

FALL DANCE

FALL DANCE

Sept. 26-30 at 7:30 p.m.

Sept. 30 at 2 p.m.

AGNES DE MILLE THEATRE

Kira Blazek-Ziari

CHOREOGRAPHER

Fernando Carrillo

CHOREOGRAPHER

Robert Gosnell

CHOREOGRAPHER

Pearlann Porter

CHOREOGRAPHER

Amyia Burrell

CHOREOGRAPHER

PRESENTED BY

UNCSA

Brian Cole

CHANCELLOR

Endalyn T. Outlaw

SCHOOL OF DANCE, DEAN

Michael J. Kelley

SCHOOL OF DESIGN & PRODUCTION, DEAN

FALL DANCE

SUPERCONDUCTOR (13 MIN)

Choreographer: **Kira Blazek-Ziaii**

Music: **Aram Khachaturian**

Sabre Dance

Franz Liszt

Hungarian Rhapsody No. 2

Costume Design: **Marissa McCullough**

Lighting Design: **Andrew Beauregard**

Assistant to the Choreographer: **Eden Furbert**

Sound Engineer: **Jacob Martin**

SEPTEMBER 26, 28 & 30 AT 7:30 PM

Brendan Juengling
Zion Mack
Tessa Ledbetter
Noelle Kebebew
Tove Davies
Madison Wesson

Joanna Holden
Melayna King
Nyla Ruffin
Laila Ramos
Stella Morris

SEPTEMBER 27 & 29 AT 7:30 PM
SEPTEMBER 30 AT 2 PM

Carter Phillips
Madi Bianco
Ryan Pecorella
Mallory Stratton
McKenna Kelly
Lisa Fink

Scarlett Szewczyk
Gianna Kepner
Mya Kerestes
Molly Jordan
Jirahgon Voyles

VIRTUAL CHROMOSOMES (10 MIN 30 SEC)

A resource for analyzing normal and abnormal human chromosomes, is an image processing and recognition method to create virtual chromosomes for education purposes at universities and clinical laboratories. This choreography seeks to demonstrate the many different patterns cells move which carry chromosomes.

Choreographer: **Fernando Carrillo**

Music: **Philip Sheppard**

Kara Main Theme (Kara)

On The Run

Costume Design: **Marissa McCullough**

Lighting Director: **Stephen Smart**

Sound Engineer: **Jacob Martin**

Solos were individually created by each dancer to showcase their own freedom of expression and artistry.

FALL DANCE

VIRTUAL CHROMOSOMES *continued*

SOLOISTS - SEPTEMBER 26

Opening - Emma Frye
Middle - Owen Vincent
Closing - Ashley Leonard

SOLOISTS - SEPTEMBER 27

Opening - Reagan Himmelwright
Middle - Jacob Bower
Closing - Maddie Criss

SOLOISTS - SEPTEMBER 28

Opening - Ryan Blattaу
Middle - Vanessa Simmons
Closing - Elizabeth Zommer

SOLOISTS - SEPTEMBER 29

Opening - Grace Mary England
Middle - Melissa Ramos Fiche
Closing - Emily Neely

SOLOISTS - SEPTEMBER 30 AT 2 PM

Opening - Bella Gonzales
Middle - Mya Johnson
Closing - Hayden Preskitt

SOLOISTS - SEPTEMBER 30 AT 7:30 PM

Opening - Abigail Kutz
Middle - Scarlet Newton & Landon Jenkins
Closing - Anna Scott Thompson

CORPS

Ryan Blattaу
Jacob Bower
Madison Criss
Grace England
Emma Frye
Bella Gonzalez
Reagan Himmelwright
Landon Jenkins
Mya Johnson
Abigail Kutz

Ashley Leonard
Emily Neely
Scarlet Newton
Hayden Preskitt
Melissa Ramos Fiche
Vanessa Simmons
Anna Scott Thompson
Owen Vincent
Grace Zommer

