

UNCSA

JORDAN BAK IN RECITAL

Sept. 12 at 7:30 p.m.

WATSON HALL

Jordan Bak
VIOLA

Polina Khatsko
PIANO

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

JORDAN BAK IN RECITAL

Siete canciones populares Españolas (1914) Manuel de Falla
(1876-1946)
arr. Emilio Mateu and Miguel Zanetti

El paño moruno
Seguidilla murciana
Asturiana
Canción
Polo
Nana
Jota

Tableau XII for Solo Viola (2021)..... Tyson Gholston Davis
(b. 2000)

ko'u inoa (2017)..... Anne Leilehua Lanzilotti
(b. 1983)

Fantasiestücke, Op. 73 (1849)Robert Schumann
(1810-1856)

Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

INTERMISSION

Concertstück (1906)George Enescu
(1881-1955)

Viola Sonata, GP 251 (1922) Arnold Bax
(1883-1953)

Molto moderato - Allegro
Allegro energico, ma non troppo presto
Molto lento

BIOGRAPHIES

JORDAN BAK

Jordan Bak, Jamaican-American violist, has achieved international acclaim as a trailblazing artist praised for his radiant stage presence, dynamic interpretations and fearless power. Recent accolades include being named one of ClassicFM's "30 Under 30" Rising Stars in May 2022, Musical America's New Artist of the Month in June 2022 and a featured artist for WQXR's inaugural Artist Propulsion Lab in September 2022.

Bak's debut album, "Impulse" (Bright Shiny Things), was released in May 2022 and has garnered over one million streams on major digital media platforms. The album features new compositions by Tyson Gholston Davis, Toshio Hosokawa, Anne Leilehua Lanzilotti, Quinn Mason, Jeffrey Mumford and Joan Tower. Bak has appeared as soloist with such orchestras as the Sarasota Orchestra, London Mozart Players, New York Classical Players and Lexington Philharmonic. As a recitalist and chamber musician, he has performed in such venues as Carnegie Hall, Wigmore Hall, Jordan Hall, Elgar Concert Hall and Helsinki Musiikkitalo. Recent appearances include the Concertgebouw and the Schleswig-Holstein and Lichfield music festivals.

As an educator, Bak recently completed a year at Bowling Green State University's College of Musical Arts (BGSU) as an assistant professor of viola. He is also a former faculty member at New York's Opportunity Music Project and serves as a visiting artist and ambassador for Music Masters in London. Bak has given masterclasses at the Peabody Institute of the Johns Hopkins University, University of Wisconsin-Madison, Royal Birmingham Conservatoire (UK), Conservatorio del Tolima (Colombia), and the Brevard Music Center. In 2023, Bak joined University of North Carolina School of the Arts (UNCSA) as an assistant professor of viola.

POLINA KHATSKO

Polina Khatsko, a native of Belarus, is a pianist, collaborative pianist and teacher. She is passionate about instrumental collaboration and has performed and recorded with artists on a variety of instruments, including strings, woodwinds and brass. Khatsko is currently on staff at UNCSA and is also a sought-after freelancer. She regularly works with the violin studios of Ara Gregorian and Hye-Jin Kim at East Carolina University, the cello studio of Nancy Green, and participates in several of the Four Seasons Chamber Music Festival projects.

Khatsko previously served on the piano faculty of the University of Northern Iowa, the University of Michigan preparatory department and the Leipzig Summer Piano Institute. She has also held collaborative piano faculty appointments at

BIOGRAPHIES

the Vivace festival, the Sphinx Competition, the International Music Academy in Pilsen, Czech Republic, the Cambridge International String Academy, England and the University of Michigan string department. Khatsko received her education from the Belarusian State Academy of Music and the University of Michigan.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

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The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA

Ten Thousand Birds

Sept. 16 at 7:30 p.m.

DANIEL'S PLAZA

Come commune with nature and experience Pulitzer and Grammy award-winning American composer John Luther Adams' "Ten Thousand Birds."

The work, meant to be performed outdoors, is inspired by the songs of birds that are native to, or migrate through, the area in which the piece is being performed — for this performance, Winston-Salem. Follow the cycle of a day, starting with avian songs of the morning, then afternoon, evening, night, and finally returning to morning. The performers are on the move as they play and encourage you, the audience, to move, too, and experience the music from a variety of perspectives.

UNCSA Wind Ensemble: Light Refractions

Sept. 22 at 7:30 p.m.

STEVENS CENTER

Inspired by Super Novas to Greek Methodology, the UNCSA Wind Ensemble presents the music of Katahj Copley, Kathryn Salfelder, Anthony DiLorenzo, Jennifer Jolley and John Mackey.

The UNCSA faculty brass quintet, Watson Brass will be featured with the wind ensemble on Anthony DiLorenzo's fiery Chimera based on the mythical Greek creature. Members include David Dash and Mary Elizabeth Bowden, trumpets; Maria Serkin, horn; Seth Frack, trombone; and Brent Harvey, tuba. UNCSA Director of Instrumental Ensembles Mark A. Norman will conduct.