

UNCSA

UNCSA SYMPHONY ORCHESTRA

Mar. 25 at 7:30 p.m.

STEVENS CENTER

Robert Franz
GUEST CONDUCTOR

Dmitri Shteinberg
PIANO

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA SYMPHONY ORCHESTRA

Concert Overture No. 2 (1943) Florence Price
(1887-1953)

Based on three spirituals: Go Down, Moses,
Ev'ry Time I Feel the Spirit, Nobody Knows the Trouble I've Seen

Permutations for Piano and Orchestra (2022),..... Robert Chumbley
(world premiere) (b. 1954)

Dmitri Shteinberg, piano

Symphony #4 in A Major, Opus 90 "Italian," Felix Mendelssohn
(1833-1834) (1809-1847)

Allegro vivace
Andante con moto
Con moto moderato
Presto and Finale: Saltarello

UNCSA SYMPHONY ORCHESTRA

Robert Franz, Guest Conductor

Violin

Ida Bieler, Concertmaster*
Jose Olea Vico, Associate
Concertmaster
Nate Thomeer, Assistant
Concertmaster
Ruth Kelley, Principal Second
Marina Zimmerman, Assistant
Principal Second
Sophie Anderson
Ellie Dixon
Kennedy Graves
Ryan Keith
Sebastian Leczky
Elizabeth Lindley
Rosemarie Nelson
Isabelle Parker
Jules Rabinalek
Zandra Sain
Austen Speare
Clara Weigele
Nick Williams
Yaruo Zhou

Viola

Amanda Harrell, Principal
Dawson Yow, Assistant Principal
Josh Forbes
Zachary Olsen
Jessica Ronnevik
Yujie Wang

Cello

Jake Anderson, Principal
Johanna Di Norcia, Assistant Principal
Sam Mihavetz
Emma Smith
Sam Tripp
Elijah White

Double Bass (seating rotates)

El Arnold
Sarah Nell Chase
Sean Darney
Gavin Hardy
Zane Hollomon
Aaron Lawton
LaBron Thompson
Simon Vazquez-Carr
Emery Wegh
David Wintermute
Laurel Young

Flute

Price
 Sydney Horner
 Ivan Felipe Muñoz Vargas
 Bo Boisen
 Kayla Cieslak (piccolo)
Chumbley
 Bo Boisen
 Ivan Felipe Muñoz Vargas
 Sydney Horner (piccolo)
Mendelssohn
 Kayla Cieslak
 Bo Boisen

Oboe

Price
 Ger Vang
 Eliza Geer
 Maggie Williams (English horn)
Chumbley
 Ger Vang
 Eliza Geer
Mendelssohn
 Maggie Williams
 Eliza Geer

*UNCSA School of Music faculty

UNCSA SYMPHONY ORCHESTRA

Clarinet

Price

Mya Gibson
Ruslan Usaev
Clara Ruiz Medina (bass clarinet)

Chumbley

Clara Ruiz Medina
Ruslan Usaev

Mendelssohn

Ruslan Usaev
Clara Ruiz Medina

Bassoon

Price

Brianna Cantwell
Stephanie Tripp

Chumbley

Tristan Craven
Brianna Cantwell

Mendelssohn

Tristan Craven
Brianna Cantwell

Horn

Price

Chase Oncken
Ryan Mash
Ethan Mash
Myles Moore

Chumbley

Ethan Mash
Chase Oncken
Ryan Mash
Myles Moore

Mendelssohn

Elijah Barclift
Myles Moore

Trumpet

Price

Emily Mudra
Zichao Liu
Justin Whitt

Chumbley

Zichao Liu
Anabel Rattray

Mendelssohn

Emily Mudra
Zichao Liu

Trombone

Price

Elijah Van Camp-Goh
Chase Thornhill
Mason Waterman

Chumbley

Chase Thornhill

Tuba

Avery Greene

Harp

Grace Rooney

Percussion (seating rotates)

Ben Burson
Michael Cornwell
Thompson Jones
Garrett Strauss

Ensembles Staff

Mark A. Norman, Director of Instrumental Ensembles
Ken Wilmot, Director of Artistic Operations

Production/Operations Graduate

Assistants

Tristen Craven
Jose Olea Vico
Carlotta Wareham
Justin Whitt

Ensemble Library Graduate Assistants

Bo Boisen
Clara Ruiz Medina

BIOGRAPHIES

ROBERT FRANZ, GUEST CONDUCTOR

Acclaimed conductor, Robert Franz, recognized as “an outstanding musician with profound intelligence,” has held to three principles throughout his career: a commitment to the highest artistic standards, to creating alliances and building bridges in each community he serves, and a dedication to being a strong force in music education. As music director of the Windsor Symphony Orchestra, associate conductor of the Houston Symphony, and artistic director of the Boise Baroque Orchestra, he has achieved success through his focus on each of these principles.