FALL DANCE

敬意を表して (In Honor Of...) (13 MIN)

Choreographer: **Robert Gosnell**

Music: **Zen Monk**

Drum (the Zen service)

John Williams

Brush on Silk

Jean-Pierre Rampal

Hamabe No Uta (Narita)

Kiyoshi Yoshida

Forest

Matsuri

Costume Design: **Marissa McCullough**

Lighting Design: **Trevor Kirschenheiter**

Assistant to the Choreographer: **Brenda Daniels**

Sound Engineer: **Jacob Martin**

SEPTEMBER 26, 28 & 30 AT 7:30 PM

SOLOIST

Vince Jackson

DUETS

Hayden McCann
Isa Poteat
Marius Diaz
Julianna Stonebridge

Seth Roberts
Abigail Dowell
Anaya Gonzalez
Camryn Varney

CORPS

Jen Kim
Mariella Saunders
Nadia Chudzik

Caroline Bonnette
Sophia Schreiber
Emily Murray

SEPTEMBER 26, 28 & 30 AT 7:30 PM

SOLOIST

Valadie Cammack

DUETS

Caleb Chesson
Ava Strickland
Jackson Menard
Olivia Vorhis

Spencer Fitzgerald
Candace Vann
Madi Schneider
Angelina Brucculeri

CORPS

Jacy Bartlett
Mariella Saunders
Veronica Comelek

Gloria Li
Hayden Wright
Sophie Bennett

FALL DANCE

TURMOIL, ROMANCE & DEBAUCHERY IN D MINOR (16 MIN 29 SEC)

Choreographer: **Pearlann Porter**

Music: **Jean Sibelius**

Violin Concerto in D Minor, Op. 47

Costume Design: **Marissa McCullough**

Lighting Director: **Liz Shekhterman-Baklar**

Assistant to the Choreographer: **Sean Sullivan**

Sound Engineer: **Jacob Martin**

SEPTEMBER 26, 28 & 30 AT 2 PM

SOLOIST

Sierra-Loren Chapman

SEPTEMBER 27, 29 & 30 AT 7:30 PM

SOLOIST

Tianyu Wang

CORPS

Nick Buynitzky
Jack Cerminaro
Kyriaki Christoforou
Peyton Dawes
Devon Drybread
Reagan Gales
Naya Gonzalez
Addy Harris
Cailee Harvey
Kayla Jackson
Jade Jenkins

Sidni Kennedy
Paisley Kupka
Trisha Mohta
Raea Moorehead
Paris Newman
Julianna Pittman
Gigi Rood
Olivia Tarlton
Aniyah Wilkinson
Traci Angel Woodard
Meleysha Wooten

FALL DANCE

CHILDREN UPRISEN (17 MIN)

Choreographer: **Amyia Burrell**

Music: **Teodor Wolgers & Martin Wirén**

Song of the Storm (featuring Bear Garden)

Danny Bensi & Saunder Jurriaans

Worse than Dad

Naughty By Nature

O.P.P (instrumental version)

