

UNCSA

UNCSA WIND ENSEMBLE: LIGHT REFRACTIONS

Sept. 22 at 7:30 p.m.

STEVENS CENTER

Mark A. Norman
MUSIC DIRECTOR/CONDUCTOR

Watson Brass
GUEST ENSEMBLE

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA WIND ENSEMBLE: LIGHT REFRACTIONS

Nova: Fanfare for Wind Ensemble (2019) Katahji Copley
(b. 1998)

UNCSA Wind Ensemble

Canzon primi toni (1597) Giovanni Gabrieli
(1557-1612)
ed. R.P. Block

UNCSA Wind Ensemble
with
Bergstone Brass
Nico McLaurin, Christopher Woods, Justin Whitt,
Alex Penaloza and Sam Santiago, trumpets
Chase Thornhill, Reagan Henderson and Cameron Riley, trombones
Patrick Sweet, bass trombone
Avery Greene, tuba

Cathedrals (2007) Kathryn Salfelder
(b. 1987)

UNCSA Wind Ensemble

Chimera (2006/2023).....Anthony DiLorenzo
(b. 1967)

Daydream
Illusion
Rygon

UNCSA Wind Ensemble
with
Watson Brass
Mary Bowden and David Dash, trumpets
Maria Serkin, horn
Seth Frack, trombone
Brent Harvey, tuba

INTERMISSION

UNCSA WIND ENSEMBLE: LIGHT REFRACTIONS

MARCH! (2020) Jennifer Jolley
(b. 1981)

Some Treasures are Filled with Human Tears (2021) John Mackey
(b. 1973)

Aurora Awakes (2009)..... John Mackey

UNCSA Wind Ensemble

UNCSA WIND ENSEMBLE

UNCSA Wind Ensemble

Mark A. Norman,
Music Director/Conductor

Flute/Piccolo (seating rotates)

Ariel Collins
Eden Ligon
Elle Poole
Phoebe Pylant
Margaret Sechrest

Oboe (seating rotates)

Kayla Bull*
Evan LaVack*

Clarinet (seating rotates)

Hope Adams
Kyler Brookman
Nicholas Copeland
Harley Hicks
Ryan Holland
Madyson James

Bass Clarinet (seating rotates)

Kathryne Kilby
Matthew Libera

Bassoon (seating rotates)

CJ Claggett
Fernando Peraza Ruiz

Saxophone (seating rotates)

Carter Doolittle, soprano and alto
Benjamin Ward, alto
Liam Wellman, tenor
Gabe Lopez, baritone

Horn (seating rotates)

Kyle Coleman
Nathan Olusemire
Alex Partridge
Brayden Pope
Justice Ratliff

Trumpet (seating rotates)

Jennifer Conrad
Celeste Driscoll
Wyatt Martinez
Jackson Poole
Oscar Ramirez
Samuel Santiago
Christopher Woods

Trombone (seating rotates)

Reagan Henderson
Jack Martin
Pierson Rickard
Cameron Riley
Mason Waterman

Tuba (seating rotates)

Avery Greene
Ivan Potts
Drake Stewart

Euphonium

Sidney Cherry

Piano

Yiting Hu

UNCSA WIND ENSEMBLE

Percussion (seating rotates)

Benjamin Burson
Miah Cardoza
Ricardo Hinojosa
Griffin Honrado
Thompson Jones
William McDowell
Caroline Rucker
Dylan Schepker
Garrett Strauss

Ensembles Staff

Mark A. Norman, Director of
Instrumental Ensembles
Ken Wilmot, Director of Artistic
Operations