His appeal as a first-rate conductor and enthusiastic award-winning educator is acclaimed by critics, composers and audiences of all ages. Composer Bright Sheng praised Franz for his “extremely musical and passionate approach towards music making.” Franz is in increasing demand as a guest conductor, having collaborated with the Cleveland Orchestra, Baltimore Symphony, St. Louis Symphony, Detroit Symphony Orchestra, Rochester Philharmonic, North Carolina Symphony, Phoenix Symphony and Italy’s Orchestra da Camera Fiorentinas. His versatility has led to performances with a wide array of artists, including James Galway, Joshua Bell, Rachel Barton Pine, Chris Botti, Idina Menzel and Judy Collins, as well as his work with composers such as John Harbison, Jennifer Higdon and Jordan Pal. An eloquent speaker, Franz recently presented a TEDx Talk entitled “Active Listening and Our Perception of Time.”

Music director of the Windsor Symphony Orchestra since 2013, Franz was recognized by The Windsor Endowment for the Arts with its Arts Leadership Award. Faced with the challenge of maintaining an active and successful arts organization in the face of a pandemic, the past two seasons have included two curated digital concert series that he led and hosted. Recent collaborations include the Windsor International Film Festival, Art Gallery of Windsor, Windsor Public Library, Canadian Historical Aviation Association, and the University of Windsor.

Franz serves as artistic director of the Boise Baroque Orchestra where he successfully launched an outdoor summer concert series at the Chateau des Fleurs in Eagle, Idaho. Curated digital concert series, partnerships with Opera Idaho and the Boise Philharmonic Master Chorale as well as with various educational institutions have been a hallmark of his time at BBO.

Franz just concluded his fourteen-year tenure as associate conductor of the Houston Symphony where he was recently honored with the Raphael Fliegel Award for Visionary Leadership, celebrating his immense success in advancing the organization’s education and community engagement

BIOGRAPHIES

activities. The 2020-2021 season featured Franz leading the North American premiere of Author Dan Brown's musical children's book, "Wild Symphony."

As co-founder and conductor of the Idaho Orchestra Institute, now in its sixth year, Franz takes young musicians on an exploration of major orchestral repertoire that explores the complete musician.

In addition to his current posts, Franz served as music director of the Boise Philharmonic from 2008-2016, and the Mansfield Symphony (OH) from 2003-2010. When not on the podium he can be found on the slopes, skiing slowly and carefully, stretching in a yoga class and non-competitively trying his hardest to win at a game of cards with his family.

ROBERT CHUMBLEY, COMPOSER

One of the most versatile musicians of our day, Robert Chumbley has dedicated his life to composing and conducting for the musical theatre, opera, ballet, chamber music and the symphony. His compositions have been praised by numerous publications, including The New York Times, The Chicago Tribune, and Cleveland Plain Dealer.

Chumbley has served as music director for Atlanta Ballet and Cleveland Opera. He has appeared as guest conductor for American Repertory Ballet, Norwegian National Opera and Ballet, the Royal Ballet Orchestra, the Carolina Chamber Symphony, Winston-Salem Symphony, and the Prague Chamber Orchestra. He has served as principal guest conductor of the renowned Piedmont Wind Symphony and as artistic advisor for the Chicago Chamber Musicians.

His compositions have been commissioned throughout Europe and the United States and have been performed by such organizations as the Atlanta Ballet, North Carolina Symphony, Omaha Symphony, Buffalo Philharmonic, Warsaw Philharmonic, Piedmont Wind Symphony, Chicago Chamber Musicians, Broyhill Chamber Ensemble, Boston Conservatory Chamber Players, the Da Vinci Trio, WGBH Radio and major international music festivals including An Appalachian Summer, North American New Music Festival, MANCA New Music Festival, Nestle/Musical Encounters Festival, and ArtsIgnite! He has written incidental theatrical music and three large-scale ballets. His works are recorded on Centaur, Navona and Parma Records.

In 1989, Chumbley won the Composer Fellowship Prize presented by the North Carolina Arts Council and followed that award with the Composer Fellow Prize from the Nebraska Arts Council in 1993. In 1989 he was honored by a major grant from Opera America for the initial commission and

BIOGRAPHIES

development of his opera “Ordinary People” for the Piedmont Opera and the Des Moines Metro Opera. In 1992, Opera America awarded him another grant for a second workshop production. The opera received a full semi-staged production from the Maryland Opera Studio in 2008. Chumbley has also been the recipient of a Rockefeller Foundation grant, the Irwin Friendlich Prize at the William Kapell International Piano Competition and first prize at the International Musical Showcase Competition.

In 2008, followed by the success of “Ordinary People,” Chumbley’s second opera “Hidden Jewel,” commissioned by Abilene Christian University Opera Theater, received a world premiere with a fully staged production. In 2019 the Carson McCullers Center for Writers and Musicians awarded him the operatic rights to McCullers’ masterpiece novel, “The Heart is a Lonely Hunter.” In collaboration with librettist and McCullers scholar, Carey Scott Wilkerson, portions of the work were presented in workshop at Millikin University in 2021.