Danny Bensi & Saunder Jurraains

The Fuse

Divan Gattamorta

Branco

Yusef Lateef

Peace & Love

Louis Armstrong & Sy Oliver and His Orchestra

On the Sunny Side of the Street

Arrested Development

People Everyday

The Five Stairsteps

Violin Concerto in D Minor, Op. 47

Jean Sibelius

O-h-h Child

Costume Design: **Marissa McCullough**

Lighting Design: **Stephen Smart**

Assistant to the Choreographer: **Ming Yang**

Sound Engineer: **Jacob Martin**

SWINGS

Chandler Davidson

Camille Pettiford

Claire Schiffer

Jarrod Harrell

Kenzie Sawyer

David Gouldin

SEPTEMBER 26

Rodney Will Meeks
Little Girls..... Karley Childress & Hikaru Smith
Shop Owner (Everyday People)..... Courtney Hodges
Shop Owner..... Claire Schiffer
Shop Owner..... Mack Longley
Shop Owner..... Chandler Davidson
Shop Owner..... David Gouldin
ProtestorAshtyn Babb
Protestor/Officer Meghan Lensmeyer
Protestor Grace Bethune
Protestor/Officer Margaret Wilsch
Protestor Lily Chan
ProtestorTerra Hernandez
Protestor Camille Pettiford
Protestor Jarrod Harrell
Protestor/Officer Kenzie Sawyer
Officer..... Isabella Campbell
“Cosby Show” Couple..... Jarrod Harrell & Claire Schiffer
“Different World” Couple..... Chandler Davidson & Camille Pettiford

FALL DANCE

CHILDREN UPRISEN continued

SEPTEMBER 27

Rodney/Looter.....	Jarrold Harrell
Little Girls.....	Karley Childress & Hikaru Smith
Shop Owner (Everyday People).....	Courtney Hodges
Shop Owner.....	Elyse Scalia
Shop Owner.....	Santina Leone
Shop Owner/Officer.....	Skylar Tuttle
Shop Owner.....	Dearion Clyburn
Protestor.....	David Gouldin
Protestor.....	Meghan Lensmeyer
Protestor.....	Grace Bethune
Protestor/Officer.....	Margaret Wilsch
Protestor.....	Will Meeks
Protestor.....	Destiney Daniels
Protestor/Officer.....	Isabella Campbell
Protestor.....	Chandler Davidson
Protestor.....	Kenzie Sawyer
Officer.....	Sara Goldfarb
“Cosby Show” Couple.....	Chandler Davidson & Elyse Scalia
“Different World” Couple.....	Will Meeks & Kenzie Sawyer

SEPTEMBER 28

Rodney.....	Will Meeks
Little Girls.....	Camille Pettiford & Claire Schiffer
Shop Owner (Everyday People).....	Courtney Hodges
Shop Owner.....	Elyse Scalia
Shop Owner.....	Santina Leone
Shop Owner/Officer.....	Skylar Tuttle
Shop Owner.....	Dearion Clyburn
Protestor.....	David Gouldin
Protestor.....	Meghan Lensmeyer
Officer.....	Sara Goldfarb
Protestor.....	Ashtyn Babb
Protestor.....	Destiney Daniels
Protestor.....	Grace Bethune
Protestor/Officer.....	Margaret Wilsch
Protestor/Officer.....	Isabella Campbell
Protestor.....	Jarrold Harrell
Protestor.....	Kenzie Sawyer
“Cosby Show” Couple.....	Jarrold Harrell & Elyse Scalia
“Different World” Couple.....	David Gould & Kenzie Sawyer

FALL DANCE

CHILDREN UPRISEN continued

SEPTEMBER 29

Rodney/Looter..... Chandler Davidson
Little Girls..... Karley Childress & Hikaru Smith
Shop Owner (Everyday People)..... Dearion Clyburn
Shop Owner..... Elyse Scalia
Shop Owner..... Mack Longley
Shop Owner..... David Gouldin
Shop Owner..... Sara Goldfarb
Protestor..... Ashtyn Babb
Protestor/Officer..... Kenzie Sawyer
Protestor..... Claire Schiffer
Protestor/Officer..... Margaret Wilsch
Protestor..... Lily Chan
Protestor/Officer..... Terra Hernandez
Protestor/Officer..... Isabella Campbell
Protestor..... Camille Pettiford
Protestor..... Grace Bethune
Protestor..... Destiney Daniels
Protestor (Everyday People)..... Courtney Hodges
"Cosby Show" Couple..... Courtney Hodges & Claire Schiffer
"Different World" Couple..... David Gouldin & Kenzie Sawyer

