

UNCSA

UNCSA SYMPHONY ORCHESTRA

Nov. 10 at 7:30 p.m.

STEVENS CENTER

Robert Franz

MUSIC DIRECTOR/CONDUCTOR

PRESENTED BY

UNCSA

Brian Cole

CHANCELLOR

Saxton Rose

SCHOOL OF MUSIC, DEAN

UNCSA SYMPHONY ORCHESTRA

Sensemayá (1937-1938) Silvestre Revueltas
(1899-1940)

Tristan und Isolde, WWV 90;..... Richard Wagner
Prelude and Liebestod (1858-1859) (1813-1883)

INTERMISSION

Tchaikovsky Symphony No. 5, Piotr Ilyich Tchaikovsky
in E Minor, Op. 64 (1888) (1840-1893)

Andante - Allegro con anima
Andante cantabile, con alcuna licenza
Valse: Allegro moderato
Finale: Andante maestoso - Allegro vivace

UNCSA SYMPHONY ORCHESTRA

Music Director/Conductor

Robert Franz

Violin I

Ruth Kelley, Concertmaster

Olga Zaiats, Associate Concertmaster

Sebastian Leczky, Assistant Concertmaster

Marina Zimmermann, Principal Second

Kennedy Graves, Assistant Principal Second

Felicia Adizue

Sophie Anderson

Santina Benavides*

Yija Cheng

Rhys Crawford*

Christina Demetropoulos

Ellie Dixon*

Diego Infanzon

Ryan Keith

Sara Krank

Saybren Long

Gabriel Mendoza

Lara Mršnik Čemažar

Rosie Nelson

Eva Okhotina*

Zachary Olsen*

Yu'laun Owens-Davis*

Sara Palacios

Isabelle Parker*

Jules Rabinalek*

Kate Rampel*

Nate Thomeer

Julian Walther

Jingyi Wei

Gray Wilkins*

Nick Williams

Yaruo Zhou

Viola

Arina Komarova, Principal

David Rankin, Assistant Principal

RoKem Bayne

Joshua Forbes

Ava Hirko

Isabella Okhotina

Hehe Qi

Yiming Zhao

Cello

Sophie Lyman, Principal

Donovan Vega, Assistant Principal

Gustavo Antoniacomi

Andrew Cho

Johanna Di Norcia

Becca Fuller

Ella McGovern

Radovan Pavisic de Pardo

Chloe Scarola

Elijah White

Double Bass

Gavin Hardy, Principal

Aaron Lawton, Assistant Principal

Sarah Nell Chase

Bryson Fink

Sarah Jafroodi

Michael Stratford

Simon Vazquez-Carr

Erik Wilson

*Tchaikovsky only

UNCSA SYMPHONY ORCHESTRA

Flute

Wagner

Ariel Collins
Gabrielle Small
Boroka Boisen

Revueltas

Phoebe Pylant
Daniel Peña-Cruz
Ivan Muñoz Vargas (piccolo)

Tchaikovsky

Daniel Peña-Cruz
Ariel Collins
Phoebe Pylant

Bassoon

Wagner

Fernando Peraza Ruiz
Baron Thor Young
CJ Claggett

Revueltas

Fernando Peraza Ruiz
CJ Claggett
Baron Thor Young

Tchaikovsky

Baron Thor Young
Fernando Peraza Ruiz

Oboe

Wagner

Maggie Williams
Evan LaVack†
Adrian Gonzalez (English Horn)

Revueltas

Maggie Williams
Adrian Gonzalez

Tchaikovsky

Adrian Gonzalez
Maggie Williams

Horn

Wagner

Chase Oncken
Nathan Olusemire
Kyle Coleman
Justice Ratliff

Revueltas

Myles Moore
Justice Ratliff
Wyatt Gibson
Kyle Coleman

Tchaikovsky

Amanda Friedman
Wyatt Gibson
Alex Partridge
Myles Moore
Nathan Olusemire (assistant)

Clarinet

Wagner

Ruslan Usaev
Ryan Holland
Harley Hicks (bass)

