

# UNCSA

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## **DARIA RABOTKINA: THE GHOSTS OF INSPIRATION**

**Sept. 8 at 7:30 p.m.**

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WATSON HALL

**Daria Rabotkina**  
PIANO

PRESENTED BY  
**UNCSA**

**Brian Cole**  
CHANCELLOR

**Saxton Rose**  
SCHOOL OF MUSIC, DEAN



# DARIA RABOTKINA: THE GHOSTS OF INSPIRATION

Ghost Variations, WoO 24 (1854) ..... Robert Schumann  
(1810-1856)

Theme - Leise, innig  
Variation I  
Variation II - Canonisch  
Variation III - Etwas belebter  
Variation IV  
Variation V

Humoreske, Op. 20 (1839) ..... Robert Schumann

## INTERMISSION

From "Le cosmichomiche" ("Cosmicomics") (2022)..... Michael Ippolito  
(b. 1985)

I Dinosauri

Sonata in B-flat Minor (1975)..... Paul Harvey Aurandt  
(b. 1948)

Allegro  
Adagio  
Allegro assai

## BIOGRAPHIES

### DARIA RABOTKINA

Born in Kazan, Russia, into a family of musicians, Daria Rabotkina gave her first solo recital at the age of ten. Her education started at the Specialized Music School under the guidance of her parents and Nora Kazatchkova. Later, it continued in Kazan State Conservatory and Mannes College of Music in New York City under the tutelage of Vladimir Feltsman. In addition, she holds a Doctor of Musical Arts from the Eastman School of Music where she studied with Natalya Antonova.

Concerto highlights include San Francisco and New World symphonies, Kirov (Mariinsky) Orchestra, Moscow State Symphony, Winnipeg Symphony, Hudson Philharmonic, Charleston Symphony, Harrisburg Symphony, Orquesta Sinfonica de Concepción and Turku Philharmonic Orchestra. Rabotkina has collaborated with Michael Tilson Thomas, Valery Gergiev, Vladimir Feltsman, Julian Kuerti, JoAnn Falletta, Benjamin Shwartz and Giancarlo Guerrero. As a soloist, she has given recitals at the Moscow Tchaikovsky Conservatory, Kennedy Center, Weill Recital Hall and Merkin Concert Hall in New York City, Ravinia's Rising Stars and Dame Myra Hess in Chicago. Her appearances abroad include Denmark, Switzerland, Germany, France, Mexico and Japan.

Winner of the 2007 Concert Artists Guild International Competition, Rabotkina received top prizes at several international competitions and participated in Russia's White Nights, Finland's Kuhmo and Copenhagen's Summer festivals. In the United States, Rabotkina has appeared at the Rockport Chamber Music, International Keyboard Institute, PianoSummer at New Paltz and San Francisco International Piano festivals.

Rabotkina has released CD's every three years. Her first three recordings were done with CAG Records as part of the Victor Elmaleh Collection. The debut recording features the Tchaikovsky Grand Sonata and Prokofiev's Ten Pieces from "Romeo and Juliet." Her second CD contains Beethoven's Diabelli Variations and Schubert's "Moments Musicaux." Rabotkina's third project involves live recording of three concerti. The latest CD (MSR Classics) with humoresques by Dvořák, Reger, Rachmaninov and Schumann was released to critical acclaim in 2018.

# UNCSA MANIFESTO

## We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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## THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

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## DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or **336-770-1427**.

### DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

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## THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit [www.uncsa.edu/associates](http://www.uncsa.edu/associates) or email them at [UNCSAassociatesportal@uncsa.edu](mailto:UNCSAassociatesportal@uncsa.edu).



# UNCSA

## **Ten Thousand Birds**

**Sept. 16 at 7:30 p.m.**

DANIEL'S PLAZA

Come commune with nature and experience Pulitzer and Grammy award-winning American composer John Luther Adams' "Ten Thousand Birds."

The work, meant to be performed outdoors, is inspired by the songs of birds that are native to, or migrate through, the area in which the piece is being performed — for this performance, Winston-Salem. Follow the cycle of a day, starting with avian songs of the morning, then afternoon, evening, night, and finally returning to morning. The performers are on the move as they play and encourage you, the audience, to move, too, and experience the music from a variety of perspectives.

## **UNCSA Wind Ensemble: Light Refractions**

**Sept. 22 at 7:30 p.m.**

STEVENS CENTER

Inspired by Super Novas to Greek Methodology, the UNCSA Wind Ensemble presents the music of Katahj Copley, Kathryn Salfelder, Anthony DiLorenzo, Jennifer Jolley and John Mackey.

The UNCSA faculty brass quintet, Watson Brass will be featured with the wind ensemble on Anthony DiLorenzo's fiery Chimera based on the mythical Greek creature. Members include David Dash and Mary Elizabeth Bowden, trumpets; Maria Serkin, horn; Seth Frack, trombone; and Brent Harvey, tuba. UNCSA Director of Instrumental Ensembles Mark A. Norman will conduct.