

# UNCSA

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## UNDERGRADUATE OPERA SCENES: AN AFTERNOON AT THE OPERA

Mar. 26 at 2 p.m.

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AGNES DEMILLE THEATRE

FEATURING MEMBERS OF THE UNCSA  
UNDERGRADUATE OPERA WORKSHOP

**Steve LaCosse**

STAGE DIRECTOR

**Heather Schenck**

MUSIC PREPARATION

**Chloe Lupini**

PRODUCTION STAGE MANAGER

PRESENTED BY  
**UNCSA**

**Brian Cole**

CHANCELLOR

**Saxton Rose**

SCHOOL OF MUSIC, DEAN

**Michael J. Kelley**

SCHOOL OF DESIGN & PRODUCTION, DEAN

# AN AFTERNOON AT THE OPERA

Stage Director: **Steve LaCosse**

Musical Preparation: **Heather Schenck**

Production Stage Manager: **Chloe Lupini**

## LA FINTA GIARDINIERA, K. 196

(THE PRETEND GARDENER GIRL)

DRAMMA GIOCOSA IN THREE ACTS

Music by: **Wolfgang Amadeus Mozart (1756 - 1792)**

Libretto by Giuseppe Petrosellini/English translation by Richard Strawn

“La finta giardiniera” premiered on January 13, 1775, at the Salavatortheater in Munich

Costume Designer: **Evan Michael Chesney**

Lighting Designer: **Izzy Flores**

Act I Finale, Piano: **Jess Gulisek**

Act II Finale, Piano: **Neil Mitchell**

### ACT I Finale

#### CAST

(in order of appearance)

Marchese Violante Onesti, in love with Belfiore, ..... Bentley Dorics  
thought to be dead, disguised as a gardener  
under the name Sandrina

Arminda, Milanese noble woman, ..... Katherine Ledbetter  
formerly in love with Ramiro,  
now betrothed to Belfiore

Count Belfiore, formerly Violante’s lover, now Arminda’s ..... Onyx Velez

Cavalier Ramiro, rejected lover of Arminda..... Olivia Grocott

Don Anchise, Podestà (Mayor) of Lagnonero, ..... Caleb Horner  
in love with Sandrina

Serpetta, servant of the Podestà, also in love with him ..... Ashae McCarroll

Roberto, servant of Violante, pretending to be ..... Wyatt Johnston  
her cousin Nardo, disguised as a gardener,  
also the unrequited lover of Serpetta

# AN AFTERNOON AT THE OPERA

## Act II Finale

### CAST (in order of appearance)

Serpetta, servant of the Podestà, also in love with him ..... Ashae McCarroll

Marchese Violante Onesti, in love with Belfiore, ..... Bentley Dorics  
thought to be dead, disguised as a gardener  
under the name Sandrina

Count Belfiore, formerly Violante's lover, now Arminda's ..... Joshua Jones

Roberto, servant of Violante, pretending to be ..... Wyatt Johnston  
her cousin Nardo, disguised as a gardener,  
also the unrequited lover of Serpetta

Arminda, Milanese noble woman, ..... Katherine Ledbetter  
formerly in love with Ramiro,  
now betrothed to Belfiore

Don Anchise, Podestà (Mayor) of Lagnonero, ..... Tommy Johnston  
in love with Sandrina

Cavalier Ramiro, rejected lover of Arminda ..... Olivia Grocott

Two Kidnappers ..... Barrett Bailey, Jack Sargeant

Two Servants ..... Ethan Wood, Evan Smith

INTERMISSION (15 MINUTES)

# AN AFTERNOON AT THE OPERA

## LE NOZZE DI FIGARO, K. 492

(THE MARRIAGE OF FIGARO)

OPERA BUFFA IN 4 ACTS

Music by: **Wolfgang Amadeus Mozart**

Libretto by Lorenzo da Ponte/English translation by Ruth and Thomas Martin

Based on “La folle journée, ou le Marriage di Figaro” by Pierre Beaumarchais

“Le nozze di Figaro” premiered on May 1, 1786, at the Burgtheater in Vienna

Costume Designer: **Adriaen Hobgood**

Lighting Designer: **Izzy Flores**

Piano: **Allison Gagnon**

### ACT II (Abridged)

#### CAST

(in order of appearance)

Countess Almaviva, wife of the Count.....	Karen Mason
Susanna, her maid, betrothed to Figaro .....	Claire Schuyler
Cherubino, the Count’s page .....	Olivia Grocott
Count Almaviva, lord of the estate .....	Evan Smith
Figaro, his valet, betrothed to Susanna .....	Ethan Wood
Antonio, a gardener, and Susanna’s uncle.....	Barrett Bailey
Marcellina, housekeeper to Bartolo.....	Frieda Garcia
Don Bartolo, a doctor from Seville.....	Barrett Bailey
Don Basilio, music master.....	Jack Sargeant