Revueltas

Ruslan Usaev
Ryan Holland
Harley Hicks (bass)

Tchaikovsky

Ruslan Usaev
Ryan Holland

†UNCSA Alum

UNCSA SYMPHONY ORCHESTRA

Trumpet

Wagner

Justin Whitt

Wyatt Martinez

Jennifer Conrad

Revueltas

Nico McLaurin

Justin Whitt

Jackson Poole

Wyatt Martinez

Tchaikovsky

Samuel Santiago

Nico McLaurin

Percussion

Wagner

Ben Burson

Revueltas

Ben Burson (timp)

Miah Cardoza

Garrett Strauss

Thompson Jones

Ricky Hinojosa

Griffin Honrado

Tchaikovsky

Ben Burson

Trombone

Wagner

Patrick Sweet

Cameron Riley

Jack Martin

Revueltas

Patrick Sweet

Reagan Henderson

Jack Martin

Tchaikovsky

Chase Thornhill

Patrick Sweet

Mason Waterman

Ensembles Staff

Director of Instrumental Ensembles

Mark A. Norman

Director of Artistic Operations

Ken Wilmot

Production/Operations

Graduate Assistants

Gabriel Mendoza

Daniel Peña-Cruz

Olga Zaiats

Yiming Zhao

Tuba

Avery Greene

Ensemble Library Graduate Assistants

Chase Thornhill

Marina Zimmermann

Harp

Lucy Hester

Piano

Clara Passmore

BIOGRAPHY

ROBERT FRANZ

Acclaimed conductor, Robert Franz, recognized as “an outstanding musician with profound intelligence,” has held to three principles throughout his career: a commitment to the highest artistic standards, to creating alliances and building bridges in each community he serves, and a dedication to being a strong force in music education. As music director of the Windsor Symphony Orchestra, the UNCSCA Symphony Orchestra and artistic director of the Boise Baroque Orchestra, he has achieved success through his focus on each of these principles.

His appeal as a first-rate conductor and enthusiastic award-winning educator is acclaimed by critics, composers and audiences of all ages. Composer Bright Sheng praised Franz for his “extremely musical and passionate approach towards music making.” Franz is in increasing demand as a guest conductor, having collaborated with the Cleveland Orchestra, Baltimore Symphony, St. Louis Symphony, Rochester Philharmonic, North Carolina Symphony, Phoenix Symphony and Italy’s Orchestra da Camera Fiorentinas. 2022 marked his debut with the Fort Worth Symphony Orchestra. His versatility has led to performances with a wide array of artists, including James Galway, Joshua Bell, Rachel Barton Pine, Chris Botti, Idina Menzel and Chris Hadfield, as well as his work with composers such as John Harbison, Jennifer Higdon and Jordan Pal. An eloquent speaker, Franz recently presented a TEDx Talk entitled “Active Listening and Our Perception of Time.”

ABOUT THE STEVENS CENTER

This remarkable performance marks a poignant moment in history, as it will be the last event held in the Stevens Center before it begins an extensive, multi-phase renovation.

The historic Stevens Center serves as the largest learning laboratory at UNCSA, an economic driver for downtown Winston-Salem, and a cultural destination for residents and visitors. Originally a 1929 silent movie theater, the Stevens Center is a neoclassical building that was restored and reopened in 1983 with a redesigned stage and backstage that was able to house Broadway-scale live performances of music, theater, dance and opera.

Located in downtown Winston-Salem, the 1,380-seat theater is the primary performance space for the University of North Carolina School of the Arts as well as for the Winston-Salem Symphony, Piedmont Opera, National Black Theatre Festival, and several other local arts organizations.

The Stevens Center has had a tremendous impact – locally as an economic catalyst for downtown development, regionally as a cultural anchor since the 1930s, and nationally as the launching pad for the careers of countless actors, dancers, technicians, musicians, and others on stage and behind the scenes

Once the Carolina Theatre, the facility was renamed for theater producer Roger L. Stevens upon its initial renovation and was reopened April 22-24, 1983, with a star-studded gala featuring the UNCSA Symphony Orchestra with Leonard Bernstein conducting and Isaac Stern as soloist, and Gregory Peck as the master of ceremonies. Guests in attendance included Agnes de Mille, Cliff Robertson, N.C. Gov. James B. Hunt, President and Mrs. Gerald Ford, and former First Lady Lady Bird Johnson.