Ensembles Production/Operations

Graduate Assistants

Gabriel Mendoza
Daniel Peña Cruz
Olga Zaiats
Yiming Zhao

Ensembles Library

Graduate Assistants

Chase Thornhill
Marina Zimmerman

BIOGRAPHIES

MARK A. NORMAN

Mark A. Norman has enjoyed a career spanning over thirty-five years as a conductor and tuba performer. He is the music director/conductor of the Piedmont Wind Symphony and the director of instrumental ensembles at the University of North Carolina School of the Arts (UNCSA). During his tenure with the Piedmont Wind Symphony, Norman has conducted the professional ensemble in critically acclaimed performances. He has also led the group in producing recordings, including new works by Brian Balmages, John Mackey and Randall Standridge. At UNCSA, Norman is a member of the faculty-artist of the School of Music, conducting the Wind Ensemble, the Chamber Winds and the Bergstone Brass. He also serves as the resident conductor of the UNCSA Orchestra. Norman teaches courses in conducting and music entrepreneurship, and he leads the graduate conducting program at UNCSA. In 2022, Norman developed and orchestrated a live soundtrack for the play “Amadeus,” and he served as the production’s music director, leading twenty costumed, on-stage musicians. Norman has previously served on the conducting faculties at the University of Michigan, University of North Carolina Greensboro, University of Wisconsin-Milwaukee, Washburn University and Towson University. He is a former member of several orchestras and was a tuba instrumentalist with the US Navy Band in Washington, D.C. He resides in Pfafftown, North Carolina with his wife Amanda and their two dogs, Miles and Marley, and their cat, Max.

MARY ELIZABETH BOWDEN

Mary Elizabeth Bowden is a highly in-demand soloist, praised for her “splendid, brilliant” playing (Gramophone Magazine). A Gold Medal Global Music Award Winner and Yamaha Performing Artist, Bowden works diligently to establish a new repertoire for the trumpet through creative, collaborative commissioning projects and award-winning albums.

This season, Bowden performs four world premiere concertos and makes debuts with the Chamber Orchestra of Philadelphia, Austin Symphony Orchestra, DuPage Symphony, Rogue Valley Symphony, Anchorage Symphony Orchestra, Seattle Metropolitan Chamber Orchestra, Akron Symphony Orchestra, Lexington Philharmonic and Wichita Falls Symphony Orchestra.

International engagements bring Bowden to Argentina, Mexico and Finland. A new solo album, consisting entirely of trumpet concerti with orchestra by living composers, will be released on Cedille Records. Bowden is the founder of Seraph Brass and a professor of trumpet at Shenandoah Conservatory.

BIOGRAPHIES

DAVID DASH

Yamaha Artist David Dash is the acting associate principal trumpet of the North Carolina Symphony and an assistant professor of trumpet at UNCSA. He is also a member of the Santa Fe Opera Orchestra. Previously, he was a member of the Naples Philharmonic and “The President’s Own” United States Marine Band. Dash has also performed with the Atlanta, Baltimore, Charleston, Charlotte, Greensboro, Richmond, Sarasota, San Francisco and Winston-Salem symphonies, as well as with the Los Angeles Philharmonic.

He can be heard on the Santa Fe Opera’s Grammy-winning “The (R)evolution of Steve Jobs,” as well as the Grammy-winning Mahler Symphony #8 with the Los Angeles Philharmonic. Dash is a graduate of Rice University and the Manhattan School of Music, where his teachers included Armando Ghitalla and Robert Sullivan.

MARIA SERKIN

Maria Serkin is associate professor of horn at UNCSA. She enjoys a multifaceted career as a performer and educator. Serkin has held principal horn positions with the Florida Grand Opera, Palm Beach Symphony, Sarasota Orchestra, Atlantic Classical Orchestra and the Charlottesville Symphony and she was a fellow with the New World Symphony. Prior to her role at UNCSA, she taught at University of Virginia and the New World School of the Arts, and she has led master classes extending from the Eastman School of Music and The Juilliard School to Sárospatak, Hungary.