# PRODUCTION STAFF

Costume Designer for “La finta giardiniera”.....	Evan Michael Chesney
Costume Designer for “Le nozze di Figaro” .....	Adriaen Hobgood
Costume Design Assistant.....	Audrey Pugh
Costume Shop Manager.....	Lillian Murphy
Assistant Costume Shop Manager.....	Damarius Kennedy
Drapers .....	Alex Brown, Catlin Dean, Hannah Ferkol
.....	Megan Peck, Molly Klemm, Ella Moffly, BreAnne Servoss
First Hands .....	Hannah Andrews, Logan Benson, Emily Harris
.....	Mackenzie Hughes, Elliott Hunter, Mya Nunez
.....	Kira Miller, Cassandra Sisson, Alastair Shoulders
Stitchers.....	Mars Bulluck, Elizabeth Coley, Beth Dietze
.....	Joiya Fishburn, Sasha Goodner, Liam Klingberg
.....	Cal Martine, AnnaLee Sibley
.....	Alex Warren, Marquita Horton
.....	Aman Mundle, Maki Niikura
Costume Crafts Head.....	Maureen Wynne
Costume Crafts Assistants.....	Tahtiana Bellins, Will Wharton
Wardrobe Supervisor.....	Audrey Pugh
Wardrobe .....	Kallie Miller, Tea Olson
Lighting Designer and Programmer.....	Isabelle Flores
Assistant Lighting Designer.....	Julian Cordova
Production Electrician.....	Tyler McKinnon
Electricians.....	Max Grenadier, Rose Whitman, Noah Welby
.....	Abigail Hail, Garrett Deutsch
.....	Camryn Banks, Taylor Gordon
Production Stage Manager.....	Chloe Lupini
Assistant Stage Manager.....	Ella Colbus
Production Manager.....	Domantas Karalius
Director of Production.....	Liz Stewart

## SPECIAL THANKS

to Molly Doan

# UNCSA MANIFESTO

## We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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## THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

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## THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

## DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or **336-770-1427**

### DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

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 Mr. and Mrs. F. Hudnall Christopher, Jr.  
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 Mr. and Mrs. Thaddeus R. McBride  
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 Mr. and Mrs. William R. Watson  
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 Ms. Patricia J. Wilmot

### DEAN'S CIRCLE FOR THE SCHOOL OF DESIGN AND PRODUCTION

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 Ms. Jean C. Davis  
 Mr. and Mrs. Barry A. Eisenberg  
 Mrs. Sharon D. Johe  
 Mr. Thomas S. Kenan III  
 Mr. Charles E. Love and Mrs. Mary Herbert Love  
 Mr. Kevin A. Meek '89  
 Mr. Michael S. Meskill, '96 and Mrs. Laurel H. Meskill, '96  
 Ms. Tamara Michael  
 Ms. Gina Phillips  
 Mr. and Mrs. Robert Slade  
 Mr. and Mrs. William R. Watson

# UNCSA

## **UNCSA Jazz Ensemble**

**Mar. 28 at 7:30 p.m.**

STEVENS CENTER

UNCSA celebrates the 45-year career of its founding Jazz Ensemble leader, Ronald Rudkin. The award-winning Jazz Ensemble performs a program of big band styles, including traditional swing, Latin, fusion and contemporary. The concert will feature the group's most talented soloists and highlight different sections of the band, and alumni will return to perform during this celebratory concert.

## **Reynolda Quartet**

**Apr. 2 at 3 p.m.**

REYNOLDA HOUSE MUSEUM OF AMERICAN ART

The Reynolda Quartet returns to Reynolda House Museum of American Art for a concert of works for string quartet. The Reynolda Quartet, consisting of UNCSA Music faculty-artists, was founded in 2019 as a partnership between two of Winston-Salem's premier cultural organizations, Reynolda House Museum of American Art and UNCSA.

## **UNCSA Wind Ensemble and Chamber Winds: Blue Shades!**

**Apr. 6 at 7:30 p.m.**

STEVENS CENTER

UNCSA continues the celebration of the career of Ronald Rudkin, clarinet, with his solo appearance with the UNCSA Wind Ensemble and Chamber Winds. In celebration of his retirement, Rudkin will perform Concerto for Clarinet by famous bandleader Artie Shaw. Frank Ticheli's "Blue Shades" is also on the program. Wind Ensemble Music Director Mark A. Norman will conduct.