The Stevens Center has played host to a range of notable events including the world premieres of Neil Simon's "Lost in Yonkers," winner of a Pulitzer Prize and four Tony Awards, and "Jake's Women," a 19-performance sellout starring Alan Alda. The UNCSA Presents series launched in 2018 brought Broadway back to Winston-Salem with "Kinky Boots" followed by "Once," as well as performances by Kathy Mattea, Flor de Toloache, Steve Earle and the Dukes, Mavis Staples, the Del McCoury Band, Josh Ritter and more as part of the American Music Series.

Other performances throughout the theater's history have included Rodgers & Hammerstein's "State Fair," Victor Borge, the Smothers Brothers, STOMP, Riders In The Sky, the Vienna Choir Boys, Béla Fleck, The Magic School Bus, Carol Channing and Rita Moreno, "Joseph and the Amazing Technicolor Dreamcoat," Alison Krauss, the 35th Anniversary Reunion of "The Andy Griffith Show," Gordon Lightfoot, Tony Bennett, the filming of Chris Daughtry's music video "September" and a critical scene in the 1987 film "The Bedroom Window." In its days as the Carolina Theatre, the venue even played host to "The King," Elvis Presley, in 1956.

ACKNOWLEDGEMENT

UNCSA is thankful to the past and present administrative, technical, box office and facilities staff members who have overseen the inner workings of the majestic facility known as the Stevens Center and kept it shining for the past 40 years.

Steven Carlino: Technical Director

Alex Farlow: Technical Director

Marilyn James: Box Office Assistant

Pam Joyner: Environment Services

Eric Launer: Production Manager

Phil Perry: Facility Services

Kathi Rainwater: Box Office Manager

Russell Scott: Manager of Patron Services

Scott Spencer: General Manager

Ollie Thomas: Environment Services

Latonya Wright: Manager of Patron Services

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrightsh@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Ms. A. Hope Adams

Mrs. Elizabeth A. Bergstone

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown

Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher

Ms. Jean C. Davis

Mr. Barry Eisenberg and Mrs. Lynn Eisenberg

Mr. John E. Gehring and Mrs. Jane K. Gehring

Mrs. Katherine B. Hoyt

Dr. Frederic R. Kahl and Mrs. Pamela P. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Mr. Robert G. McNair and Mrs. Judy H. McNair

Dr. Jane M. Pfefferkorn and Mr. William G. Pfefferkorn

Dr. Krista Rankin and Mr. G. Mason Rankin

Mr. William R. Watson and Mrs. Judith B. Watson

Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky

Ms. Patricia J. Wilmot

Dr. Jonathan Yao

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

W
A
T
S
O
N
B
R
A
S
S

Fletcher Opera Scenes

Nov. 12 at 2 p.m.

HANESBRANDS THEATRE

Join us for an afternoon at the opera as the A.J. Fletcher Opera Institute Fellows perform scenes from the operatic repertoire. These gifted performers have received unparalleled training at the graduate and post-graduate level, honing their skills under the guidance of the renowned Fletcher faculty artists. Many Fletcher alumni have gone on to remarkable opera careers in the U.S. and around the globe.

**Watson Brass and Timothy Olsen
in Concert: Organ and Brass Fireworks**

Nov. 19 at 3 p.m.

CRAWFORD HALL

The Watson Brass will join Kenan Professor of Organ Timothy Olsen for an explosively festive evening titled "Organ and Brass Fireworks," featuring the magnificent Sarah Graham Kenan C.B. Fisk Op. 75 pipe organ in Crawford Hall. The music for organ and brass will include Richard Strauss' powerful, majestic *Feierlicher Einzug* ("Festival Procession"), which was composed for the investiture ceremonies of the Order of St. John, and Sigfrid Karg-Elert's joyous *Nun danket alle Gott* ("Now Thank We All Our God"), among others.