SEPTEMBER 30 AT 2 PM

Rodney..... Will Meeks
Little Girls..... Karley Childress & Hikaru Smith
Shop Owner (Everyday People)..... Dearion Clyburn
Shop Owner..... Elyse Scalia
Shop Owner..... Santana Leone
Shop Owner/Officer..... Skylar Tuttle
Shop Owner..... Sara Goldfarb
Protestor/Officer..... Ashtyn Babb
Protestor/Officer..... Meghan Lensmeyer
Protestor..... Claire Schiffer
Protestor..... Mack Longley
Protestor..... Lily Chan
Protestor/Officer..... Terra Hernandez
Protestor..... Camille Pettiford
Protestor (Everyday People)..... Chandler Davidson
Protestor..... Jarrod Harrell
Protestor..... Destiney Daniels
"Cosby Show" Couple..... Jarrod Harrell & Lily Chan
"Different World" Couple..... Chandler Davidson & Claire Schiffer

FALL DANCE

CHILDREN UPRISEN continued

SEPTEMBER 30 AT 7:30 PM

Rodney Will Meeks
Little Girls Karley Childress & Hikaru Smith
Shop Owner (Everyday People) Courtney Hodges
Shop Owner Claire Schiffer
Shop Owner Mack Longley
Shop Owner Chandler Davidson
Shop Owner David Gouldin
Protestor Ashtyn Babb
Protestor/Officer Meghan Lensmeyer
Protestor Grace Bethune
Protestor/Officer Margaret Wilsch
Protestor Lily Chan
Protestor Terra Hernandez
Protestor Camille Pettiford
Protestor Jarrod Harrell
Protestor/Officer Kenzie Sawyer
Officer Isabella Campbell
“Cosby Show” Couple Chandler Davidson & Camille Pettiford
“Different World” Couple Jarrod Harrell & Claire Schiffer

PRODUCTION STAFF

Production Stage Manager	Lizzie Furman
Stage Manager	Alyssa Shumaker
Assistant Stage Manager	Arden Jakubovic
Production Assistant	Eleanor Lavender
Production Manager/Director of Production	Domantas Karalius
Assistant Production Manager	Andrew Broadston
Sound Supervisor	Brent E. LaFever
Director of Dance Costume Shop	Marissa McCullough
Wardrobe Supervisor	Marissa McCullough
Costume Shop Drapers/First Hands	Robin Ankerich, Kelsey Burns
Stitchers	Sarah Horvath
Costume Shop Work Study	Bailey Goss, AJ Helms
.....	Marquita Horton, Santina Leone
Costume Volunteers	Carolyn Fay, Kathy Grillo
Electrics Shop Foreman	Evie A. Nootenboom
Production Electrician	Isabel Egbert
Assistant Lighting Designer	Lexi Roth
Console Operator	Christopher Mendell
Programmer	Christopher Mendell
Electrician	Arthur Adcock-Vidouria, Abigail Bouck
.....	Jade Caric, Lorelei Conte, M. Adam Davis
.....	Garrett Deutsch, Noelle Longenberger
.....	Alexander Marshall, Cole Reynolds Muller
.....	Harrison Reilly Reid, Makayla Scobee
.....	Tatiana Solano, Cameron Toler, Logan Whitten
.....	Kristen Wright, Qianyu Yu
Deck Electrician	Henry Jennins, Makaylah Scobee
Run Crew	Jami Michelle Duncane, Elianna Gretok
.....	Ryan Hedrick, Z Merrell Merrell

SPECIAL THANKS

Technical Director/DeMille Theater Manager: Brent E. LaFever

Medical Coverage: Physicians of Atrium Health Wake Forest Baptist

Eric Dahbach, M.D.
Jack Keeley, M.D.
Jonathon Mason, M.D.
David Popoli, M.D.
Jana Wei Qiao, M.D.
Matthew Waldrop, M.D.

