

UNCSA

**UNCSA SYMPHONY
ORCHESTRA**

Sept. 30 at 7:30 p.m.

STEVENS CENTER

Robert Franz
MUSIC DIRECTOR/CONDUCTOR

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA SYMPHONY ORCHESTRA

Under Sea, Above Sky (2019) Jared Miller
(b.1988)

Concerto for Violin and Orchestra in D Minor, Jean Sibelius
Op. 47 (1904, rev. 1905) (1865-1957)

Allegro moderato
Adagio di molto
Allegro, ma non tanto

Roni Shitrit, violin soloist

INTERMISSION

Symphony No. 1 in C Minor, Op. 68 (1855-1876)..... Johannes Brahms
(1833-1897)

Un poco sostenuto — Allegro - Meno allegro
Andante sostenuto
Un poco allegretto e grazioso
Adagio — Più andante — Allegro non troppo, ma con brio - Più allegro

UNCSA SYMPHONY ORCHESTRA

UNCSA Symphony Orchestra

Robert Franz, Music Director and Conductor

Violin

Gabriel Mendoza, Concertmaster
Sebastian Leczky, Associate Concertmaster
Marina Zimmerman, Assistant Concertmaster
Olga Zaiats, Principal Second
Nate Thomeer, Assistant Principal Second
Felicia Adizue
Sophie Anderson
Santina Benavides
Yija Cheng
Rhys Crawford
Christina Demetropoulos
Kennedy Graves
Diego Infanzon
Ruth Kelley
Sara Krank
Saybren Long
Lara Mršnik Čemažar
Rosie Nelson
Eva Okhotina
Zachary Olsen
Sara Palacios
Isabella Parker
Jules Rabinalek
Kate Rampel
Julian Walther
Jingyi Wei
Gray Wilkins
Nick Williams
Daisy Zhou

Viola

Yiming Zhao, Principal
Joshua Forbes, Assistant Principal
Ava Hirko
Arina Komarova
Isabella Okhotina
Hehe Qi
David Rankin

Cello

Gustavo Antoniacomi, Principal
Elijah White, Assistant Principal
Andrew Cho
Johanna Di Norcia
Becca Fuller
Sophie Lyman
Ella McGovern
Radovan Pavisic de Pardo
Chloe Scarola
Donovan Vega

Double Bass

Gavin Hardy, Principal
Simon Vazquez-Carr, Assistant Principal
Sarah Nell Chase
Bryson Fink
Sarah Jafroodi
Aaron Lawton
Michael Stratford
Erik Wilson

Flute

Miller
Bo Boisen
Ell Poole
Sibelius
Ivan Muñoz Vargas
Bo Boisen
Brahms
Bo Boisen
Gabrielle Small

Oboe

Miller & Sibelius
Maggie Williams
Adrian Gonzolez
Brahms
Adrian Gonzolez
Maggie Williams

Clarinet

Ruslan Usaev, Principal
Ryan Holland

UNCSA SYMPHONY ORCHESTRA

Bassoon

Miller & Sibelius

Baron Thor Young

Fernando Peraza Ruiz

Brahms

Fernando Peraza Ruiz

CJ Claggett

Baron Thor Young, contra

Horn

Miller

Myles Moore

Nathan Olusemire

Chase Oncken

Amanda Friedman

Sibelius

Alex Partridge

Wyatt Gibson

Nathan Olusemire

Chase Oncken

Brahms

Amanda Friedman

Alex Partridge

Myles Moore

Wyatt Gibson

Chase Oncken (assistant)

Trumpet

Miller

Alexander Penalzoza

Nico McLaurin

Sibelius

Justin Whitt

Alexander Penalzoza

Brahms

Nico McLaurin

Justin Whitt

Trombone

Miller

Patrick Sweet

Cameron Riley

Sibelius

Patrick Sweet

Pierson Rikard

Jack Martin

Brahms

Chase Thornhill

Reagan Henderson

Patrick Sweet

Harp

Miller

Aiden Sowers

Percussion

Miller

Garrett Strauss

Miah Cardoza

Thompson Jones

Ben Burson

Sibelius

Garrett Strauss

Brahms

Garrett Strauss

UNCSA SYMPHONY ORCHESTRA

Ensembles Staff

Mark A. Norman, Director of Instrumental Ensembles

Ken Wilmot, Director of Artistic Operations

Production / Operations Graduate Assistants

Gabriel Mendoza

Daniel Peña Cruz

Olga Zaiats

Yiming Zhao

Ensemble Library Graduate Assistants

Chase Thornhill

Marina Zimmerman

BIOGRAPHIES

RONI SHITRIT

Israeli violinist Roni Shitrit embarked on her violin studies at the age of five with Oscar Shraiberman at the Ramla Conservatory. She earned her bachelor's degree from the University of North Carolina School of the Arts (UNCSA) under the guidance of professors Ida Bieler and Janet Orenstein. Currently, she is pursuing her master's degree at The Juilliard School with Li Lin.

Shitrit's achievements include her debut at Carnegie Hall's Weill Recital Hall, following her second prize win in the New York International Artist Association competition. Notably, she won first prize in the 2021 MTNA Young Artist National Competition, first prize and a special prize in the Moscow International online competition and the Bruno Frey music prize in Germany. She also received prizes in the Jefferson competition and the LaGrange Symphony concerto competition. Furthermore, Shitrit has been granted scholarships with exceptional distinction from the American-Israel Cultural and Rotary foundations.

