In addition, he teaches courses in conducting and music entrepreneurship, and he also leads the graduate conducting program. Norman has previously served on the conducting faculties at the University of Michigan, University of North Carolina at Greensboro, University of Wisconsin-Milwaukee, Washburn University and Towson University. He is a former member of several orchestras and was a tuba instrumentalist with the US Navy Band in Washington, DC. He resides in Pfafftown, NC, with his wife Amanda and their two dogs, Miles and Marley, and their cat Max.

### **WILLIAM GRAY BEACH, GUEST CONDUCTOR**

William Gray Beach is an active performer and educator. He has performed at a variety of venues and conferences, including Carnegie Hall, SERTEC and ITEC under the baton of such noted composers as Frank Ticheli and John Mackey. In May 2020 he was selected as a tuba artist semifinalist for the Leonard Falcone International Tuba/Euphonium Competition. His primary teachers are Don Strand, Mark Britt, Randy Kohlenberg, Dennis AsKew and Mark Norman. He is an avid proponent of innovative music for low brass, and his performances feature non-traditional techniques and electronic media. Beach currently serves on the faculty of Campbell University, teaching applied low brass and acting as program coordinator for athletic bands. At UNCSA, he is pursuing a Professional Artist Certificate in instrumental conducting under the tutelage of Mark Norman.

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## DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or **336-770-1427**.

### DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Elizabeth A. Bergstone  
Dr. and Mrs. Malcolm M. Brown  
Mr. and Mrs. F. Hudnall Christopher, Jr.  
Mr. Henry W. Church  
Ms. Jean C. Davis  
Mr. and Mrs. Barry A. Eisenberg  
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Mr. and Mrs. Thaddeus R. McBride  
Mr. and Mrs. Robert G. McNair  
Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn  
Mr. and Mrs. William R. Watson  
Mr. and Mrs. John D. Wigodsky  
Ms. Patricia J. Wilmot

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## THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit [www.uncsa.edu/associates](http://www.uncsa.edu/associates) or email them at [UNCSAassociatesportal@uncsa.edu](mailto:UNCSAassociatesportal@uncsa.edu).

# UNCSA MANIFESTO

## We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## — THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

# UNCSA

## **Pacifica Quartet with Anthony McGill**

**Feb. 21 at 7:30 p.m.**

WATSON HALL

The Pacifica Quartet is joined by New York Philharmonic principal clarinetist Anthony McGill in a program of music by Brahms and Dvořák, plus new music. Formed in 1994, the Pacifica Quartet quickly won chamber music's top competitions, including the 1998 Naumburg Chamber Music Award.

## **Winter Dance**

**Feb. 23-25 at 7:30 p.m.**

**Feb. 26 at 2 p.m.**

STEVENS CENTER

Winter Dance will highlight the strengths of both ballet and contemporary students in an exciting program of works of vastly different styles by George Balanchine, Claudia Schreier, Darrell Grand Moultrie and Shen Wei.

## **UNCSA Symphony Orchestra: Orchestral Premieres**

**Feb. 25 at 7:30 p.m.**

CRAWFORD HALL

Faculty-artist Mark A. Norman leads the UNCSA Symphony Orchestra in the premieres of new works by UNCSA composition students – an inspiring performance showcasing the future of music.