BIOGRAPHIES

KIRA BLAZEK-ZIAII

Kira Blazek-Ziaii is a dance educator, choreographer and filmmaker currently on faculty at the University of North Carolina School of the Arts (UNCSA). She began her professional dance career at HubbardStreet 2 and went on to dance for Douglas Dunn, Anouk van Dijk, Pilobolus, Christopher Williams and Shen Wei Dance Arts, among others. During her performing career, she began making dances and dance films in New York City. Her works have been presented in Sarasota, Austin, Tulsa, Los Angeles and New York City. She received a B.F.A. from the University of Oklahoma and an M.F.A. from California Institute of the Arts. Blazek-Ziaii is a certified Countertechnique instructor and proud mother of two.

FERNANDO CARRILLO

Fernando Carrillo trained at The Ailey School in New York City and completed his M.F.A in dance at Hollins University. Carrillo performed with Ailey II, Ballet Hispanico of New York (AGMA), The Lion King (ACTORS EQUITY) - Broadway's 1st National Tour, Royal Caribbean Cruise Lines and Chippendales of New York. Carrillo also worked with Hinton Battle in "Louis - The Movie" (SAG-AFTRA) and Bronx Casket - musical workshop. Other performances include Carnegie Hall with soprano, Jessye Norman (Choreography by Milton Myers) and the solo "Ready" from Alvin Ailey's Revelations for Alicia Alonso in Cuba at the 40th Anniversary of Compañía de Ballet de Cuba.

Carrillo is enthusiastic and delighted to be a faculty member at UNCSA dance department. He has taught at Butler University, Marymount Manhattan College, Adelphi University, University of Iowa NYU's CAP21 musical theatre department, The Ailey School, The Juilliard School, Kirov Academy of Ballet, JKO School at ABT, Joffrey Ballet School, Feijoo Ballet School, STEPS on Broadway, Peridance Center, to name a few.

ROBERT GOSNELL

Robert Gosnell began his training with the High Point Ballet (RDA/SE) in his home state of North Carolina, where he also continued to study at the UNCSA from 1993-1998. In addition, Gosnell has expanded his dance studies with The School of American Ballet and The Rock School of Pennsylvania Ballet.

He began his dance career with Hubbard Street Dance Chicago and The Atlanta Ballet. Gosnell joined the Nashville Ballet in 1999, where he danced until 2007. Gosnell was featured in ballets by David Allan, Salvatore Aiello, Sir Frederick Ashton, Winthrop Corey and Paul Vasterling. He has additionally performed with several regional companies such as Atlanta Dance Theatre, where he also served as an associate director/resident from 2010-13, Roswell Dance Theatre and High Point Ballet. He has also served as the youth cast rehearsal master for Nashville Ballet's "Nutcracker." From 2004-2006, Gosnell participated in the National Choreographers Initiative in Irvine, California, where he worked with Val Canaparoli, Anne Marie DeAngelo,

BIOGRAPHIES

Gina Patterson, Peter Pucci, Luca Vegetti and Molly Lynch. He was also a featured artist at the 2004 and 2008 Southeastern Regional Ballet Association's annual festival.

In summer 2007 and summer 2008, Gosnell had the honor to return to UNCSA, along with other alumni, to be a part of UNCSA performance series in Manteo, North Carolina. In summer 2009, he had the opportunity to perform in Arezzo, Italy with Amaranth Contemporary Dance based in Richmond, Virginia. Gosnell is now working more on his choreography. His work has been shown at Denver School of the Arts, RDA/Northeast Festival, RDA/Southeast Festival, and the National Regional Dance America Festival's and UNC Greensboro. Gosnell continues to be on staff with the Commercial Dance Intensive under the direction of Casey Noblett. Gosnell proudly serves as a guest faculty/staff member at the UNCSA. He is the Summer Dance assistant director and the Festival of Dance co-director. Gosnell is the ballet master and guest artist for Roswell Dance Theatre and is a past president for the Regional Dance America/Southeast.