A dedicated chamber musician, Shitrit has collaborated with prominent artists including Peter Wiley, Ida Bieler, Tatjana Masurenko, the Verona Quartet, Jan Vogler, members of the Faure Quartet and Francois Benda.

Her musical journey includes participation in the David Goldman Chamber Music Program for Outstanding Young Musicians, the Huberman Program, Keshet Eilon festival, Ocshenhausen festival in Germany and the Ilona Feher Violin Program. She was also part of the Young Israeli Philharmonic Orchestra. Shitrit has attended master classes with esteemed violinists and musicians such as Benjamin Schmidt, Miriam Fried, Grigory Kalinovsky and Itzhak Rashkovsky.

JARED MILLER

Described as a "rising star" by MusicWorks magazine, JUNO-nominated composer Jared Miller has collaborated with the American Composers Orchestra, the Victoria and Nashville symphonies, the symphony orchestras of Vancouver, Toronto, Detroit and New Jersey, The Attacca Quartet, Latitude 49, New York City Ballet's Choreographic Institute, Exponential Ensemble, Emily Carr String Quartet and Standing Wave. His music has been featured and recognized in the New York Philharmonic's Biennial in 2014, the ISCM World Music Days in 2017 and 2019, Vancouver's Queer Arts Festival in 2010, 2015 and 2019, and the Festival Internacional de Jóvenes Orquestas in 2019.

Recent accolades include SOCAN's Jan V. Matejcek Award, young composer prizes from the SOCAN and ASCAP foundations and a nomination for the 2020

BIOGRAPHIES

JUNO Award for Classical Composition of the Year. He has also held residencies at the Banff Centre, I-Park's International Artist-in-Residence Program, the Hermitage Artist Retreat, the National Youth Orchestra of Canada and with the Victoria Symphony from 2014-2017.

Miller holds master and doctor of musical arts degrees from The Juilliard School where he studied with Samuel Adler and John Corigliano. He has also studied at the University of British Columbia with Stephen Chatman, Dorothy Chang, Sara Davis Buechner and Corey Hamm. He is currently assistant professor of music composition at UNCSA as well as the composer-in-residence with the Lansing Symphony Orchestra in Michigan.

ROBERT FRANZ

Acclaimed conductor, Robert Franz, recognized as “an outstanding musician with profound intelligence,” has held to three principles throughout his career: a commitment to the highest artistic standards, to creating alliances and building bridges in each community he serves, and a dedication to being a strong force in music education. As music director of the Windsor Symphony Orchestra, UNCSA Symphony Orchestra and artistic director of the Boise Baroque Orchestra, he has achieved success through his focus on each of these principles.

His appeal as a first-rate conductor and enthusiastic award-winning educator is acclaimed by critics, composers and audiences of all ages. Composer Bright Sheng praised Franz for his “extremely musical and passionate approach towards music making.” Franz is in increasing demand as a guest conductor, having collaborated with the Cleveland Orchestra, Baltimore Symphony, St. Louis Symphony, Rochester Philharmonic, North Carolina Symphony, Phoenix Symphony and Italy's Orchestra da Camera Fiorentinas. 2022 marked his debut with the Fort Worth Symphony Orchestra. His versatility has led to performances with a wide array of artists, including James Galway, Joshua Bell, Rachel Barton Pine, Chris Botti, Idina Menzel and Chris Hadfield, as well as his work with composers such as John Harbison, Jennifer Higdon and Jordan Pal. An eloquent speaker, Franz recently presented a TEDx Talk entitled “Active Listening and Our Perception of Time.”

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrightsh@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

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THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNIVERSITY

UNCSA Jazz Ensemble in Concert

Oct. 5 at 7:30 p.m.

STEVENS CENTER

Don't miss an opportunity to hear the acclaimed UNCSA Jazz Ensemble in concert under the direction of the newly appointed jazz and contemporary department chair, Steven Alford. The Jazz Ensemble, composed of talented student musicians from the graduate, undergraduate and high school programs of the School of Music, has performed across the state and around the Southeast at jazz festivals, concert halls, public schools and other colleges.

UNCSA Chamber Music Festival Concert

Oct. 14, 17 & 21 at 7:30 p.m.

WATSON HALL

In celebration of the 20th anniversary of the opening of UNCSA's distinguished Watson Hall, the UNCSA Chamber Music Festival, now in its third year, expands to include three concerts this fall.

Year after Year: Organist Christopher Jacobson in Recital

Oct. 15 at 3 p.m.

CRAWFORD HALL

Guest artist Christopher Jacobson, a Grammy-nominated organist, will perform a recital of masterpieces by Georg Böhm, Charles Racquet, Jan Pieterszoon Sweelinck and J.S. Bach, including his profound Prelude and Fugue in E minor, which has been referred to as a "two-movement symphony" for the organ because of its immense scope. Estonian composer Arvo Pärt's "Annum per annum," composed in 1980 for the 950th anniversary of the Speyer Dome Church in Germany, will center the program.