Chumbley has served on the faculties of Appalachian State University, the University of Nebraska-Lincoln and the State University of New York at Buffalo. He is a graduate of the North Carolina School of the Arts and The Juilliard School.

DMITRI SHTEINBERG, PIANO

A native of Moscow, Dmitri Shteinberg holds a Doctor of Musical Arts degree in piano performance from the Manhattan School of Music, and he is currently associate professor of piano at the University of North Carolina School of the Arts (UNCSA).

His performance credits include the Jerusalem Symphony, the Italian Filarmonica Marchigiana, the Israel Chamber Orchestra, the Israel Camerata Orchestra and the Porto National Symphony under the batons of Massimo Pradella, Roger Nierenberg, Florin Totan and David Shallon, among others. In the United States, he appeared with the Baton Rouge, Richmond, Charlottesville, Salisbury and Manassas symphony orchestras. Shteinberg was a guest artist at the Mostly Mozart Festival, Summit Music Festival, Music Festival of the Hamptons, the “Oleg Kagan” Festival in Germany, Festival d’Aix-en-Provence in France and Open Chamber Music in Cornwall, England. Chamber music appearances include the Stern Auditorium at Carnegie Hall, the Kennedy Center, the Kimmel Center in Philadelphia, Alice Tully Hall in New York City and the Saunders Theatre in Boston.

BIOGRAPHIES

IDA BIELER, VIOLIN

Described by Fanfare Magazine as “a specialist in everything, from Bach to new-music premieres...” violinist Ida Bieler is renowned as a musician of extraordinary scope. A winner of prestigious competitions on three continents, she has enjoyed an exceptional solo, collaborative and recording career worldwide and is one of the most sought-after teachers of her generation.

Bieler has performed the canon of major violin concertos with over forty orchestras on four continents, including the premiere of Penderecki's second violin concerto under the direction of the composer. Her groundbreaking achievement as the first American woman appointed concertmaster of a major European orchestra, the “Gürzenich Orchestra” in Cologne, led to a major ensemble career in Germany's legendary Melos String Quartet and the acclaimed Xyrion Piano Trio. Over the course of a celebrated performing career spanning more than thirty years she has also produced an impressive catalogue of solo and chamber recordings with such labels as Naxos, MDG, Harmonia Mundi Musique, Coviello and Genuin. Awards and prizes have included the Cannes “Classical” award, the Echo “Klassik,” Fono Forum's “Stern des Monats,” and Strad's “Chamber Music Selection.”

Bieler has performed and been a frequent guest artist in major international festivals, including the Schleswig-Holstein Musik Festival, the Beethovenfest Bonn, the Music Academy of the West and the Ravinia and Marlboro festivals. One of today's preeminent pedagogues, Bieler has held full professorships in Germany, England, Austria and the United States, and she leads annual masterclasses worldwide. Bieler's outstanding students are international prize laureates, thriving chamber musicians and winners of positions in major orchestras. Since 2013 she has been artist-teacher of violin at UNCSA, and is a new faculty member of NYU's Steinhardt School of Music and Performing Arts.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSCA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSCA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**

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THE ASSOCIATES

The Associates, UNCSCA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSCAassociatesportal@uncsa.edu.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSA FEST

UNCSA Jazz Ensemble

Mar. 28 at 7:30 p.m.

STEVENS CENTER

UNCSA celebrates the 45-year career of its founding Jazz Ensemble leader, Ronald Rudkin. The award-winning Jazz Ensemble performs a program of big band styles, including traditional swing, Latin, fusion and contemporary. The concert will feature the group's most talented soloists and highlight different sections of the band, and alumni will return to perform during this celebratory concert.

Reynolda Quartet

Apr. 2 at 3 p.m.

REYNOLDA HOUSE MUSEUM OF AMERICAN ART

The Reynolda Quartet returns to Reynolda House Museum of American Art for a concert of works for string quartet. The Reynolda Quartet, consisting of UNCSA Music faculty-artists, was founded in 2019 as a partnership between two of Winston-Salem's premier cultural organizations, Reynolda House Museum of American Art and UNCSA.

UNCSA Wind Ensemble and Chamber Winds: Blue Shades!

Apr. 6 at 7:30 p.m.

STEVENS CENTER

UNCSA continues the celebration of the career of Ronald Rudkin, clarinet, with his solo appearance with the UNCSA Wind Ensemble and Chamber Winds. In celebration of his retirement, Rudkin will perform Concerto for Clarinet by famous bandleader Artie Shaw. Frank Ticheli's "Blue Shades" is also on the program. Wind Ensemble Music Director Mark A. Norman will conduct.