PEARLANN PORTER

Pearlann Porter is an improvisational performing artist, visual-conductor, physical-poet, experimental fashion designer and dance filmmaker. She is a passionate instigator of new ideas in jazz and an investigator of physical expression.

Porter is the founding artistic director of the improvisational-based dance company The Pillow Project (est. 2004) and the founding director of The Space Upstairs (est. 2006), where she and her partner, John Lambert, are the permanent full-time resident artists and regular hosts/creators of the long-running monthly Second Saturdays jazz-happenings.

Through The Pillow Project at The Space Upstairs, Porter often creates performances without the formal division of a traditional stage so that intimate, inclusive interactions can occur with her audiences, helping her in building a creative community in all directions. "Postmodern-Jazz Dance," to her, is a verb and creation method. The Space Upstairs is both her laboratory for navigating artistic risks and her forum for innovating new audience experiences.

Porter continues to represent herself as a contemporary artist of a new American modern-jazz dance driven by the concept that jazz is a partnering of music with dancers as physical musicians: Dancers articulate sound into visual motion to share another live dimension of "jazzing the music."

Porter has been teaching and creating from her own postmodern-jazz dance philosophy and improvisational language — The Ellipsis Condition™ — for over 20 years. Through The Pillow Project, she has extensive creation and self-production experience, having entirely self-organized and produced large-scale performance events in military armories, abandoned steel blast furnaces, warehouse-lofts, and the recurring performance series on the public streets. Her work with The Pillow Project has been performed in Pittsburgh, New York City, Paris, London and Dublin. She has also autodidactically created two original video projection methods to illuminate her dance — "Luminography" and "Light-Specific Projection" — both which are simultaneously low-tech and visually unusual applications to lighting design for dance.

BIOGRAPHIES

She holds a B.F.A. in dance from Point Park University ('99) where she has also been on dance faculty for 24 years teaching postmodern-jazz improvisation, modern dance and dance composition. She has held artist residencies and/or created original work for GroundWorks Dance Theater, The Dance Alloy Theater, August Wilson Center Dance Ensemble, Xpressions Dance Company, University of Southern Mississippi, University of Pittsburgh, Slippery Rock University, Dance Conservatory of Pittsburgh, Point Park University, LABCO Dance and TEDxGrandviewAve.

Porter was named one of Dance Magazine's 25 To Watch in 2010, Pittsburgh Post Gazette's Best in Dance (2008, 2010, 2012, 2013, 2014), Pittsburgh Magazine's Best of the 'Burgh (2013, 2018). She is currently writing a book with John Lambert on The Ellipsis Condition™ and lives in Pittsburgh with their two cats, Chick'n & Bits.

AMYIA BURRELL

Amyia Burrell is currently the head of the young dancer division at Orlando Ballet Company and School, where she also works with Pre-Professional, Academy, Trainee and Second Company Members. Originally from the Los Angeles area, Burrell has trained with dance legends such as Debbie Allen, Tina Landon, LuLa Washington, Ana Marie Forsythe and Diane Maroney Grisby.

Her career has included roles as a dancer with Disney's "The Lion King" National Tour (2006-2017), Tokyo Disney, Walt Disney World and more. While performing, she taught regular masterclasses across the country for Broadway Connection and Disney Theatrical Educational Program, now Disney Musicals in Schools. She began with Orlando Ballet in 2018 and has since been honored with numerous awards including Outstanding Teacher and Outstanding Choreographer 2022 at Youth America Grand Prix. Her students have won top prizes at Youth America Grand Prix and Universal Ballet Competition. Burrell is also honored to have trained dancers who have been accepted into programs with The Royal Ballet of London, Princess Grace Academy, San Francisco Ballet, English National Ballet, UNCSEA, Alvin Ailey BFA, and so many more. She has successfully coached several Prix de Lausanne candidates, including two prize winners.