Throughout her career, Serkin has performed with the Boston Symphony Orchestra, Kansas City Symphony, Rochester Philharmonic Orchestra, Spoleto Festival USA, National Repertory Orchestra, Pacific Music Festival and Boston Early Music Festival, and she was a fellow at the Tanglewood Music Center. Her New York and Miami recording credits include work with The Public Theater’s Shakespeare in the Park, Gloria Estefan and ESPN. Recent performance highlights include extensive work with the Chamber Orchestra of the Triangle, Charlotte Symphony Orchestra, Palm Beach Opera, Hawaii Performing Arts Festival, Palm Beach Chamber Music Festival, the North Carolina Symphony and the North Carolina Brass Band. In 2018, she was honored to premiere Kenneth Frazelle’s “Hearken (Blue Ridge Airs III)” at the 50th International Horn Symposium. This past summer, she premiered “Shelter” by Lawrence Dillon at the 55th International Horn Symposium in Montreal.

BIOGRAPHIES

SETH FRACK

Seth Frack is the principal trombonist of the Carolina Philharmonic and the North Carolina Brass Band, as well as the second trombonist of the Chamber Orchestra of the Triangle and the Carolina Ballet. Additionally, he serves as the lead trombonist of the Camel City Jazz Orchestra. He holds both his B.M. and M.M. in trombone performance from UNCSCA. He enjoys a variety of music genres and remains an active performer throughout North Carolina.

BRENT HARVEY

Raised in Apple Valley, Minnesota, Brent Harvey presently serves as an adjunct professor of tuba-euphonium at UNCSCA and as a professor of tuba-euphonium and music theory at Winston-Salem State University. He holds a B.M. from the University of Minnesota, as well as M.M. and D.M.A. from the University of North Carolina Greensboro. Harvey has performed and recorded nationally and internationally as a soloist, as well as with a wide range of groups, including the Minnesota Orchestra, Virginia Symphony Orchestra, Catania International Festival Orchestra, National Wind Ensemble, Fountain City Brass Band, North Carolina Brass Band and Ardmore Brass Quintet. He has presented, adjudicated and performed annually at Southeast and Northeast Regional Tuba-Euphonium conferences, US Army Tuba-Euphonium conferences and International Tuba-Euphonium conferences in affiliation with the International Tuba-Euphonium Association (ITEA). His free time activities include traveling, watching sports, playing fantasy football, enjoying craft beer, indulging in Star Wars and building with LEGO.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrightsh@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Ms. A. Hope Adams

Mrs. Elizabeth A. Bergstone

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown

Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher

Ms. Jean C. Davis

Mr. Barry Eisenberg and Mrs. Lynn Eisenberg

Mr. John E. Gehring and Mrs. Jane K. Gehring

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Mr. William R. Watson and Mrs. Judith B. Watson

Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky

Ms. Patricia J. Wilmot

Dr. Jonathan Yao

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

WINDS

**Musical Portraits: Tadeu Coelho,
Oskar Espina Ruiz and
Dmitri Vorobiev in Recital**
Sept. 26 at 7:30 p.m.

WATSON HALL

Camille Saint-Saëns' Tarantelle for flute, clarinet and piano is the brilliant opener to this trio program, presented by three Music faculty artists, that includes works by living composers Valerie Coleman, Gabriela Lena Frank, Russell Peterson and Guillaume Connesson.

UNCSA Symphony Orchestra in Concert
Sept. 30 at 7:30 p.m.

STEVENS CENTER

The UNCSA Symphony Orchestra, under the leadership of alumnus and newly appointed music director Robert Franz, opens the season with composition faculty Jared Miller's thundering and ethereal ode to planet Earth, "Under Sea, Above Sky," composed for the National Youth Orchestra of Canada.

Imani Winds in Concert
Oct. 3 at 7:30 p.m.

WATSON HALL

Universally hailed as one of the finest and most innovative wind quintets on the music scene today, Imani Winds presents a program that shows off their dynamic playing, adventurous programming, and commitment to presenting exciting new voices along with classical masters of the jazz world.