

UNCSA

**UNCSA PERCUSSION
STUDIO IN RECITAL:
POST-INDUSTRIAL PERCUSSION**

Nov. 19 at 7:30 p.m.

WATSON HALL

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA PERCUSSION STUDIO IN RECITAL: POST-INDUSTRIAL PERCUSSION

Exploring the role of artists in today's society and the profound service arts
provide in nourishing the souls of individuals.

Kyoto (2011)..... John Psathas
(b. 1966)

Ben Burson, Miah Kay Cardoza, Ricky Hinojosa
Thompson Jones, Garrett Strauss

Pining for the Spring Breeze (2020)..... Yu-Hsien Teng
(b. 1988)
arr. Robert Oetomo

Griffin Honrado, marimba

Second Thoughts (2013) Evan Chapman

Griffin Honrado, Willow McDowell
Caroline Rucker, Dylan Schepker

One Study for marimba, junk percussion, and audio (2005)..... John Psathas

Ricky Hinojosa

from Concerto for Marimba and Strings (2005)..... Emmanuel Séjourné
(b. 1961)

Rythmique, énergique

Thompson Jones
Ksenija Komljenović, piano

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Dances from Petrushka (2021) Igor Stravinsky
(1882-1971)
arr. Filippo Ferruggiara

Griffin Honrado, Willow McDowell
Caroline Rucker, Dylan Schepker

Prelude No. 1 (1983) Ney Rosauo
(b. 1952)

Miah Kay Cardoza

Kars 1 Tigran Hamasyan
(b. 1987)
arr. Ksenija Komljenović

Ben Burson, Miah Kay Cardoza, Ricky Hinojosa
Thompson Jones, Garrett Strauss

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrightsh@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

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Mrs. Elizabeth A. Bergstone

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown

Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher

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THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

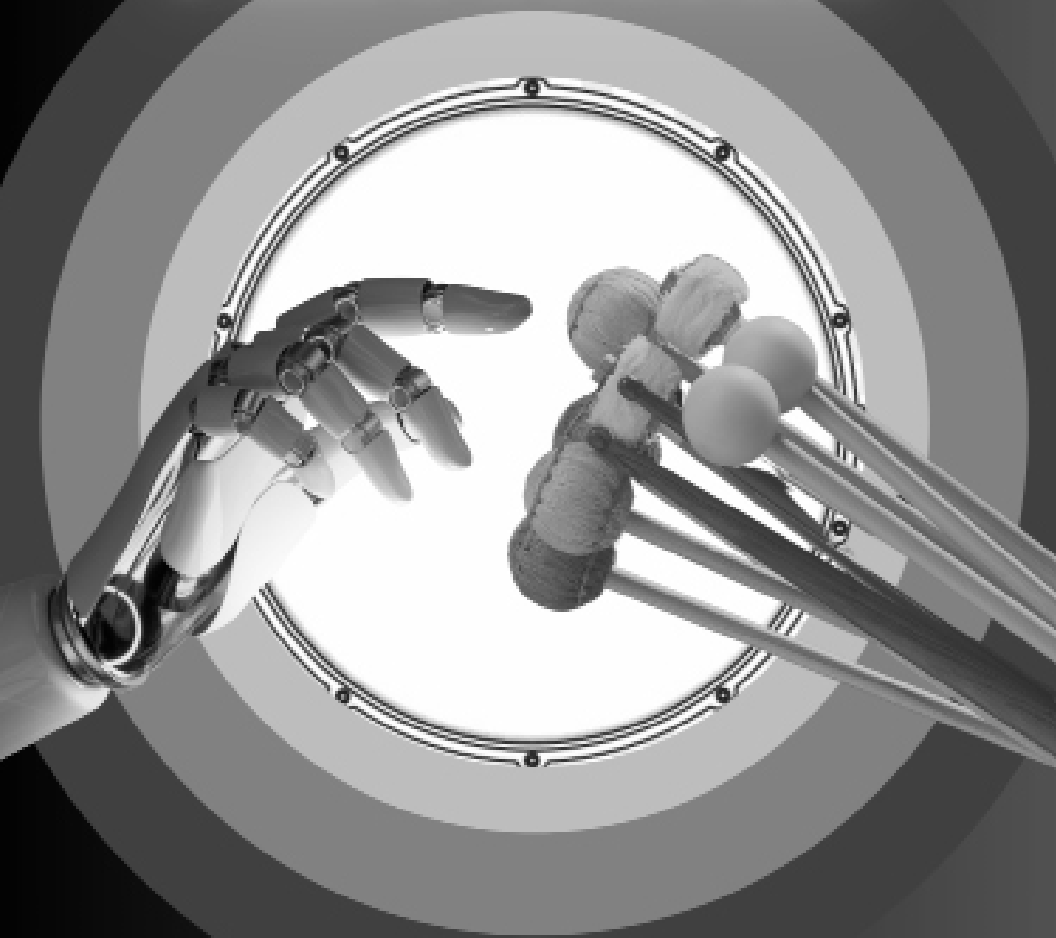


THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSA PRESENTS

POST-INDUSTRIAL PERCUSSION



NOVEMBER 19, 7:30 PM
WATSON HALL
UNCSA



 @UNCSA_PERCUSSION

DIRECTOR: DR. KSENIJA KOMLJENVIĆ

UNCSA

Emerging Artist Chamber Music Showcase
Nov. 30 at 7:30 p.m.

WATSON HALL

Experience dynamic performances by UNCSA's finest student groups in strings, piano, and mixed chamber ensembles during the fall Emerging Artist Chamber Music Showcase. Enjoy a blend of timeless classics and innovative contemporary compositions performed at the highest level.

Flute Fiesta 2023: Alumni Collaborations
Dec. 2 at 6 p.m.

WATSON HALL

Flute Professor Tadeu Coelho invites alumni of the Flute Studio back to UNCSA to collaborate on a recital featuring music by BIPOC and LGBTQ+ composers as well as other original works for flute. Flute alumni Laura Kaufman Mowry (H.S. Diploma '07), Timothy Hagen (B.M. '03) and Faculty Artist Allison Gagnon will be featured.

Harmonic Convergence:
UNCSA Voice Department Presents
Art Song Duets, Trios and Quartets
Dec. 3 at 3 p.m.

WATSON HALL

The art of the song recital does not have to be a lonely affair. Join UNCSA's undergraduate voice students as they explore some of the sumptuous classical song repertoire that was written to take advantage of the shimmer of solo voices working together. Robert Rocco, collaborative pianist, joins the singers in this very collaborative performance.