Other guest choreographic projects have included Valencia College Summer Repertoire, "Chicago" and "A Funny Thing Happened on the Way to the Forum" at the Dr. Phillips Center for the Performing Arts and Florida Dance Educators Annual Dance Concert. She has served as an adjudicator and choreographer for the 2020-2023 Applause Awards and has been a Disney Musicals in Schools teaching artist since 2018. Burrell holds certifications from American Ballet Theater (Level 5), Balanced Body Pilates and Progressing Ballet Technique.

She is so blessed for the opportunity to work with such amazing artists and is extremely thankful to God, her family and all who have helped her arrive at this moment.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF DANCE

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Dr. Matthew S. Cullinan and Ms. Anna Reilly
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Ms. Jean C. Davis
Mr. Noel L. Dunn and Ms. Mia Celano
Mr. Barry A. Eisenberg and Mrs. Lynn Eisenberg
Mr. Mark Gorstein and Mrs. Susana Gorstein
Mr. Michael S. Gunter and Mrs. Tanya Gunter
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Mr. Mark E. Land, '78
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Dr. Laura Ramsay
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Mr. William R. Watson and Mrs. Judith B. Watson
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Mr. G. C. Windham and Ms. Drew H. McNeill
Mr. Ralph H. Womble and Mrs. Ashley Edwards

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Dr. Malcolm M. Brown and Mrs. Patricia A. Brown
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Mr. David Clawson and Mrs. Catherine Clawson
Ms. Jean C. Davis
Mr. Barry A. Eisenberg and Mrs. Lynn Eisenberg
Mrs. Sharon D. Johe
Mr. Thomas S. Kenan III
Mrs. Emily Fox Martine and Mr. Michael J. Martine
Mr. Kevin A. Meek '89
Ms. Tamara Michael
Ms. Gina Phillips
Mr. and Mrs. Robert Slade
Mr. William R. Watson and Mrs. Judith B. Watson

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF DANCE

As one of the world's premier dance schools, the School of Dance offers a rigorous yet nurturing approach to developing talented young performers into technically sound, artistically sensitive, and stylistically versatile professional dancers. A world-class, resident faculty is complemented by visiting guest artists, choreographers, and company residencies that bring current trends from the field. Students concentrate in either classical ballet or contemporary dance, but train and perform in both. Numerous performance opportunities allow students to explore a diverse repertory.

THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

WINDS

Lydia by Octavio Solis

Sept. 28-30, Oct 3-5 at 7:30 p.m.

Oct. 1 at 2 p.m.

PATRONS THEATRE

The 1970s El Paso setting of Octavio Solis's "Lydia" along the Texas-Mexico border forecasts a drama where reality and unreality flow freely into each other. The illegal-immigrant maid of the title, hired to take care of Ceci—a girl on the eve of her quinceañera but left unable to communicate because of a car crash injury—provides the key to unlocking shattering family secrets.

Solis pointedly raises issues of immigration, disabilities, race, sexual awakening, homophobia, and forbidden love, illuminating, as he describes it, "dark and light, life and death, one country and another, between one consciousness and another." The Denver Post praised the 2008 play, saying it is "an astonishing, expertly crafted tragedy that seduces and tempts you with its pulsing rhythms and evocative language until it has you fully under its spell."

Imani Winds in Concert

Oct. 3 at 7:30 p.m.

WATSON HALL

Universally hailed as one of the finest and most innovative wind quintets on the music scene today, Imani Winds presents a program that shows off their dynamic playing, adventurous programming, and commitment to presenting exciting new voices along with classical masters of the jazz world.

A special highlight will be Carlos Simon's "Giants," an homage to great women and men of color, like poet Maya Angelou, astronaut Ronald McNair, "Empress of the Blues" Bessie Smith, and iconic pianist Herbie Hancock. NPR said: "If it's possible for a classically trained wind quintet to rock the house, Imani Winds blows the roof off."